

DANCE THE NIGHT

for 3-part mixed voices and piano
with optional SoundTrax*

Performance time: approx. 2:55

Arranged by
ALAN BILLINGSLEY

Words and Music by
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MARK RONSON, and CAROLINE AILIN**

Disco pop (♩ = ca. 108-112)

PIANO

f

Bm⁷ E⁹ D Gmaj⁷

The piano introduction consists of two staves in 4/4 time. The right hand features a rhythmic melody with eighth and sixteenth notes, while the left hand provides a steady bass line with chords. The key signature has two sharps (F# and C#).

3 PARTS I & II

f

Ba - by, you can

Bm⁷ E⁹ D Gmaj⁷

This section shows the vocal melody for 'PARTS I & II' on a single staff, with piano accompaniment on two staves below. The vocal line is marked with a forte (*f*) dynamic. The piano accompaniment continues with the same chord progression as the introduction.

5

mf

find me un - der the lights, — dia - monds un - der my eyes,

Bm⁷ E⁷

This section shows the vocal melody for 'find me under the lights' on a single staff, with piano accompaniment on two staves below. The vocal line is marked with a mezzo-forte (*mf*) dynamic. The piano accompaniment continues with the same chord progression.

* Also available for S.A.T.B. (51174) and 2-part/S.S.A. (51176). SoundTrax CD available (51177).
Visit alfred.com for digital scores and audio.

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turn the rhy - thm up. Don't you wan - na just come a-long__ for the ride?

turn the rhy - thm up. Don't you wan - na just come a-long__ for the ride?

Bm⁷

E⁷

9

P. I *mf*

P. II *mel.*

Oh, my out - fit's so tight. You can see my heart - beat to night. __
mov - in' close __ to the edge, still be look - in my best. __

(2nd time only)

P. III *mp*

Oo, __

Bm⁷

E⁷

11

I can take __ the heat, ba - by, best __ be-lieve that's the mo - ment I shine. __ } 'Cause ev -
I stay on __ the beat, you can count __ on me, I ain't miss - in' no steps. __ }

(both times) *mf*

oo. __

'Cause ev -

Bm⁷

E⁷

13

- 'ry ro - mance _ shakes _ and it bends, _ ba - by, no chance. _____ When _

Bm7 E13 E7

15

_____ the night's here, _ I _ don't do tears, _ ba - by, no chance. _____

Bm7 E13 E7

17

cresc. I could dance, _ I could dance, _ I could dance. _ *f* Watch me

Gmaj7 A Bm7 D E9

cresc.

20

mel.

dance, _____ dance the night a - way. — Uh - huh!

f

f

Bm⁷ E⁹ D Gmaj⁷

22

My heart could be burn - in', but _ you won't see it on my face. Watch me

Bm⁷ E⁹ D Gmaj⁷

24

dance _____ dance the night a - way. — Uh - huh!

Bm⁷ E⁹ D Gmaj⁷

26

1. *mp* (echo)

I'll still keep the par - ty run - nin', not one hair out of place, place, place.

1. D Gmaj7 N.C.

28 *mf*

2., 3.

Late - ly, I've been one hair out of place. When my

2., 3.

mf

D Gmaj7

30 SMALL GROUP

lightly
mf

They'd nev - er see ___ it, nev - er see ___ it.

heart breaks, when my

When my heart breaks, _____

Bm⁷ E⁹ D Gmaj⁷


32 (rejoin section)

I feel a - live, ___ I feel a - live. ___

world shakes, I don't

when my world shakes, _____

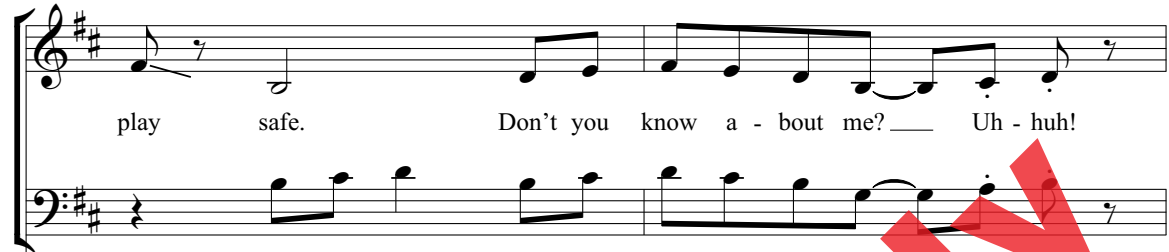
Bm⁷ E⁹ D Gmaj⁷


2nd time to CODA 
(p. 11, m. 44)

34

play safe. Don't you know a - bout me? Uh - huh!

don't play safe. Don't you know a - bout me? Uh - huh!



2nd time to CODA 
(p. 11, m. 44)

Bm⁷ E⁹ D Gmaj⁷

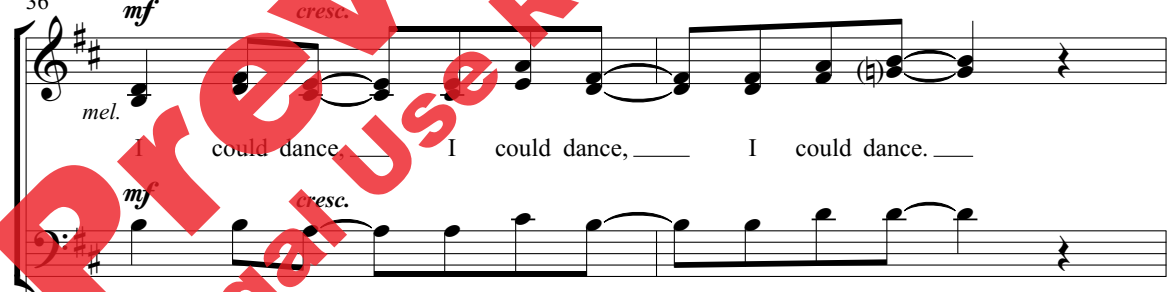


36

mf *cresc.*

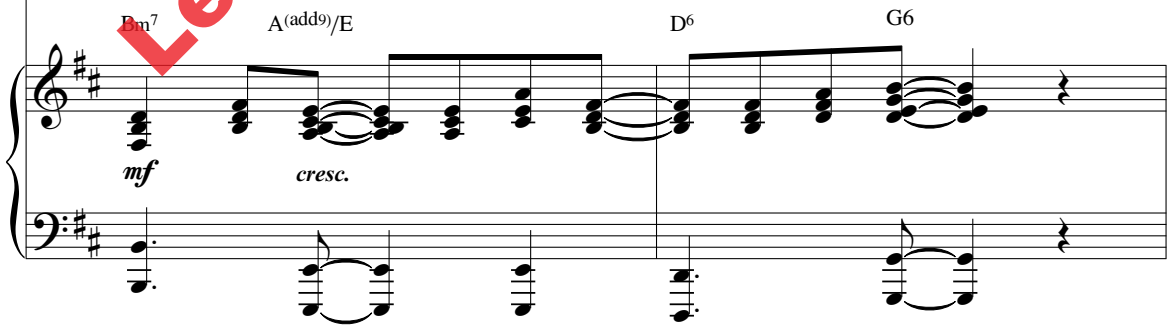
mf *cresc.*

mel. I could dance, I could dance, I could dance.



Bm⁷ A(add⁹)/E D⁶ G⁶

mf *cresc.*



38

opt. SMALL GROUP

(2nd time only)

mp

Yes, I

mp

E - ven when the tears _ are flow - in', they're dia - monds on my face.
I'll still keep the par - ty go - in', not one hair out of place.

mp

Bm⁷/F# E⁹ D Gmaj⁷/D

mp

40

can. Yes, I can, yes, I

E - ven when the tears _ are flow - in', they're dia - monds on my face.

Bm⁷/F# E⁹ D Gmaj⁷/D

42

(rejoin section)

D.S. al CODA
(p. 6, m. 20)

can. _____

I'll still keep the par - ty go - in', not one hair out of place. Watch me

Bm⁷/F# E⁹ D Em⁹ D.S. al CODA
(p. 6, m. 20)

44

CODA

mf

I could dance, I could dance, I could dance. Dance the night!

mf *cresc.* *f*

CODA

mf

A(add⁹)/E D⁶ G⁶ Bm

mf *cresc.* *f*