

# DANCE THE NIGHT

for S.A.T.B. voices and piano  
with optional SoundTrax\*

Arranged by  
ALAN BILLINGSLEY

Performance time: approx. 2:55

Words and Music by  
DUA LIPA, ANDREW WYATT,  
MARK RONSON, and CAROLINE AILIN

Disco pop (♩ = ca. 108-112)

The musical score is presented in three systems. The first system shows the piano introduction in G major, 4/4 time, with a forte (f) dynamic. The piano part consists of a rhythmic melody in the right hand and a bass line in the left hand. Chords Bm7, E9, D, and Gmaj7 are indicated above the staff. The second system begins with a vocal line for Soprano and Alto, marked with a fermata and a forte (f) dynamic. The lyrics "Ba - by, you can" are written below the notes. The piano accompaniment continues with the same chords. The third system starts with a vocal line marked mezzo-forte (mf) and the lyrics "find me un - der the lights, - dia - monds un - der my eyes,". The piano accompaniment features a more active bass line with chords Bm7 and E7. A large red watermark "Preview Only" is overlaid diagonally across the entire score, and "Legal Use Requires Purchase" is written below it.

\* Also available for 3-part mixed (51175) and 2-part/S.S.A. (51176). SoundTrax CD available (51177).  
Visit [alfred.com](http://alfred.com) for digital scores and audio.

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turn the rhy - thm up. Don't you wan - na just come a-long\_\_ for the ride?

Bm<sup>7</sup>

E<sup>7</sup>

9

S.

A. *mel.*

Oh, my out - fit's so tight. You can see my heart - beat to - night. \_\_  
mov - in' close\_\_ to the edge, still be look - in my best. \_\_

(2nd time only)

T.

*mp*

B.

Oo, \_\_

Bm<sup>7</sup>

E<sup>7</sup>

11

I can take \_\_ the heat, ba - by, best \_\_ be - lieve that's the mo - ment I shine. \_\_ } 'Cause ev -  
I stay on \_\_ the beat, you can count \_\_ on me, I ain't miss - in' no steps. \_\_ }

(both times) *mf*

oo. \_\_

'Cause ev -

Bm<sup>7</sup>

E<sup>7</sup>

13

- 'ry ro - mance \_ shakes \_ and it bends, \_ ba - by, no chance. \_ \_ \_ \_ \_ When \_

Bm7 E13 E7

15

\_ \_ the night's here, \_ I \_ don't do tears, \_ ba - by, no chance. \_ \_ \_ \_ \_

Bm7 E13 E7

17

*cresc.* I could dance, \_ I could dance, \_ \_ I could dance. \_ *f* Watch me

Gmaj7 A Bm7 D E9

*cresc.*

20

*mel.*

musical notation for measures 20-21, vocal line. Treble clef, 4/4 time signature, key of D major. The melody starts with a whole note chord, followed by eighth notes and a quarter note. Lyrics: dance, \_\_\_\_\_ dance the night a - way. \_ Uh - huh!

musical notation for measures 20-21, piano accompaniment. Treble and bass clefs, 4/4 time signature, key of D major. Chords: Bm7, E9, D, Gmaj7. Dynamics: *f*. The piano part features a steady bass line and chords in the right hand.

22

musical notation for measures 22-23, vocal line. Treble clef, 4/4 time signature, key of D major. The melody consists of eighth notes and quarter notes. Lyrics: My heart could be burn - in', but \_ you won't see it on my face. Watch me

musical notation for measures 22-23, piano accompaniment. Treble and bass clefs, 4/4 time signature, key of D major. Chords: Bm7, E9, D, Gmaj7. The piano part continues with a steady bass line and chords in the right hand.

24

musical notation for measures 24-25, vocal line. Treble clef, 4/4 time signature, key of D major. The melody starts with a whole note chord, followed by eighth notes and a quarter note. Lyrics: dance \_\_\_\_\_ dance the night a - way. \_ Uh - huh!

musical notation for measures 24-25, piano accompaniment. Treble and bass clefs, 4/4 time signature, key of D major. Chords: Bm7, E9, D, Gmaj7. The piano part continues with a steady bass line and chords in the right hand.

26

1. *mp* (echo)

I'll still keep the par - ty run - nin', not one hair out of place, place, place.

Bm<sup>7</sup> E<sup>9</sup> D Gmaj<sup>7</sup> N.C.

1.

28 *mf*

2., 3.

Late - ly, I've been — one hair out of place. When my

*mf*

8<sup>va</sup>

2., 3.

D Gmaj<sup>7</sup>

30

SMALL GROUP

*lightly*  
*mf*

They'd nev - er see \_\_\_ it, nev - er see \_\_\_ it.

heart breaks,

when my

When my heart breaks, \_\_\_\_\_

32

*(rejoin section)*

I feel a - live, \_\_\_ I feel a - live. \_\_\_

world shakes,

I don't

when my world shakes, \_\_\_\_\_

34

2nd time to CODA  $\oplus$   
(p. 11, m. 44)

play safe. Don't you know a - bout me? \_\_\_

don't play safe. Don't you know a - bout me? \_\_\_ Uh - huh!

2nd time to CODA  $\oplus$   
(p. 11, m. 44)

Bm7 E9 D Gmaj7

don't play safe. Don't you know a - bout me? \_\_\_ Uh - huh!

36

*mf**cresc.*

*mel.* I could dance, I could dance, I could dance. \_\_\_

*mf* *cresc.* I could dance, I could dance, I could dance. \_\_\_

Bm7

A(add9)/E

D<sup>6</sup>G<sup>6</sup>*mf**cresc.*

*mf* *cresc.* I could dance, I could dance, I could dance. \_\_\_

38

opt. SMALL GROUP

(2nd time only)

*mp*

Yes, I

*mp*

E - ven when the tears \_ are flow - in', they're dia-monds on my face.  
I'll still keep the par - ty go - in', not one hair out of place

*mp*

Bm7/F#

E9

D

Gmaj7/D

*mp*

40

can. \_

Yes, I can, yes, I

E - ven when the tears \_ are flow - in', they're dia-monds on my face.

Bm7/F#

E9

D

Gmaj7/D



D.S. al CODA  
(p. 6, m. 20)

42 (rejoin section)

can. \_\_\_\_\_

I'll still keep the par - ty go - in', not one hair out of place. Watch me

Bm7/F# E9 D Em9

D.S. al CODA  
(p. 6, m. 20)

44 CODA mf cresc. f

I could dance, I could dance, I could dance. Dance the night!

CODA Bm7 A(add9)/E D6 G6 Bm

mf cresc. f