

Commissioned by the Linda Berry Stein College of Fine Arts & Humanities
for the 2023 Vocal Jazz Choral Festival at Jacksonville University

DANCE THE NIGHT

for S.S.A.T.B. voices, a cappella
with body percussion*

Performance time: approx. 3:10

Arranged by
ROB DIETZ

Words and Music by
**DUA LIPA, ANDREW WYATT,
MARK RONSON, and CAROLINE AILIN**

Disco groove (♩ = ca. 112)

mf

SOPRANO
Dance, _____ dance the night a-way. _____

mf

ALTO
Dance, _____ dance the night a-way. _____ Oo woh oo

mf

TENOR
Dance, _____ dance the night a-way. _____

mf

BASS
Dance, _____ dance the night a-way. _____ Oo woh oo

BODY PERCUSSION
II 4/4
(stomp)

* Vocal percussion may also be improvised.
Visit alfred.com for digital scores and audio.

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Dance. _____ Hey!

woh. Dance. _____ Ba - by, you can

Dance. _____ Hey!

woh. Dance. _____ Dm

5

The light, _____ my eyes. _

find me un - der the lights, dia-monds un - der my eyes.

(unvoiced, percussive "t," like a hi-hat)

Dm deh t dm dm t dm dm deh t dm dm t dm

(unvoiced, percussive "t," like a hi-hat)

dm deh t dm dm t dm dm deh t dm dm t dm

(snap)

4

7

— Come a-long_ for the ride. Ah -

Turn the rhy - thm up. Don't you wan - na just come a-long_ for the ride?

dm deh t dm dm t dm dm deh t dm dm t dm.

dm deh t dm dm t dm dm deh t dm dm t dm.

9

oo, my out - fit's so tight. — Heart - beat to -

Oo, my out - fit's so tight. — You can see my heart - beat to-night.

Oo, my out - fit's so tight. — Heart - beat to -

Dm deh t dm dm t dm dm deh t dm dm t dm

11

night. That's the mo - ment I shine. Oo, ev -

I can take _ the heat, ba - by, best _ be - lieve that's the mo - ment I shine. 'Cause ev -

night. That's the mo - ment I shine. Oo, ev -

dm deh t dm dm t dm dm deh t dm dm t dm.

13

- 'ry ro - mance shakes _ and it bends, ba - by, no chance.* _ When _

- 'ry ro - mance shakes _ and it bends, ba - by, no chance.* _ When _

- 'ry ro - mance shakes _ and it bends, ba - by, no chance.* _ When _

Dance, dance. _ Oh,

* Original lyric: "don't give a damn"

15

— the night's here, I ___ don't do tears, ba - by, no chance. ___

— the night's here, I ___ don't do tears, ba - by, no chance. ___

— the night's here, I ___ don't do tears, ba - by, no chance. ___

dance, dance. Oh,

17

I could dance, ___ I could dance, ___ I could dance. ___ Watch me

I could dance, ___ I could dance, ___ I could dance. ___ Watch me

I could dance, ___ I could dance, ___ I could dance. ___

I could dance, ___ I could dance, ___ I could dance. ___

20

f
dance, _____ dance the night a-way. —

f
dance, _____ dance the night a-way. —

f
Da dot dance, — dance, da dot dance, — dance

f
Da dot dance, — dance, da dot dance. — Da da

(clap)

22

My heart could be burn - in', but — you won't see it on my face. — Watch me

My heart could be burn - in', but — you won't see it on my face. — Watch me

f
Da dot dance, — dance, da dot dance, — dance.

da dot dance, — dance, da dot dance. — Da da

dance, _____ dance the night a - way, ___ uh - huh.
 dance, _____ dance the night a - way, ___ uh - huh.
Da dot dance, ___ dance, *da dot* dance, ___ dance.
da dot dance, ___ dance, *da dot* dance. ___ *Da da*

I'll still keep the par - ty run - in', not one hair out - ta place, ___ *woh.* ___
 I'll still keep the par - ty run - in', not one hair out - ta place, ___ *woh.* ___
 I'll still keep the par - ty run - in', not one hair out - ta place, ___ *woh.* ___
da dot dance, ___ dance, *da dot* dance. ___ *Da da ...*

28

29

mf

Musical staff with treble clef and key signature of one sharp (F#). The staff contains a whole rest followed by a rhythmic pattern of eighth notes: *Dng* (quarter), *dng* (quarter), *dng* (quarter).

mf (unvoiced, percussive)

Musical staff with treble clef and key signature of one sharp (F#). The staff contains a rhythmic pattern of eighth notes marked with 'x' for percussive sounds: *T k t k t k t k t k t k t k t k*.

mf

Musical staff with treble clef and key signature of one sharp (F#). The staff contains a vocal line with lyrics: *Late - ly I _____ been _____ mov - in' close _ to the edge,*

mf (closed-mouth glottal stop)

Musical staff with bass clef and key signature of one sharp (F#). The staff contains a rhythmic pattern of eighth notes marked with 'x' for percussive sounds: *Mm* (quarter), *mm* (quarter), *mm,* (quarter).

30

Musical staff with treble clef and key signature of one sharp (F#). The staff contains a rhythmic pattern of eighth notes: *dng* (quarter), *dng* (quarter), *dng* (quarter), *dng* (quarter), *dng* (quarter), *dng.* (quarter).

Musical staff with treble clef and key signature of one sharp (F#). The staff contains a rhythmic pattern of eighth notes marked with 'x' for percussive sounds: *t k t k t k t k t k t k t k t k t k t k t k t k t k t k t k.*

still be look - in' my best. I stay on _ the beat, you can count _ on me,

Musical staff with bass clef and key signature of one sharp (F#). The staff contains a rhythmic pattern of eighth notes marked with 'x' for percussive sounds: *mm* (quarter), *mm* (quarter), *mm,* (quarter), *mm* (quarter), *mm* (quarter), *mm.* (quarter).

Ev - 'ry ro-mance shakes_ and it bends, ba -

'Cause ev - 'ry ro-mance shakes_ and it bends, ba -

I ain't miss - in' no steps, hey! Ev - 'ry ro-mance shakes_ and it bends, ba -

I ain't miss - in' no steps. *Mm*, dance, dance.

- by, no chance. When_ the night's here, I_ don't do tears, ba -

- by, no chance. When_ the night's here, I_ don't do tears, ba -

- by, no chance. When_ the night's here, I_ don't do tears, ba -

Oh, dance, dance,

36

- by no chance. I could dance, I could dance, _

- by no chance. I could dance, I could dance, _

- by no chance. I could dance, I could dance, _

dance, dance. I could dance, I could dance, _

38

I could dance. Watch me

I could dance. Watch me

I could dance.

I could dance.

40

f dance, _____ dance the night a-way. —

f dance, _____ dance the night a-way. —

f Da dot dance, — dance, da dot dance, — dance.

f Da dot dance, — dance, da dot dance. — Da da

42

My heart could be burn - in', but — you won't see it on my face. — Watch me

My heart could be burn - in', but — you won't see it on my face. — Watch me

f Da dot dance, — dance, da dot dance, — dance.

da dot dance, — dance, da dot dance. — Da da

44

dance, _____ dance the night a-way, uh - huh.

dance, _____ dance the night a-way, uh - huh.

Da dot dance, _____ dance, *da dot* dance, _____ dance

da dot dance, _____ dance, *da dot* dance, _____ *Da da*

46

I'll still keep the par - ty run - in', not one hair out - ta place, woh. _____

I'll still keep the par - ty run - in', not one hair out - ta place, woh. _____

I'll still keep the par - ty run - in', not one hair out - ta place, woh. _____

da dat dance, _____ dance, *da dot* dance, _____ When my

48

they nev - er see ___ it, nev - er see ___ it.

they nev - er see ___ it, nev - er see ___ it.

they nev - er see ___ it, nev - er see ___ it.

heart breaks, When my

50

I feel a - live, ___ I feel a - live. ___

I feel a - live, ___ I feel a - live. ___

I feel a - live, ___ I feel a - live. ___

world shakes, I don't

52

Oo, ___ don't you know a - bout me? ___

Oo, ___ don't you know a - bout me? ___

Oo, ___ don't you know a - bout me? ___

play it safe. Don't you know a - bout me? ___

54

mf *cresc.* *sub. mp*

I could dance, ___ I could dance, ___ I could dance. ___

mf *cresc.* *sub. mp*

I could dance, ___ I could dance, ___ I could dance. ___

mf *cresc.* *sub. mp*

I could dance, ___ I could dance, ___ I could dance. ___

mf *cresc.* *sub. mp*

I could dance, ___ I could dance, ___ I could dance. ___

Sing 5 times

Enter 3rd time

56

mf

I _____ could dance the night _____ a - way.

Enter 4th time*

mf

Ah, you'll nev - er see _____ it, nev - er see _____ it.

Enter 1st time

mf

E - ven when the tears _ are flow - in', they're dia - monds on my face.

Enter 2nd time (with pickup)

_____ could dance, _____ I could dance, _____ I could dance. _____ I _____

Enter 1st time with stomps only.

Add claps 5th time.

58

1. - 4.

I _____ could dance the night _____ a - way.

Ah, I feel a - live, _____ I feel a - live. _____

I still keep the par - ty go - in', not one hair out - ta place.

_____ could dance, _____ I could dance, _____ I could dance, _____ I _____

* Altos should double the tenors until their own entrance.

60

5.

I _____ could dance the night ... _____

Ah, I feel a-live, I feel ... Da _____

I still keep the par - ty go - in', not one hair out of a place. Da _____

_____ could dance, I could dance, I could dance. Da. _____

62

63

Watch me dance dance the night a-way. _____

Watch me dance, dance the night a-way. _____

Watch me dance, dance da dot dance, dance. _____

Watch me dance, dance da dot dance. Da da

65

My heart could be burn - in', but_ you won't see it on my face._ Watch me

My heart could be burn - in', but_ you won't see it on my face._ Watch me

Da dot dance, dance, da dot dance, dance

da dot dance, dance, da dot dance, Da da

67

dance, dance the night a - way, uh - huh.

dance, dance the night a - way, uh - huh.

Da dot dance, dance, da dot dance, dance.

da dot dance, dance, da dot dance, Da da

69

I'll still keep the par - ty run - in', not one hair out - ta place, - woh. ___

I'll still keep the par - ty run - in', not one hair out - ta place, - woh. ___

I'll still keep the par - ty run - in', not one hair out - ta place, - woh. ___

da dat dance, ___ dance, da dot dance ___ Watch me

71

mf
Dance, ___ dance the night a - way. ___

mf
Dance, ___ dance the night a - way. ___

mf
Dance, ___ dance the night a - way. ___

mf
dance. ___ Watch me

73

Dance, _____ dance the night a - way, ___

Dance, _____ dance the night a way. ___

Dance, _____ dance the night a - way, ___

_____ dance. _____

75

_____ the night a - way. Dance the night! ___

_____ Dance the night! ___

_____ the night a - way. Dance the night! ___

_____ the night a - way. Dance the night! ___