

THE SKIES CAN'T KEEP THEIR SECRET

for 2-part voices and piano
with optional flute*

*Words based on the poem by
EMILY DICKINSON (1830-1886)*

*Music and additional Words by
MARY DONNELLY and GEORGE L. O. STRID*

Thoughtfully (♩ = ca. 108-112)

FLUTE

PIANO

4 PART I 5

The skies can't keep their se - cret! They

PART II

The skies can't keep their se - cret! They

(flute part continues)

51172

* Flute part is on page 8.

PianoTrax 16 accompaniment CD available (50743).

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7

tell it to the hills. The hills just tell the
tell it to the hills. The hills just tell the

10

cresc.

or - chards and they, the daf - fo - dils! A
cresc.

or - chards and they, the daf - fo - dils! A

cresc.

13

mp

bird by chance that goes__ that__ way soft o - ver-hears the
bird by chance that goes__ that__ way soft o - ver-hears the

mp

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16 *mf*

whole. If I should bribe the lit - tle bird, who
whole. If I should bribe the lit - tle bird, who

19 *poco rit.* *a tempo*

knows but she would tell?
knows but she would tell?

22 *poco rit.* *a tempo*

The spring - time rains a -

24

mp

mp

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25

then flow - ers start to bloom. The

wak - en the hills The

26

lit - tle birds come out to play in the scent of the sweet per -

lit - tle birds come out to play in the scent of the sweet per -

27

31 *cresc.*

fume. *cresc.* 33 I will not ask the

mf

fume. I will not ask the

cresc. *mf*

32

lit - tle bird; it's fin - er not to know. I'd
lit - tle bird; it's fin - er not to know. I'd

rath - er be de - light - ed when win - ter brings the
rath - er be de - light - ed when win - ter brings the

f 41 *mp*,
snow. When the sun shines bright, when the soft wind blows, when the
f *mp*,
snow. When the sun shines bright, when the soft wind blows, when the

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43 *cresc.* *mf*
rain be - gins to fall, the skies can't keep their
cresc. *mf*
rain be - gins to fall, the skies can't keep their
cresc. *mf*

46 se - cret! They tell it to one and all. *Oo.*
se - cret! They tell it to one and all.
rit. e decresc. , 8 *mp*
They tell it to one and all.
decresc. , 8 *mp*
They tell it to one and all.
rit. e decresc. 8 *mp*
8^{vb}

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FLUTE

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Thoughtfully ($\text{♩} = \text{ca. } 108-112$)

The sheet music consists of ten staves of musical notation for flute. The key signature is one flat, and the time signature is mostly common time (indicated by '4'). Measure 5 starts with a dynamic *mf*. Measures 7 and 12 begin with dynamics *f* and *mp* respectively. Measure 13 includes dynamics *poco rit.* and *a tempo*. Measures 22 and 33 feature dynamics *mp* and *presc.* Measure 38 includes dynamics *f* and *mp*. Measure 41 starts with a dynamic *f*. Measure 42 includes a dynamic *mf*. Measure 48 ends with a dynamic *mp*. The music is marked "Thoughtfully" with a tempo of $\text{♩} = \text{ca. } 108-112$.