

Recorded by Billie Eilish

WHAT WAS I MADE FOR?

for S.S.A. voices and piano
with optional SoundTrax*

Performance time: approx. 3:30

Arranged by
ANDY BECKWords and Music by
BILLIE EILISH O'CONNELL
and **FINNEAS O'CONNELL**

Melancholy (♩ = ca. 80)

SOPRANO I

SOPRANO II

ALTO

PIANO

p

Hoo.

p

Hoo.

p

Hoo.

Melancholy (♩ = ca. 80)

C Em maj C Em

p

* Also available for S.A.T.B. (51167) and 3-part mixed (51168). SoundTrax CD available (51170).
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opt. SOLO

p

5

4

I used ___ to float. ___ Now I just fall ___

Fmaj7 C Em

6

___ down. I used ___ to know, ___ but I'm not sure ___

Fmaj7 C Em

8

___ now, what I was made ___ for. ___

Fmaj7 C Em

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What was I _____ made _____ for? _____

*F*maj7 Am Em

SOPRANO I *mp*

SOPRANO II

ALTO *mp*

Tak - in' a drive, _____ I was an i -

Tak - in' a drive, _____ I was an i -

*F*maj7 *mp* Em

- deal. Looked so a - live, _____ turns out I'm not _____

- deal. Looked so a - live, _____ turns out I'm not _____

*F*maj9 C Em

16

— real. Just some- thin' you — paid — for. —

— real. Just some- thin' you — paid — for. —

Fmaj9 C Em

18

What was I — made — for? —

What was I — made — for? —

F Am Em

20

cresc.

'Cause — I, — I, — I

cresc.

'Cause — I, — I, — I

Fmaj7 C/E Dm7 G7

cresc.

23

mf

don't know how to feel, — but I wan-na try.

don't know how to feel, — but I wan-na try.

C Em F C Em

mf

26

I don't know how to feel, — but some-

I don't know how to feel, — but some-

F C Em F

decesc.

29

- day I might. — Some - day I might. —

- day I might. — Some - day I might. —

C Em F Am Em

mp *decesc.*

32 33 *p*

Hoo, — hoo, — hoo —

p

Hoo, — hoo, — hoo —

F C Em Fmaj9

p

35 *mf*

woh. — When did it end, —

mf

woh, — woh — woh. — When did it end, —

C Em Fmaj9

mf

37

all the en - joy - ment? I'm sad a - gain. —

all the en - joy - ment? I'm sad a - gain. —

C Em Fmaj9

Don't tell my boy - friend. It's not what he's made

Don't tell my boy - friend. It's not what he's made

C Em Fmaj9

for. What was I made

for. What was I made

C Em F

for? 'Cause

for? 'Cause

Am7 Em7 F C/E Em7

cresc.

cresc.

45

I, 'cause I, I

I, 'cause I, I

Dm7 *G7*

cresc.

47

f don't know how to feel, but I wan-na try.

f don't know how to feel, but I wan-na try.

C *Em* *F* *C* *Em*

f

50

decresc.

I don't know how to feel, but some-
decresc.

I don't know how to feel, but some-

F *C* *Em* *F*

8

- day _____ I might. _____ *mf* Some - day I _____ might. _____ *decresc.*

- day _____ I might. _____ *mf* Some - day I _____ might. _____ *decresc.*

C Em F Am Em

decresc. *mf* *decresc.*

Think I _____ for-got _____ *opt. SOLO*

F Em F

mp

_____ how to be hap - py. Some - thin' I'm not, _____ but some - thin' I can _____

C Em F C Em

p

62 (end solo) ALL *p*

— be. Some - thin' I — wait — for. —

p

Some - thin' I — wait — for. —

F C Em

64 *rit.*

Some - thin' I'm — made — for. —

Some - thin' I'm — made — for. —

F Am Em Fmaj7 Am/E

rit.

67 *opt. SOLO* *p* *pp*

Some - thin' I'm — made — for. —

Hoo. —

pp

Hoo. —

Dm7 G7 C

pp