

Recorded by Billie Eilish

**WHAT WAS I MADE FOR?**for 3-part mixed voices and piano  
with optional SoundTrax\*

Performance time: approx. 3:30

Arranged by  
**ANDY BECK**Words and Music by  
**BILLIE EILISH O'CONNELL**  
and **FINNEAS O'CONNELL**

Melancholy (♩ = ca. 80)

PART I

*p*

Hoo. \_\_\_\_\_

PART II

*p*

Hoo, \_\_\_\_\_ hoo. \_\_\_\_\_

PART III

*p*

Hoo. \_\_\_\_\_

Melancholy (♩ = ca. 80)

C Em F#m7 C Em

PIANO

*p*

\* Also available for S.A.T.B. (51167) and S.S.A. (51169). SoundTrax CD available (51170).  
Visit [alfred.com](http://alfred.com) for digital scores and audio.

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opt. SOLO

*p*

5

4

I used to float. Now I just fall

Fmaj7 C Em

6

down. I used to know, but I'm not sure

Fmaj7 C Em

8

now, what I was made for.

Fmaj7 C Em

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16

— real. Just some - thin' you — paid — for. —

Fmaj9 C Em

18

What was I — made — for? —

F Am Em

20

'Cause — I, — I, — I

*cresc.*

Fmaj7 C/E Dm7 G7

*cresc.*

23

*mf*

don't know how to feel, — but I wan-na try.

*mf*

but I wan - na

C Em F C Em

26

*decresc.*

I don't know how to feel, — but some-

*decresc.*

try.

F

C

Em

F

29

*mp*

*decresc.*

day I might. — Some - day I might. —

*mp*

*decresc.*

C

Em

F

Am

Em

*decresc.* *mp* *decresc.*

32 33 *p*

Hoo, — hoo, — hoo

F C Em Fmaj9

*p*

35 woh. — *mf*

woh, — woh, — woh. When did it end, —

woh, woh, woh

C Em Fmaj9

*mf*

37 *a few voices on cues*

all the en - joy - ment? I'm sad a - gain. —

Doo dn doo dn doo.

C Em Fmaj9

— Don't tell my boy - friend. It's not what he's — made —

*mf*

*Doo dn doo dn doo.* It's not what he's — made —

C Em Fmaj9

— for. — What was I — made —

C Em F

for? 'Cause —

*cresc.*

Am7 Em7 F C/E Em7

45

I, 'cause I, I

Dm7 G7

*cresc.*

47 *f*

don't know how to feel, but I wan-na try.

but I wan - na

C Em F C Em

*f*

50

I don't know how to feel, but some-

*decresc.*

*decresc.*

try.

F C Em F



53

- day \_\_\_\_\_ I might. \_\_\_\_\_ Some - day I \_\_\_\_\_ might. \_\_\_\_\_

C Em F Am Em

56

Think I \_\_\_\_\_ for-got \_\_\_\_\_

F Em F

59

\_\_\_\_\_ how to be hap - py. Some - thin' I'm not, \_\_\_\_\_ but some - thin' I can \_\_\_\_\_

C Em F C Em

62 (end solo) ALL *p*

be. Some- thin' I wait for.

*p*

F C Em

64

Some- thin' I'm made for

*rit.*

F Am Em Fmaj7 Am/E

*rit.*

67 opt. SOLO *p* *pp*

Some- thin' I'm made for. Hoo.

*pp*

Dm7 G7 C

*pp*