

Recorded by Billie Eilish

WHAT WAS I MADE FOR?

for S.A.T.B. voices and piano
with optional SoundTrax*

Performance time: approx. 3:30

Arranged by
ANDY BECKWords and Music by
BILLIE EILISH O'CONNELL
and **FINNEAS O'CONNELL**

Melancholy (♩ = ca. 80) *p*

SOPRANO
Hoo. _____

ALTO
Hoo. _____

TENOR
Hoo. _____

BASS
Hoo. _____

Melancholy (♩ = ca. 80)

C Em Fmaj7 C Em

PIANO
p

* Also available for 3-part mixed (51168) and S.S.A. (51169). SoundTrax CD available (51170).
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4 *opt. SOLO*
p 5

I used ___ to float. ___ Now I just fall ___

5

6

f *maj*7 C *Em*

7 down. I used ___ to know, ___ but I'm not sure ___

f *maj*7 C *Em*

8 ___ now, what I was made ___ for. ___

f *maj*7 C *Em*

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What was I ___ made ___ for? ___

f maj7 Am Em

12 SOPRANO *mp* 13
ALTO
TENOR *mp*
BASS

Tak - in' a drive, ___ I was an i -

f maj7 *mp* Em

14
deal. Looked so a - live, ___ turns out I'm not ___

f maj9 C Em

16

___ real. Just some - thin' you ___ paid ___ for. ___

Fmaj9 C Em

18

What was I ___ made ___ for? ___

F Am Em

20

'Cause ___ I, ___ I, ___ I

fmaj7 C/E Dm7 G7

cresc.

23

mf

don't know how to feel, — but I wan-na try.

mf

but I wan-na

C

Em

F

C

Em

mf

26

decresc.

I don't know how to feel, — but some-

decresc.

try.

F

C

Em

F

29

mp

decresc.

— day I might. — Some - day I might. —

mp *decresc.*

C

Em

F

Am

Em

decresc.

mp

decresc.

32

33

p

Hoo, _ hoo, _ hoo _

F

C

Em

Fmaj9

p

35

SOPRANO

mf

woh. _

When did it end, _

ALTO

mf

woh. _

When did it end, _

TENOR

woh, _

woh, _

woh.

BASS

woh,

woh,

woh.

C

Em

Fmaj9

mf

37

a few voices on cues

all the en - joy - ment? I'm sad a - gain. _

all the en - joy - ment? I'm sad a - gain. _

Do doo dn doo doo doo.

Do dn doo dn doo.

C Em Fmaj9

39

Don't tell my boy - friend. It's not what he's _ made _

Don't tell my boy - friend. It's not what he's _ made _

Do doo dn doo doo doo. *mf* It's not what he's _ made _

Do dn doo dn doo. *mf* It's not what he's _ made _

C Em Fmaj9

41

for. _____ What was I _____ made _____

for. _____ What was I _____ made _____

for. _____ What was I _____ made _____

for. _____ What was I _____ made _____

C Em F

43

for? _____ 'Cause _____ *cresc.*

for? _____ 'Cause _____ *cresc.*

for? _____ 'Cause _____ *cresc.*

for? _____ 'Cause _____ *cresc.*

Am⁷ Em⁷ F C/E Em⁷

S. *I, 'cause I, I*
 T. *I, 'cause I, I*
 B.

Dm7 *G7*
cresc.

f *f*
don't know how to feel, but I wan-na try.
but I wan - na

C *Em* *F* *C* *Em*
f

I don't know how to feel, but some-
try. *decresc.* *decresc.*

F *C* *Em* *F*

53

- day _____ I might. _____ *mf* Some - day I _____ might. _____ *decresc.*

The vocal line consists of two staves. The first staff has lyrics: "- day _____ I might. _____". The second staff has lyrics: "Some - day I _____ might. _____". Dynamics include *mf* and *decresc.*

C Em F Am Em

decresc. *mf* *decresc.*

The piano accompaniment consists of two staves. Chords are indicated above the staff: C, Em, F, Am, Em. Dynamics include *decresc.*, *mf*, and *decresc.*

56

opt SOLO Think I _____ for - got _____

The vocal line consists of two staves. The first staff is mostly empty with a few notes. The second staff has lyrics: "Think I _____ for - got _____". A dynamic marking *opt SOLO* is present.

F Em F

mp

The piano accompaniment consists of two staves. Chords are indicated above the staff: F, Em, F. A dynamic marking *mp* is present.

59

how to be hap - py. Some - thin' I'm not, _____ but some - thin' I can _____

The vocal line consists of two staves. The first staff has lyrics: "how to be hap - py. Some - thin' I'm not, _____". The second staff has lyrics: "but some - thin' I can _____".

C Em F C Em

p

The piano accompaniment consists of two staves. Chords are indicated above the staff: C, Em, F, C, Em. A dynamic marking *p* is present.

62 (end solo) ALL *p*

be. Some - thin' I wait for.

p

F C Em

64

Some - thin' I'm made for.

rit.

F Am Em fmaj7 Am/E

rit.

67 opt. SOLO

Some - thin' I'm made for. Hoo.

pp

pp

Dm7 G7 C

pp

