

CHOOSE YOUR FIGHTER

for S.S.A. voices and piano
with optional SoundTrax*
Performance time: approx. 2:30

Arranged by
JACK ZAINO

Words and Music by
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With power (♩ = ca. 132-138)

SOPRANO I
SOPRANO II

ALTO

PIANO

mf

You can be a

mf

You can be a

With power (♩ = ca. 132-138)

B \flat

A (sus4)

A

mf

3

lov - er or a fight - er, what - ev - er you de - si - re. ___

lov - er or a fight - er, what - ev - er you de - si - re. ___

N.C.

* Also available for S.A.T.B. (51163) and 3-part mixed (51164). SoundTrax CD available (51166).
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(stagger breathing)

mel. Life is like a run - way, and you're the de - sign - er. ___

Life is like a run - way, and you're the de - sign - er. ___

mel. Wings of a but - ter - fly, eyes of a ti - ger. ___

Wings of a but - ter - fly, eyes of a ti - ger. ___

Dm Cm7 C F

cresc. mel. What - ev - er you want, ba - by, choose your fight - er. ___

cresc. What - ev - er you want, ba - by, choose your fight - er. ___

Bbmaj7 A(sus4) A7 N.C. mp

12

mf

I know this world can be a lit - tle

Dm

Gm⁹

C

F

mf

14

con - fus - ing, no walk in the park,

con - fus - ing, no walk in the park,

B \flat maj⁹A^(sus)A⁷

con - fus - ing, no walk in the park,
con - fus - ing, no walk in the park,

16

but I can help you solve the rid - dle: You are

but I can help you solve the rid - dle: You are

Dm

Gm⁹

C

F

but I can help you solve the rid - dle: You are
but I can help you solve the rid - dle: You are

18 You're per - fect as you are.

per - fect as you are. If you wan-na break

per - fect as you are. If you wan-na break

Bbmaj7 A7 A(sus4)

20

mel.
out - ta the box, wan-na call all - a the shots, if you wan-na be

out - ta the box, wan-na call all - a the shots, if you wan-na be

Dm Gm9 F/C F

22

mel.
sweet or be soft, then go off! If you wan-na go

sweet or be soft, then go off! If you wan-na go

Bbmaj7 A7 A(sus4)

24

mel. six - inch or flat, wan-na wear hot pink or black, don't let no-bod - y

six - inch or flat, wan-na wear hot pink or black, don't let no-bod - y

Dm Gm⁹ F/C F

26

mel. *cresc.* tell you you can't, 'cause you can! You can be a

tell you you can't, 'cause you can! You can be a

B \flat maj7 A⁷(9) A⁷

cresc. *f*

28

lov - er or a fight - er, what - ev - er you de - si - re.

lov - er or a fight - er, what - ev - er you de - si - re.

Dm Gm⁷ C F

f

30

mel.
Life is like a run - way, and you're the de - sign - er. ___

Life is like a run - way, and you're the de - sign - er. ___

B♭maj7 A7(sus4) A7

32

mel.
Wings of a but - ter - fly, eyes of a ti - ger. ___

Wings of a but - ter - fly, eyes of a ti - ger. ___

Dm Gm7 C F

34

mel.
What - ev - er you want, ba - by, choose your fight - er. ___

What - ev - er you want, ba - by, choose your fight - er. ___

B♭maj7 A(sus4) A7

36

SOPRANO I
mel.

Oh, _____

SOPRANO II

Come on, choose your fight - er, ba - by. Come on, choose your fight - er, ba - by.

ALTO

Oh, ba - by, choose your fight - er

4th time to CODA (p. 11, m. 48)

38

oh, _____ choose your fight - er. _____

Choose your fight - er, ba - by, choose your fight - er. _____

Choose your fight - er, ba - by, choose your fight - er. _____

4th time to CODA (p. 11, m. 48)



40

S. I

mf

S. II

A pret - ty knight in shin - in' dia - monds,

A.

N.C.

mf

42

mel.

a beau - ty queen in cam - ou - flage

mf

a beau - ty queen in cam - ou - flage

B♭maj9

A7(sus)

A7

44

giv - in' thun - der and light - nin' when you

is giv - in' thun - der and light - nin' when you

Dm

Gm9

C

F

46 when you give it all you got. D.S. al CODA
(p. 6, m. 20)

give it all you got. If you wan-na break

give it all you got. If you wan-na break

Bb A7 A(sus4) D.S. al CODA
(p. 6, m. 20)

48 CODA

sub. mp mel. Wings of a but - ter - fly, eyes of a ti - ger. ___

sub. mp Wings of a but - ter - fly, eyes of a ti - ger. ___

CODA Dm Gm7 C F

sub. mp

50 *f*

mel. *f* What-ev - er you want, ba - by, choose your fight - er. ___

f What-ev - er you want, ba - by, choose your fight - er. ___

Bbmaj7 A7(sus4) A7 N.C.