

CHOOSE YOUR FIGHTER

for S.A.T.B. voices and piano
with optional SoundTrax*

Performance time: approx. 2:30

Arranged by
JACK ZAINO

Words and Music by
**MICHAEL POLLACK, AMANDA KOCHI,
MADISON LOVE, and HENRY WALTER**

With power (♩ = ca. 132-138)

SOPRANO
ALTO

TENOR
BASS

PIANO

mf

You can be a

mf

With power (♩ = ca. 132-138)

mf

B \flat A(sus4) A

3

lov - er or a fight - er, what - ev - er you de - si - re.

N.C.

* Also available for 3-part mixed (51164) and S.S.A. (51165). SoundTrax CD available (51166).
Visit alfred.com for digital scores and audio.

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4

5

(stagger breathing)

Life is like a run - way, and you're the de - sign - er.

7

Wings of a but - ter - fly, eyes of a ti - ger.

Dm Cm7 C F

9

What-ev - er you want, ba - by, choose your fight - er.

cresc.

Bbmaj7 A(sus4) A7 N.C.

mp

12

mf

I know this world can be a lit-tle

Dm

Gm⁹

C

F

mf

14

mf

con - fus - ing, no walk in the park,

B^bmaj⁹A⁷(sus²)A⁷

16

but

I can help you solve the rid-dle: You are

Dm

Gm⁹

C

F

18

You're per - fect as you are. If you wan-na break

per - fect as you are.

B♭maj7

A7

A(sus4)

20

mel.
out - ta the box, wan-na call all - a the shots, if you wan-na be

Dm

Gm⁹

F/C

F

22

mel.
sweet or be soft, then go off! _____ If you wan-na go

B♭maj7

A7

A(sus4)

24

mel.
six - inch or flat, wan-na wear hot pink or black, don't let no-bod - y

Dm

Gm⁹

F/C

F

26

mel. cresc.
tell you you can't, 'cause you can't You can be a

cresc. *f*

B♭maj7

A⁷(#9)A⁷

28

lov - er or a fight - er, what - ev - er you de - si - re.

Dm

Gm⁷

C

F

30

Life is like a run - way, and you're the de - sign - er.

B♭maj7

A7(sus4)

A7

32

Wings of a but - ter - fly, eyes of a ti - ger.

Dm

Gm7

C

F

34

What - ev - er you want, ba - by, choose your fight - er.

B♭maj7

A(sus4)

A7

36 SOPRANO

Oh, _____

ALTO

Come on, choose your fight - er, ba - by. Come on, choose your fight - er, ba - by.

TENOR

Oh, _____

BASS

Oh, _____

Dm Gm7 C F(add9)

38

Add cue notes on the D.S.
(3rd and 4th times only)

4th time to CODA (p. 11, m. 48)

oh, _____

Choose your fight - er, ba - by, choose your fight - er. _____

Choose your fight - er, ba - by, choose your fight - er. _____

Choose your fight - er, ba - by, choose your fight - er.

Bbmaj7 A7(sus4) A7

4th time to CODA (p. 11, m. 48)

40

S. *mf*

A. A pret - ty knight in shin - in' dia - monds,

T.

B.

N.C.

mf

42

a beau - ty queen in cam - ou - flage

mf

B \flat maj 9 A $^{\flat}$ (sus 4) A 7

44

is giv - in' thun - der and light - nin' when you

Dm Gm 9 C F

D.S. al CODA
(p. 6, m. 20)

46

when you give it all you got. _____ If you wan-na break

give it all you got.

D.S. al CODA
(p. 6, m. 20)

B \flat A 7 A(sus4)

⊕ CODA

48 *sub. mp*

Oo.

sub. mp

Wings of a but - ter - fly, eyes of a ti - ger. _____

⊕ CODA

Dm Gm 7 C F

sub. mp

50

What - ev - er you want, ba - by, choose your fight - er. _____

f

B \flat maj 7 A 7 (sus4) A 7 N.C.

f