

For the Lynnfield Pioneer Singers in Lynnfield, MA—Celebrating 25 Years of Music
Stephen Bloom, Music Director

THERE WILL BE STARS

for 2-part voices and piano
with optional PianoTrax*

Words and Music by
ANDY BECK

Sparkling (♩ = ca. 80)

PIANO

mp

Red.

The piano introduction consists of two staves. The right hand plays a series of eighth notes in a descending pattern, while the left hand plays a series of eighth notes in an ascending pattern. The tempo is marked as Sparkling (♩ = ca. 80). The dynamics are marked as *mp* (mezzo-piano). The introduction ends with a fermata over the final notes.

The piano introduction continues with two staves. The right hand plays a series of eighth notes in a descending pattern, while the left hand plays a series of eighth notes in an ascending pattern. The tempo is marked as Sparkling (♩ = ca. 80). The dynamics are marked as *mp* (mezzo-piano). The introduction ends with a fermata over the final notes.

6 PART I *mp*

When day-light is done and eve-ning is o - ver,

PART II *mp*

When day light is done and eve-ning is o - ver,

The vocal and piano accompaniment for 'There Will Be Stars' consists of three staves. The top staff is for Part I (Soprano), the middle staff is for Part II (Alto), and the bottom staff is for the piano accompaniment. The tempo is marked as Sparkling (♩ = ca. 80). The dynamics are marked as *mp* (mezzo-piano). The lyrics are: 'When day-light is done and eve-ning is o - ver,'. The piano accompaniment features a series of eighth notes in the right hand and a series of eighth notes in the left hand. The introduction ends with a fermata over the final notes.

— pedal harmonically

* Also available for S.A.T.B. (51160) and S.A.B. (51161).

PianoTrax 16 accompaniment CD available (50743). Visit alfred.com for digital scores and audio.

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8

there will be stars.

there will be stars.

10

When night has be- gun, look up to dis- cov - er,

When night has be- gun, look up to dis- cov - er,

12

there will be stars.

there will be stars.

15

Spar - kling dia - monds dot the sky, _____

Spar - kling dia - monds dot the sky, _____



17

gem - stones in the night. _____

gem - stones in the night. _____



19

Up a - bove the world so high, _____

Up a - bove the world so high, _____



21

shin - ing sil - ver light.

shin - ing sil - ver light.

23

mf

There will be stars.

mf

There will be stars glit-ter-ing, glis-ten-ing.

mf

25

There will be stars.

There will be stars glim-mer-ing, shim-mer-ing.

27

At the end of ev - 'ry day,

At the end of ev - 'ry day,

This block contains the musical notation for measures 27 and 28. It features two vocal staves (Soprano and Alto) and a piano accompaniment. The lyrics 'At the end of ev - 'ry day,' are written under both vocal staves. A red watermark 'Preview Only' is overlaid diagonally across the page.

29

there will be stars.

there will be stars.

This block contains the musical notation for measures 29 and 30. The lyrics 'there will be stars.' are written under the vocal staves. The piano accompaniment continues with a melodic line in the right hand and a supporting line in the left hand. A red watermark 'Preview Only' is overlaid diagonally across the page.

31

decresc.

This block contains the musical notation for measures 31 and 32. The piano accompaniment features a melodic line in the right hand and a supporting line in the left hand. The instruction 'decresc.' is written above the piano part in measure 32. A red watermark 'Preview Only' is overlaid diagonally across the page.

33

34

mp

For wish-es we

For wish-es we make,

35

make,

chas - ing,

there will be

for dreams that we're chas - ing,

there will be

37

stars.

For jour-neys we take,

stars. _____

For jour-neys we

39

for dark - ness we're fac - ing, there will be

take, fac - ing, there will be



41

stars.

stars.



43

Spar - kling dia - monds dot the sky, _____

Spar - kling dia - monds dot the sky, _____



45

gem - stones in the night. _____

gem - stones in the night. _____

Musical score for measures 45-46. The system includes a vocal line with two staves and a piano accompaniment with two staves. The lyrics are "gem - stones in the night." followed by a blank line for a continuation.

47

Up a - bove the world so high, _____

Up a - bove the world so high, _____

Musical score for measures 47-48. The system includes a vocal line with two staves and a piano accompaniment with two staves. The lyrics are "Up a - bove the world so high," followed by a blank line for a continuation.

49

shin - ing sil - ver light. _____

shin - ing sil - ver light.

Musical score for measures 49-50. The system includes a vocal line with two staves and a piano accompaniment with two staves. The lyrics are "shin - ing sil - ver light." followed by a blank line for a continuation.

51

mf

There will be stars.

mf

There will be stars glit - ter - ing, glis - ten - ing.

mf

53

There will be stars.

There will be stars glim - mer - ing, shim - mer - ing.

55

And to - mor - row, come what may,

And to - mor - row, come what may,

57

there will be stars.

there will be stars.

decresc.

59

mp

There will be stars.

mp

There will be stars.

mp decresc.

61

rit.

p

Stars.

p

Stars.

rit.

p

15^{ma}