

THERE WILL BE STARS

for S.A.B. voices and piano
with optional PianoTrax*

Words and Music by
ANDY BECK

Sparkling (♩. = ca. 80)

PIANO

The piano introduction consists of two staves. The right hand plays a sparkling melody in 12/8 time, marked *mp*. The left hand provides a harmonic accompaniment. A red watermark 'Preview Only' is overlaid diagonally across the score.

The piano introduction continues with two staves. The right hand melody and left hand accompaniment are shown. The time signature changes to 6/8 and then back to 12/8. A red watermark 'Preview Only' is overlaid diagonally across the score.

6 SOPRANO *mp*
ALTO When day-light is done and eve-ning is o - ver,
BARITONE

The vocal staves for Soprano, Alto, and Baritone are shown. The Soprano part begins with the lyrics 'When day-light is done and eve-ning is o - ver,'. The piano accompaniment continues with a harmonic pedal point. A red watermark 'Preview Only' is overlaid diagonally across the score.

— pedal harmonically

* Also available for S.A.T.B. (51160) and 2-part (51162).

PianoTrax 16 accompaniment CD available (50743). Visit alfred.com for digital scores and audio.

Copyright © 2024 by Alfred Music
All Rights Reserved. Printed in USA.

8

there will be stars.

mp

10

When night has be - gun, look up to dis - cov - er,

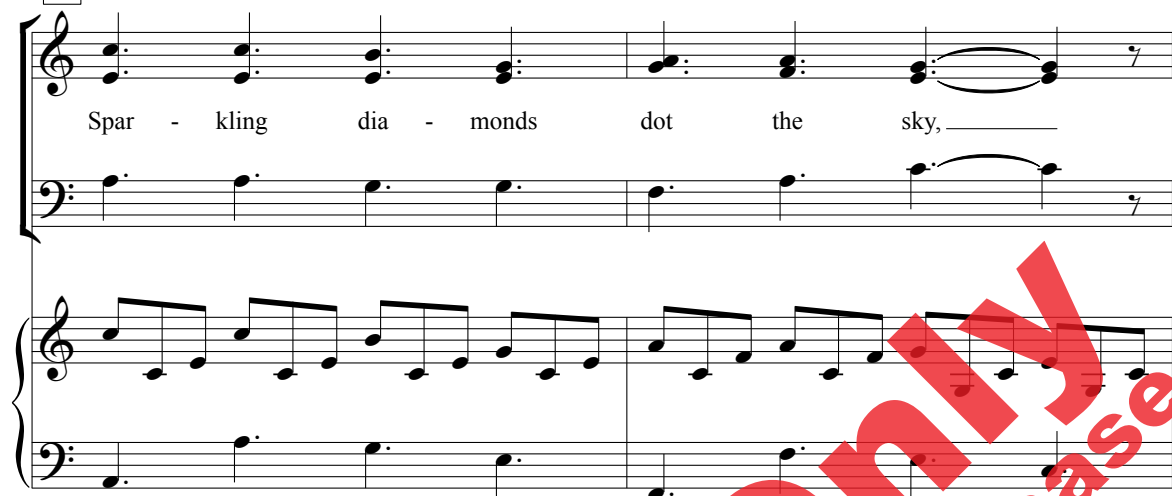
12

there will be stars.

51161

15

Spar - kling dia - monds dot the sky, _____



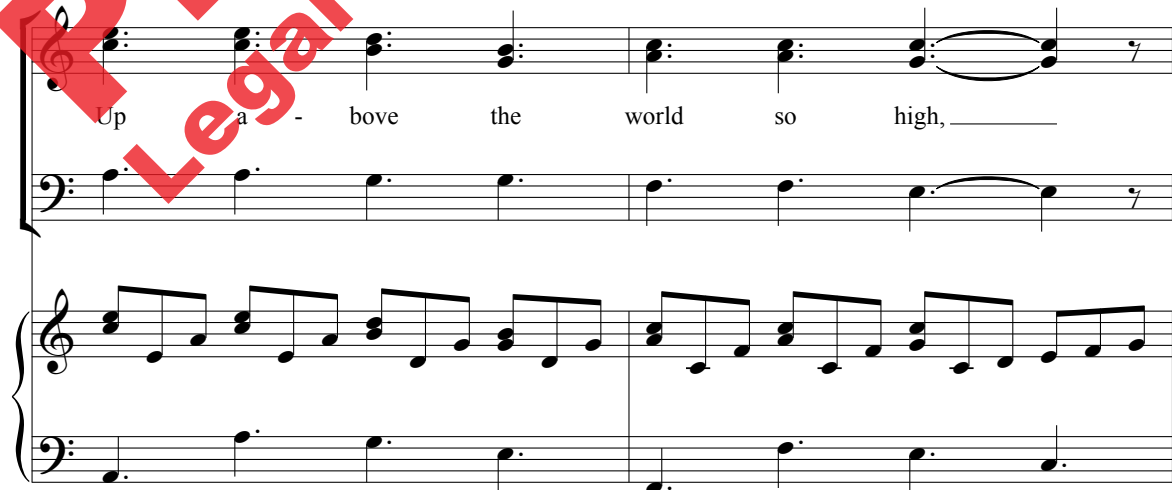
17

gem - stones in the night. _____



19

Up a - bove the world so high, _____



21

shin - ing sil - ver light.

23

mf

There

will

be

stars

(glit - ter - ing, glis - ten - ing).

mf

mf

25

There

will

be

stars

(glim - mer - ing, shim - mer - ing).

At the end of ev - 'ry day,

Musical notation for measures 27-28. Measure 27 features a vocal line with a dotted quarter note and an eighth note, and a piano accompaniment with a dotted quarter note and an eighth note. Measure 28 continues the vocal line with a dotted quarter note and an eighth note, and the piano accompaniment with a dotted quarter note and an eighth note. A fermata is placed over the final note of the piano accompaniment in measure 28.

Musical notation for measures 29-30. Measure 29 features a vocal line with a dotted quarter note and an eighth note, and a piano accompaniment with a dotted quarter note and an eighth note. Measure 30 continues the vocal line with a dotted quarter note and an eighth note, and the piano accompaniment with a dotted quarter note and an eighth note. A fermata is placed over the final note of the piano accompaniment in measure 30.

there will be stars.

Musical notation for measures 31-32. Measure 31 features a vocal line with a dotted quarter note and an eighth note, and a piano accompaniment with a dotted quarter note and an eighth note. Measure 32 continues the vocal line with a dotted quarter note and an eighth note, and the piano accompaniment with a dotted quarter note and an eighth note. A fermata is placed over the final note of the piano accompaniment in measure 32.

Musical notation for measures 33-34. Measure 33 features a vocal line with a dotted quarter note and an eighth note, and a piano accompaniment with a dotted quarter note and an eighth note. Measure 34 continues the vocal line with a dotted quarter note and an eighth note, and the piano accompaniment with a dotted quarter note and an eighth note. A fermata is placed over the final note of the piano accompaniment in measure 34.

Musical notation for measures 35-36. Measure 35 features a vocal line with a dotted quarter note and an eighth note, and a piano accompaniment with a dotted quarter note and an eighth note. Measure 36 continues the vocal line with a dotted quarter note and an eighth note, and the piano accompaniment with a dotted quarter note and an eighth note. A fermata is placed over the final note of the piano accompaniment in measure 36.

decresc.

Musical notation for measures 37-38. Measure 37 features a vocal line with a dotted quarter note and an eighth note, and a piano accompaniment with a dotted quarter note and an eighth note. Measure 38 continues the vocal line with a dotted quarter note and an eighth note, and the piano accompaniment with a dotted quarter note and an eighth note. A fermata is placed over the final note of the piano accompaniment in measure 38.

34

mp

For wish-es we make,

mp

For wish-es we

for dreams that we're chas - ing,

there will be

make,

chas - ing,

there will be

stars.

For jour-neys we

stars.

For jour-neys we take,

39

take, fac - ing, there will be
for dark-ness we're fac - ing, there will be



Piano accompaniment for measures 39-40. The right hand features a melody of eighth and sixteenth notes, while the left hand provides a steady bass line with eighth notes.

41

stars.



Piano accompaniment for measures 41-42. The right hand continues the melodic line with chords, and the left hand maintains the bass line.

43

Spar - kling dia - monds dot the sky,



Piano accompaniment for measures 43-44. The right hand plays a continuous eighth-note melody, and the left hand provides a supporting bass line.

45

gem - stones in the night. _____

47

Up a - bove the world so high, _____

49

shin - ing sil - ver light. _____

51

mf

There will be stars

(glit-ter-ing, glis-ten-ing).

mf

53

There will be stars

(glim-mer-ing, shim-mer-ing).

55

2

And to - mor - row, come what may,

2

57

there will be stars.

decresc.

59

mp

There will be stars.

mp

mp *decresc.*

61

rit.

p

Stars.

p

rit.

p

15ma