

THERE WILL BE STARS

for S.A.T.B. voices and piano
with optional PianoTrax*

Words and Music by
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Sparkling (♩. = ca. 80)

PIANO

The piano introduction is in 12/8 time, marked *mp*. It features a sparkling melody in the right hand and a supporting bass line in the left hand. The first system shows measures 1 through 2.

The piano introduction continues with measures 3 through 4. The melody in the right hand is marked with a slur and a fermata over the final note. The bass line also features a slur and a fermata. The system ends with a double bar line.

6 SOPRANO *mp*

ALTO When day-light is done and eve-ning is o - ver,

TENOR

BASS

The vocal parts (Soprano, Alto, Tenor, Bass) enter at measure 6. The Soprano part is marked *mp*. The piano accompaniment continues with a harmonic pedal point in the left hand. The system shows measures 6 through 8.

pedal harmonically

* Also available for S.A.B. (51161) and 2-part (51162).

PianoTrax 16 accompaniment CD available (50743). Visit alfred.com for digital scores and audio.

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8

there will be stars.

mp

10

When night has be - gun, look up to dis - cov - er,

12

there will be stars.

15

Spar - kling dia - monds dot the sky, _____

17

gem - stones in the night _____

19

Up a - bove the world so high, _____

21

shin - ing sil - ver light.

23

mf

There will be stars (glit - ter - ing, glis - ten - ing).

mf

25

There will be stars (glim - mer - ing, shim - mer - ing).

At the end of ev - 'ry day, _____

there will be stars.

decresc.

33

34

mp

For wish-es we make,

mp

For wish-es we

35

for dreams that we're chas - ing,

there will be

make,

chas - ing,

there will be

37

stars.

For jour-neys we

stars.

For jour-neys we take,

39

take, fac - ing, there will be

for dark-ness we're fac - ing, there will be

41

stars.

43

Spar - ing dia - monds dot the sky,

45

gem - stones in the night. _____

Piano accompaniment for measures 45-46. The right hand features a continuous eighth-note melody, while the left hand provides a steady bass line with dotted half notes.

47

Up a - bove the world so high, _____

Piano accompaniment for measures 47-48. The right hand continues the eighth-note melody, and the left hand maintains the dotted half note bass line.

49

shin - ing sil - ver light. _____

Piano accompaniment for measures 49-50. The right hand features a rising eighth-note melody, and the left hand continues the dotted half note bass line.

51

mf

There will be stars

(glit - ter - ing, glis - ten - ing).

mf

53

There will be stars

(glim - mer - ing, shim - mer - ing).

55

And to - mor - row, come what may, _____

57

there will be stars.

decresc.

59

mp

There will be stars.

mp

mp *decresc.*

61

rit. *p*

Stars.

p

rit. *p* *15^{ma}*