

TWO FOR HALLOWEEN

for 2-part voices and piano
with optional SoundTrax*

1. When Halloween Returns

Music from "In the Hall of the Mountain King"
by **EDVARD GRIEG** (1843-1907)
Arranged, with Words, by MARK WESTON

Steadily, but not too fast (♩ = ca. 104)

PIANO

mp

The piano introduction is in B-flat major, 2/4 time. It consists of four measures. The right hand plays a steady eighth-note melody, while the left hand provides a harmonic accompaniment with chords and single notes.

5 ALL VOICES (*unison*)

mp

When the cold wind starts to mean, and you feel quite a - lone,

The vocal melody begins on measure 5. The piano accompaniment continues with a similar rhythmic pattern, featuring chords in the right hand and single notes in the left hand.

9

when the pale moon ris - es high a - gainst a black-ened sky;

The vocal melody continues on measure 9. The piano accompaniment maintains the same steady eighth-note accompaniment, ending with a final chord on measure 12.

* SoundTrax CD available (51159). Visit alfred.com for digital scores and audio.

13 PART I

When you hear the toll - ing bell's dread - ful knell, you can tell

PART II

When you hear the toll - ing bell's dread - ful knell, you can tell

17

in the air's a fright - ful spell. All is not well.

in the air's a fright - ful spell. All is not well.

21

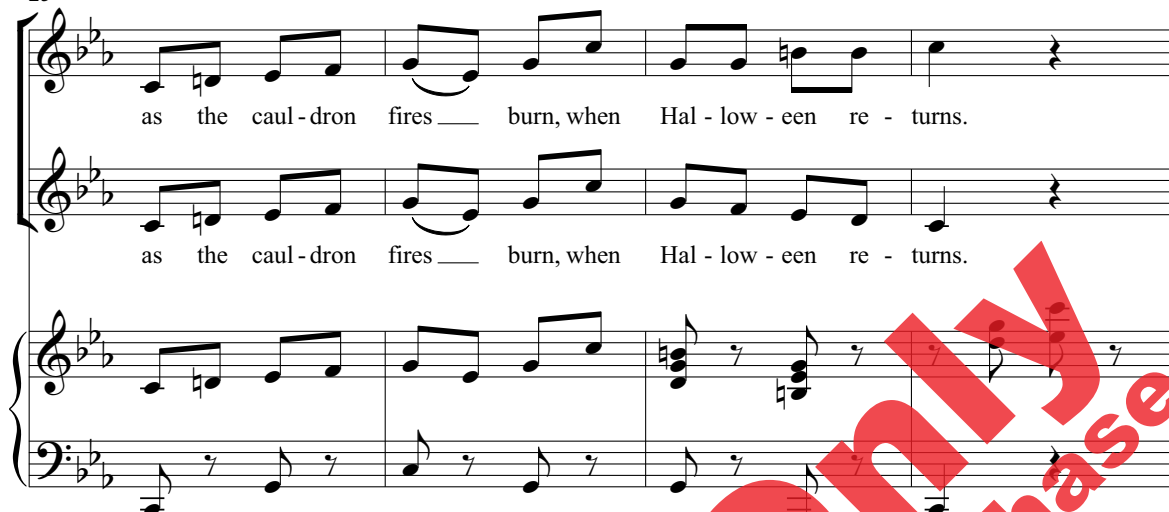
In the shad - ows, point - ed hats, swoop - ing bats, snarl - ing cats,

In the shad - ows, point - ed hats, swoop - ing bats, snarl - ing cats,

25

as the caul-dron fires — burn, when Hal - low - een re - turns.

as the caul-dron fires — burn, when Hal - low - een re - turns.



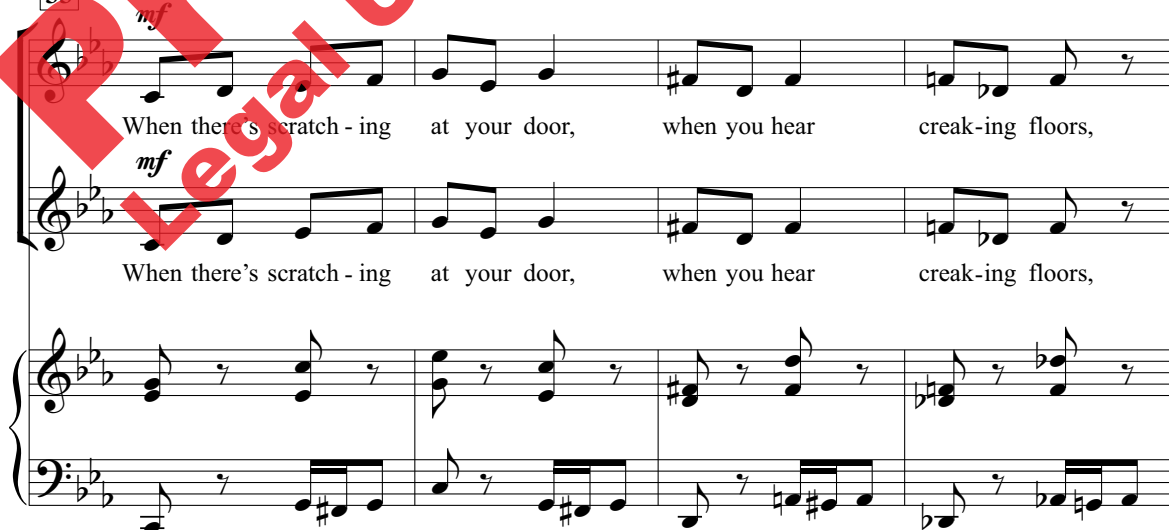
29



33

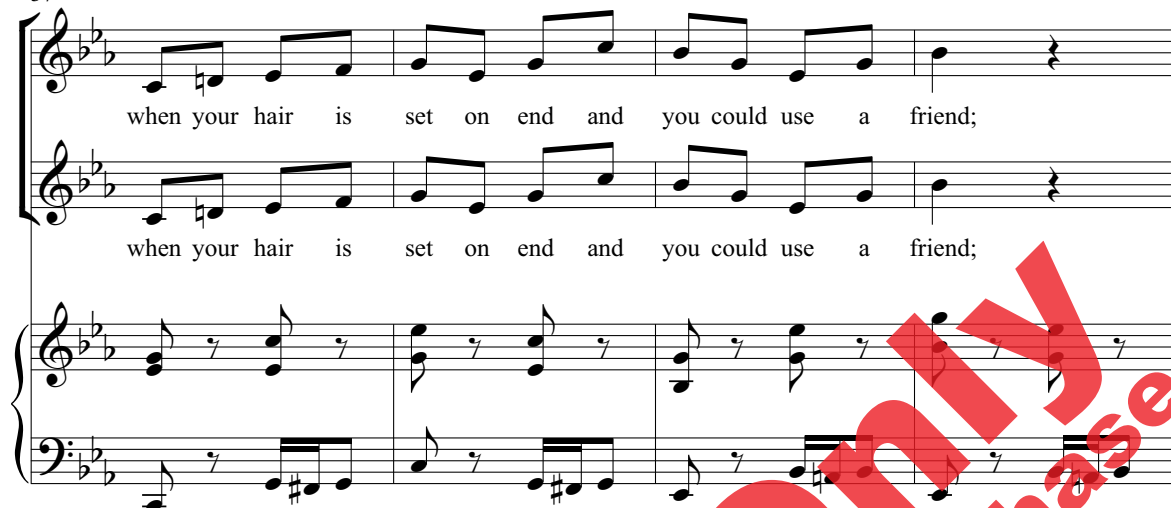
mf When there's scratch - ing at your door, when you hear creak-ing floors,

mf When there's scratch - ing at your door, when you hear creak-ing floors,



37

when your hair is set on end and you could use a friend;
when your hair is set on end and you could use a friend;



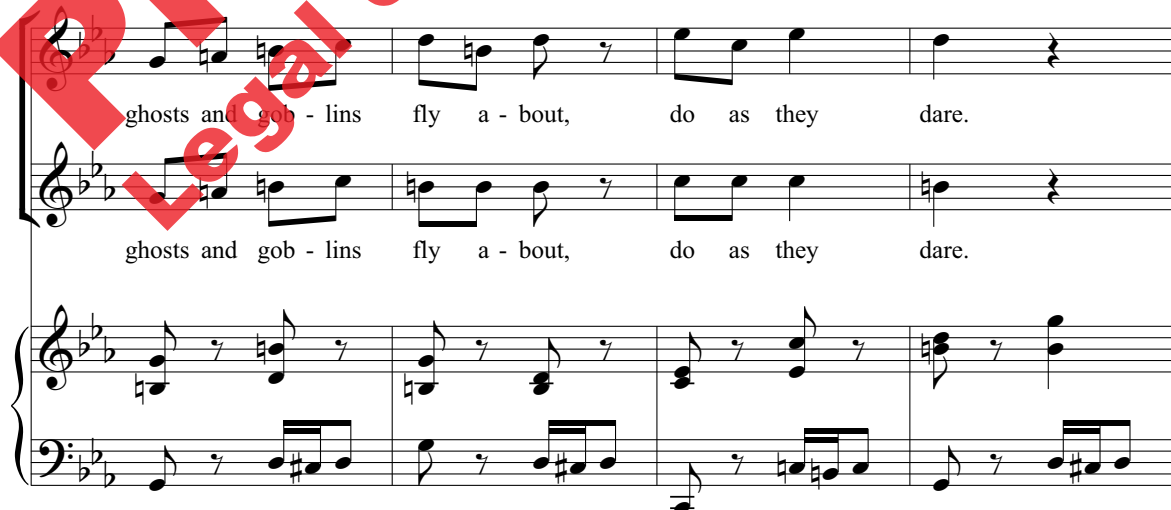
41

Spir - its of the earth and air swirl a - round ev - 'ry - where,
Spir - its of the earth and air swirl a - round ev - 'ry - where,



45

ghosts and gob - lins fly a - bout, do as they dare.
ghosts and gob - lins fly a - bout, do as they dare.



49

When you think the coast is clear, and your mind's free of fear,

When you think the coast is clear, and your mind's free of fear,

53

best be - ware this time of year when Hal - low - een re - turns.

best be - ware this time of year when Hal - low - een re - turns.

57

Very fast (♩ = 144)

f Best be - ware this time of year when Hal - low - een re - turns.

f Best be - ware this time of year when Hal - low - een re - turns.

Very fast (♩ = 144)

2. It Must Be Halloween

Music from “Tocatta in D Minor”
by JOHANN SEBASTIAN BACH (1685-1750)
and “The Erl King” by FRANZ SCHUBERT (1797-1828)
Arranged, with Words, by MARK WESTON

Piano

Dramatically (♩ = ca. 80) **3 Quicker** (♩ = ca. 116)

ff *rit.* *mf*

4

7 **ALL VOICES (unison)** *mp* **8**

They ride forth in moon - light, on
The winds whis - per soft - ly through

10

horses - they fly, the ghast - ly, ghost - ly
tall, leaf - less trees, and from the dis - tant

13

13

phan - toms, a - cross the night - time sky. And
hill - side comes ee - rie har - mo - ny. The

mf

16

PART I

bats from their tow - ers join broom - sticks in mid -
owl screech - es loud - ly as branch - es sway and

PART II

bats from their tow - ers join broom - sticks in mid -
owl screech - es loud - ly as branch - es sway and

19

air as peo - ple run and cow - er in
groan. They break to - geth - er sound - ly like

air as peo - ple run and cow - er in
groan. They break to - geth - er sound - ly like

mf

ter - ror from the scare. } Take care when life's up -
noise of rat - tling bones. }

ter - ror from the scare. } Take care when life's up -
noise of rat - tling bones. }

f

f

f

3 3

3 3

set - ting or is - n't what it seems. Be

set - ting or is - n't what it seems. Be

3 3

3 3

sure you're not for - get - ting, it must be Hal - low -

sure you're not for - get - ting, it must be Hal - low -

3 3

31 1.

een.

een.

1.

3 3

34 2.

een.

It

een.

It

2.

3 3

Ped.

37

must be Hal - low - een!

must be Hal - low - een!

3 3