

Made You Look

SoundPax accompaniment packet for choral octavo #51154 and #51155

*Words and Music by Luis Federico Vindover, Sean Douglas, and Meghan Trainor
Arranged by Alan Billingsley*

INSTRUMENTATION

- | | |
|----------------------------|-----------------|
| 1 - Director's Score | 1 - Synthesizer |
| 1 - B $\flat$ Tenor Sax | 1 - Guitar |
| 1 - E $\flat$ Baritone Sax | 1 - Bass |
| 1 - B $\flat$ Trumpet I | 1 - Chimes |
| 1 - B $\flat$ Trumpet II | 1 - Percussion |
| 1 - Trombone | 1 - Drumset |



Recorded by Meghan Trainor

MADE YOU LOOKArranged by
ALAN BILLINGSLEYWords and Music by
**LUIS FEDERICO VINDVER,
SEAN DOUGLAS, and MEGHAN TRAINOR**

Lively pop (♩ = ca. 144)

SOPRANO ALTO
I — could have my Guc - ci on, —

TENOR BASS

PIANO
f *mf*

B♭ TENOR SAXOPHONE
f

E♭ BARITONE SAXOPHONE
f

B♭ TRUMPET 1 & 2
f

TROMBONE
f

SYNTHESIZER
Lively pop (♩ = ca. 144)

GUITAR
f *mf* subtle

BASS
f *mf*

CHIMES

PERCUSSION

DRUMSET
H.H.
S.D.
B.D.
f 2 *mf* 3
Floor Tom

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S. A. I — could wear my Lou - is — Vuit-ton. — But e - ven with —

T. B.

PNO.

F# Bm

sim.

T. SAX.

B. SAX.

TPT. 1 & 2

TBN.

SYNTH.

GTR.

F# Bm

sim

BASS

CH.

PERC.

DRUMS

4 5 6

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S. A. noth - in' on, bet I made you look. I made you look.

T. B.

PNO. G A A(sus4) D

T. SAX.

B. SAX.

TPT. 1 & 2

TBN.

SYNTH.

GTR. G A A(sus4) D

BASS

CH.

PERC.

DRUMS

7 8 9

11 *mf*

S. A. I'll make you dou - ble take soon as I walk a - way.

T. B. *Bop,* *bah*

PNO.

T. SAX.

B. SAX.

TPT. 1 & 2

TBN.

11

SYNTH.

GTR.

BASS

CH. *mf*

PERC. Clave *mf*

DRUMS

10 11 12

S. A. Call up your chi-ro-prac-tor just in case your neck break. Oo, _____ tell me, what

T. B. dop. Bop. bah

PNO.

T. SAX.

B. SAX.

TPT. 1 & 2

TBN.

SYNTH.

GTR.

BASS

CH.

PERC.

DRUMS

13 14 15

S. A. you, what you, what you gon' do, oo?
 T. B. dop, doo, oo. Ba ba ba ba ba ba ba ba.
 PNO.
 T. SAX.
 B. SAX.
 TPT. 1 & 2
 TBN.
 SYNTH.
 GTR.
 BASS.
 CH.
 PERC.
 DRUMS

16 17 18

19 (light harmony)

S. A. mel. 'Cause I'm 'bout to make a scene, — dou-ble up that sun - screen. I'm 'bout to turn the heat up,

T. B. Bah dop. Bah

PNO.

T. SAX.

B. SAX.

TPT. 1 & 2

TBN.

19 Subtle Synth Pad

SYNTH. mf D

GTR.

BASS

CH. mf Snappy/Clap

PERC.

DRUMS H.H. subtle mf

19 20 21

gon-na make your glass-es steam. Oo, — tell me, what you, what you, what you gon'

dop. Bop, bah dop,

G A

G A

Vibra Slap
mf

22 23 24

27

When I do my walk, walk, I —

S. A. *mel. f* do, oo? When I do my, *mf* ah, —

T. B. *mf* doo, oo. Bah bah bah bah bah bah bah bah, —

PNO. D Bm

T. SAX.

B. SAX.

TPT. 1 & 2

TBN.

27

SYNTH. D Bm

GTR. D Bm

BASS

CH.

PERC. Clave *mf*

Snappy/Clap

DRUMS Toms

25 26 27

can guar - an - tee your jaw will drop, drop 'cause they don't make a lot of what I

ah, what I

PNO.

T. SAX.

B. SAX.

TPT. 1 & 2

TBN.

SYNTH.

GTR.

BASS

CH.

PERC.

DRUMS

28 29 30

got, got. La - dies, if you feel me, this your

got, ah, bop, bop,

bop, bop,

E E⁷ A

T. SAX.

B. SAX.

TPT. 1 & 2

TBN.

SYNTH.

Vibes

E E⁷ A

GTR.

BASS

CH.

PERC.

DRUMS

31 32 33

35

mf

Guc - ci on, —

S. A. *mel.*

bop, bop. I — could have my Guc - ci on, — I — could wear my

T. B.

bop, bop, bop. Guc - ci on, — bop bah. —

PNO.

A⁹(SUS4) D

T. SAX.

B. SAX.

TPT. 1 & 2

TBN.

35

Subtle Synth Pad

SYNTH.

A⁹(SUS4) D

GTR.

BASS

CH.

mf

PERC.

Clave

DRUMS

S.D. Fl. Tom *mf*

34 35 36

S. A. Lou - is Vuit - ton. But e - ven with noth - in' on, *mel.*

T. B. *mel.*

PNO. F# Bm G Gmaj7

T. SAX.

B. SAX.

TPT. 1 & 2

TBN.

SYNTH.

GTR. F# Bm G Gmaj7

BASS

CH.

PERC.

DRUMS

37 38 39

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S. A. *f* *mf*
 — bet I — made you look. I made you look. Yeah, I look good in my Ver -
 T. B.
 PNO. A G/A D
 T. SAX.
 B. SAX.
 TPT. 1 & 2
 TBN.
 SYNTH. Strings
 GTR. A G/A D
 BASS
 CH.
 PERC.
 DRUMS
 40 41 42

dress. — Go - in' out. — Hot - ter when my

S. A. sa - ce dress, — but I'm hot - ter when my morn - in' hair's — a mess. —

T. B. *Bop D bah, — bop,* *F#*

PNO.

T. SAX.

B. SAX.

TPT. 1 & 2

TBN.

SYNTH. *8va*

GTR. *D F#*

BASS

CH. *mf*

PERC. *Snappy/Clap* *Clave*

DRUMS

43 44 45

51154

S. A. *mel.* But e - ven with my hood - ie on, bet I made you look.

T. B. *mel.*

PNO. Bm G Gmaj7 A G/A

T. SAX.

B. SAX.

TPT. 1 & 2

TBN.

SYNTH. (8)

GTR. Bm G Gmaj7 A G/A

BASS

CH.

PERC.

DRUMS

46 47 48

51

S. A. *f* I made you look! *mf* Mm. *mel.* And once you get a taste, *opt. SOLO (falsetto) mp* Whoop!

T. B.

PNO. (play in absence of drums)

T. SAX.

B. SAX.

TPT. 1 & 2

TBN.

51

SYNTH.

GTR. (play in absence of drums)

BASS

CH.

PERC. Vibra Slap *mf*

H.H. subtle

DRUMS

49 50 51

S. A. *mf*
 you'll nev - er be the same. This ain't that or - di - nar - y, this that four-teen - kar - at cake.

T. B. *Bah dop.*

PNO. *(play)* *(play in absence of drums)*

T. SAX.

B. SAX.

TPT. 1 & 2

TBN.

SYNTH.

GTR. *(play)* *(play in absence of drums)*

BASS *(play)* *(play in absence of drums)*

CH.

PERC. *Clave* *mf*

DRUMS

52 53 54

do, — oo? —

S. A. *Oo, — tell me, what you, what you, what you gon' do, oo?*

T. B. *Bop, Bah dop, doo, oo.*

PNO. *(play)*

T. SAX.

B. SAX.

TPT. 1 & 2

TBN.

SYNTH.

GTR. *(play)*

BASS

CH.

PERC.

DRUMS

55 56 57

59

When I do my walk, walk, I can guar - an - tee your jaw will

S. A. *mel. f*

T. B. *mf* *mf* 8

When I do my, ah, Bah bah bah bah bah bah bah, ah,

PNO. Bm

T. SAX.

B. SAX.

TPT. 1 & 2

TBN.

59

SYNTH. 8

GTR. Bm

BASS

CH.

PERC.

DRUMS Toms

58 59 60

drop, drop 'cause they — don't make a lot of what I got, got. La -

S. A. *ah,* what I got,

T. B.

PNO.

T. SAX.

B. SAX.

TPT. 1 & 2

TBN.

SYNTH.

GTR. D E

BASS

CH.

PERC.

DRUMS

61 62 63

- dies, if you feel me, this your

mf

mel.

ah, bop, bop, bop, bop. I — could have my

bop, bop, bop, bop, bop.

E7 A A⁹(sus4)

PNO.

T. SAX.

B. SAX.

TPT. 1 & 2

TBN.

SYNTH.

Vibes

E7 A A⁹(sus4)

GTR.

BASS

CH.

PERC.

DRUMS

64 65 66

67

S. A. *Guc - ci on, —*

T. B. *Guc - ci on, — bop bah. —*

PNO. *D F#*

T. SAX.

B. SAX.

TPT. 1 & 2

TBN.

67

SYNTH. *Subtle Synth Pad Add Vibes*

GTR. *D F#*

BASS

CH.

PERC. *Vibra Slap Clave*

DRUMS *mf H.H. subtle mf*

67 68 69

S. A. *mel.* But e - ven with noth - in' on, bet I made you look.

T. B. *mel.*

PNO. Bm G Gmaj7 A G/A

T. SAX.

B. SAX.

TPT. 1 & 2

TBN.

SYNTH. Bm G Gmaj7 A G/A

GTR.

BASS

CH.

PERC.

DRUMS

70 71 72

dress. — Go - in' out. —

75

S. A. *f* Said I made you look. *mf* Yeah, I look good in my Ver - sa - ce dress, —

T. B. Bop bah, —

PNO. D

T. SAX.

B. SAX.

TPT. 1 & 2

TBN.

SYNTH. **75** Strings 5 5 8va —

GTR. D

BASS

CH. *mf*

PERC. Snappy/Clap

DRUMS

73 74 75

Hot - ter when my

S. A. but I'm hot - ter when my morn - in' hair's _____ a mess. _____ But e - ven with my

T. B. *bop,* *mel.*

PNO. *F#* *Bm*

T. SAX.

B. SAX.

TPT. 1 & 2

TBN.

SYNTH. (8)

GTR. *F#* *Bm*

BASS

CH.

PERC. Clave

DRUMS

76 77 78

S. A. *mel.*
 hood - ie on, _____ bet I _____ made you look. Said I made you look!

T. B.

PNO. G A G/A D

T. SAX.

B. SAX.

TPT. 1 & 2

TBN.

SYNTH. (8)

GTR. G A G/A D

BASS

CH.

PERC.

DRUMS

79 80 81