

Recorded by Meghan Trainor

# MADE YOU LOOK

for S.S.A. voices and piano  
with optional SoundTrax and SoundPax\*

Performance time: approx. 2:15

Arranged by  
**ALAN BILLINGSLEY**Words and Music by  
**LUIS FEDERICO VINDVER,  
SEAN DOUGLAS, and MEGHAN TRAINOR**

Lively pop (♩ = ca. 144)

SOPRANO I  
SOPRANO II

ALTO

PIANO

*mf*

I — could have my

*mf*

I — could have my

Lively pop (♩ = ca. 144)

*f*

A

A<sup>9</sup>(sus4)

**3**

Guc - ci on, — I — could wear my

Guc - ci on, — I — could wear my

*mf*

D

\* Also available for S.A.T.B. (51154). SoundTrax CD available (51156).

SoundPax available (51157) - includes score and set of parts for 2 trumpets, tenor saxophone, baritone saxophone, trombone, synthesizer, chimes, percussion, guitar, bass, and drumset. Visit [alfred.com](http://alfred.com) for digital scores and audio.© 2022 EASTMAN POND PUBLISHING, W.C.M. MUSIC CORP.,  
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Sole Selling Agent for This Arrangement: Alfred Music

5

Lou - is Vuit - ton. But e - ven with

Lou - is Vuit - ton. But e - ven with

F# Bm

*sim.*

7

*mel.*  
noth - in' on, bet I made you look.

noth - in' on, bet I made you look.

G A(sus4)

9

*f*  
made you look.

*f*  
I made you look.

D

11

*mf*

I'll make you dou - ble take \* soon as I walk a - way.

*mf*

I'll make you dou - ble take \* soon as I walk a - way.

13

Call up your chi - ro - prac - tor just in case your neck break.

Call up your chi - ro - prac - tor just in case your neck break.

15

... tell me, what you, what you, what you gon'

Oo, ... tell me, what you, what you, what you gon'

17

do, oo?

do, oo?

19 *(light harmony)*

'Cause I'm 'bout to make a scene, — dou-ble up that sun - screen.

*mel.*

'Cause I'm 'bout to make a scene, — dou-ble up that sun - screen.

D

21

I'm 'bout to turn the heat up, gon-na make your glass - es steam.

I'm 'bout to turn the heat up, gon-na make your glass - es steam.

23

Oo, \_\_\_\_\_ tell me, what you, what you, what you gon'

Oo, \_\_\_\_\_ tell me, what you, what you, what you gon'

G A

25

do, oo? When I do my

doo, oo. When I do my,

mel.

S II

D

27

walk, walk, I \_\_\_\_\_ can guar - an - tee your jaw will

*mf*

ah, \_\_\_\_\_

Bm

29

drop, drop 'cause they \_\_\_\_\_ don't make a lot of what I

ah, \_\_\_\_\_ what I

D

31

got, got. La dies, if you feel me, this your

got, ah

E B

33

bop, bop, bop, bop. I \_\_\_\_\_ could have my

bop, bop, bop, bop. I \_\_\_\_\_ could have my

A A<sup>9</sup>(sus4)

*mf*

S. II

35

Guc - ci on, \_\_\_\_\_

mel. *Guc - ci on, \_\_\_\_\_ I \_\_\_\_\_ could wear my*

*Guc - ci on, \_\_\_\_\_ I \_\_\_\_\_ could wear my*

D

37

Lou - is \_\_\_\_\_ Vuit - ton. \_\_\_\_\_ But e - ven with \_\_\_\_\_

mel. *Lou - is \_\_\_\_\_ Vuit - ton. \_\_\_\_\_ But e - ven with \_\_\_\_\_*

*Lou - is \_\_\_\_\_ Vuit - ton. \_\_\_\_\_ But e - ven with \_\_\_\_\_*

F# Em

39

noth - in' on, \_\_\_\_\_ bet I made you look.

mel. *noth - in' on, \_\_\_\_\_ bet I made you look.*

*noth - in' on, \_\_\_\_\_ bet I made you look.*

G Gmaj7 A G/A

41

*f* I made you look. *mf* Yeah, I look good in my Ver -

*f* I made you look. *mf* Yeah, I look good in my Ver -

D

43

dress. — Go - in' out. — Hot - ter when my

*mel.* sa - ce dress, — but I'm hot - ter when my

*mel.* sa - ce dress, — but I'm hot - ter when my

D

45

morn in hair's — a mess. — But e - ven with my

morn - in' hair's — a mess. — But e - ven with my

F# Bm



47

hood - ie on, \_\_\_\_\_ bet I made you look.

hood - ie on, \_\_\_\_\_ bet I \_\_\_\_\_ made you look.

G Gmaj7 A G/A

49

*f* I made you look! *mf* Mm.

*f* I made you look! *mf* Mm.

(play in absence of drums)

51

SOLO  
Whoop!  
*mp* *mf*

And once you get a taste, you'll nev - er be the same.

And once you get a taste, you'll nev - er be the same.

(play)

53

This ain't that or - di - nar - y, this that four - teen - kar - at cake.

This ain't that or - di - nar - y, this that four - teen - kar - at cake.

*(play in absence of drums)*

55

Oo, \_\_\_\_\_ tell me, what you, what you, what you gon'

Oo, \_\_\_\_\_ tell me, what you, what you, what you gon'

G  
*(play)*

57

do, \_\_\_\_\_ oo? \_\_\_\_\_ When I do my

S. II  
do, \_\_\_\_\_ oo? \_\_\_\_\_ When I do my,

D

59

*mel. f*

walk, walk, I \_\_\_\_\_ can guar - an - tee your jaw will

*mf*

ah, \_\_\_\_\_

Bm

Piano accompaniment for measures 59-60, featuring a steady bass line and chords in the right hand.

61

drop, drop 'cause they don't make a lot of what I

*mf*

ah, \_\_\_\_\_ what I

D

Piano accompaniment for measures 61-62, featuring a steady bass line and chords in the right hand.

63

got, got. La - dies, if you feel me, this your

*mf*

got, ah, \_\_\_\_\_

E

E7

Piano accompaniment for measures 63-64, featuring a steady bass line and chords in the right hand.

65

*mf*

bop, bop, bop, bop. I \_\_\_\_\_ could have my  
*mel.*

bop, bop, bop, bop. I \_\_\_\_\_ could have my

A A<sup>9</sup>(sus4)

67

Guc - ci on, \_\_\_\_\_ I \_\_\_\_\_ could wear my

Guc - ci on, \_\_\_\_\_ I \_\_\_\_\_ could wear my

D

69

Lou is \_\_\_\_\_ Vuit - ton. \_\_\_\_\_ But e - ven with \_\_\_\_\_  
*mel.*

Lou - is \_\_\_\_\_ Vuit - ton. \_\_\_\_\_ But e - ven with \_\_\_\_\_

F# Bm

noth - in' on, \_\_\_\_\_ bet I made you look.

noth - in' *mel.* on, \_\_\_\_\_ bet I \_\_\_\_\_ made you look.

G Gmaj7 A G/A

*f* Said I made you look. *mf* Yeah, I look good in my Ver -

*f* Said I made you look. *mf* Yeah, I look good in my Ver -

D

dress. \_\_\_\_\_ Go - in' out. \_\_\_\_\_ Hot - ter when my

*mel.* sa - ce dress, \_\_\_\_\_ but I'm hot - ter when my

*mel.* sa - ce dress, \_\_\_\_\_ but I'm hot - ter when my

D

77

morn - in' hair's \_\_\_\_\_ a mess. \_\_\_\_ But e - ven with my

*mel.*

morn - in' hair's \_\_\_\_\_ a mess. \_\_\_\_ But e - ven with my

F# Bm

79

hood-ie on, \_\_\_\_\_ bet I made you look. Said I made you look!

*f*

hood-ie on, \_\_\_\_\_ bet I made you look. Said I made you look!

*f*

G Gmaj7 A G/A