



5

Lou - is Vuit - ton. But e - ven with

F# Bm

*sim.*

7

noth - in' on, bet I made you look.

G A A(sus4)

*f*

made you look.

D



11

*mf*

I'll make you dou - ble take \* soon as I walk a - way. \*

*Bop,* *bah*

13

Call up your chi - ro - prac - tor just in case your neck break. \*

*dop.*

15

*dop.* tell me, what you, what you, what you gon'

*Bop,* *bah* *dop,*

17

do, oo?  
doo, oo. Ba ba ba ba ba ba ba ba.

19

*(light harmony)*

'Cause I'm 'bout to make a scene, *mel.* dou-ble up that sun - screen.  
Bah dop.

21

I'm 'bout to turn the heat up, gon-na make your glass - es steam.  
Bah dop.

23

Oo, — tell me, what you, what you, what you gon'

*Bop, bah dop,*

G A

25

do, oo? When I do my

doo, oo. Bah bah bah bah bah bah bah bah,

D

27 *mel. f* walk, walk, I — can guar - an - tee your jaw will

*mf* ah, —

*mf*

Bm

29 drop, drop 'cause they don't make a lot of what I

ah, what I

D

31 got, got. La - dies, if you feel me, this your

got, ah,

E E

33 bop, bop, bop, bop. I could have my

bop, bop, bop.

A A<sup>9</sup>(sus4)



35

Guc - ci on, \_\_\_\_\_

*mel.*  
Guc - ci on, \_\_\_\_\_ I \_\_\_\_\_ could wear my  
Guc - ci on, \_\_\_\_\_ *bop bah.* \_\_\_\_\_

D

37

Lou - is \_\_\_\_\_ Vuit - ton. \_\_\_\_\_ But e - ven with \_\_\_\_\_

*mel.*

F#

39

noth - in' on, \_\_\_\_\_ bet I \_\_\_\_\_ made you look.

*mel.*

G

Gmaj7

A

G/A

41 *f* I made you look. *mf* Yeah, I look good in my Ver -

D

43 dress. — Go - in' out. — Hot - ter when my  
sa - ce dress, — but I'm hot - ter when my  
*Bop bah, — bop.*

D

45 morn in hair's — a mess. — But e - ven with my  
*mel.*

F# Bm



47

hood - ie on, *mel.* bet I made you look.

G Gmaj7 A G/A

49 *f* I made you look! *mf* *Mm.*

(play in absence of drums)

51 *mel.* And once you get a taste, you'll nev - er be the same.

*opt. SOLO (falsetto) mp*

*Whoop!* *Bah*

(play)

53

This ain't that or - di - nar - y, this that four - teen - kar - at cake.

*dop.*

(play in absence of drums)

55

Oo, — tell me, what you, what you, what you gon'

*Bop, Bah dop*

G A

(play)

57

do, oo? When I do my

do, oo? When I do my,

*doo, oo. Bah bah bah bah bah bah bah bah,*

D

59 walk, walk, I \_\_\_\_\_ can guar - an - tee your jaw will

*mel. f*  
*mf* ah, \_\_\_\_\_  
*mf* \_\_\_\_\_

Bm

61 drop, drop 'cause they don't make a lot of what I

ah, \_\_\_\_\_ what I

D

63 got, got. La - dies, if you feel me, this your

got, ah, \_\_\_\_\_

E

E7

65

bop, bop, bop, bop. *mf* I \_\_\_\_\_ could have my

bop, bop, bop, bop, bop.

A A<sup>9</sup>(sus4)

67

Guc - ci on, \_\_\_\_\_ I \_\_\_\_\_ could wear my

Guc - ci on, \_\_\_\_\_ *bop* *bah.* \_\_\_\_\_

D

69

Lou - is \_\_\_\_\_ Vuit - ton. \_\_\_\_\_ But e - ven with \_\_\_\_\_

*mel.*

F# Bm

71

noth - in' on, *mel.* bet I made you look.

G Gmaj7 A G/A

73

Said I made you look. Yeah, I look good in my Ver -

D

75

dress. Go - in' out. Hot - ter when my  
sa - ce dress, but I'm hot - ter when my

Bop bah, bop,  
D

77

morn - in' hair's a mess. But e - ven with my

*mel.*

F# Bm

79

hood-ie on, bet I made you look. Said I made you look!

*mel.* *f*

G A G/A D