

Sweet

SoundPax accompaniment packet for choral octavo #51149, #51150, and #51151

*Words and Music by Diane Warren
Arranged by Alan Billingsley*

INSTRUMENTATION

- 1 - Director's Score
- 1 - Synthesizer
- 1 - Guitar
- 1 - Bass
- 1 - Drumset

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SWEET

Arranged by
ALAN BILLINGSLEY

Words and Music by
DIANE WARREN

Soulful rock (♩ = ca. 144-152)

ALL (subtle)

mf

opt. BASS SOLO

Hut!

Dm

dm

dm dm

dm

dm.

SOPRANO
ALTO

TENOR
BASS

PIANO

(knock on piano)

mf

SYNTHESIZER

Soulful rock (♩ = ca. 144-152)

Dm

Muted 8th note funky picking

mf

GUITAR

BASS

mf

R.S.

H.H. *ad lib.*

DRUMSET

mf

1

2

3

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Sole Selling Agent for This Arrangement: Alfred Music

SOLO

Dm dm dm dm dm. Dm dm dm dm

S.
A.

mf
Hoo! —

T.
B.

mf
Walk - in' down the street, I got the clouds un-der my feet.

PNO.

SYNTH

GTR.

BASS

DRUMS

4 5 6

SOLO

dm dm. Dm dm dm dm dm dm

S.
A.

Hoo! _

T.
B.

And I'm high on liv - in' this life _ I've been giv - en

PNO.

SYNTH

GTR.

BASS

DRUMS

7 8 9

12 (end solo)

SOLO

dm dm dm dm dm.

S. A. T.

mp

Hoo! — T. Oo, —

'cause I got you. — And it's a feel - in' in my bod -

PNO.

B $\flat$ maj7

12

SYNTH

Dm B $\flat$ maj7

GTR.

Funky & More Chordal

BASS

DRUMS

10 11 12

S.
A.
T.

oo. _____ Oo, _____

B.

- y, and it's a fe - ver in my soul. _____ Hap-pi-ness flow - in' all in-side _____

PNO.

C B $\flat$ maj7

SYNTH

GTR.

C B $\flat$ maj7

BASS

DRUMS

2

13 14 15 16

S.
 A.
 T.

cresc.
ah.

And life — is

B.
 — me,

cresc.

from my head to my toes.

And life — is

T.

PNO.

A7(#9)
cresc.

SYNTH

GTR.

A7(#9)
cresc.

BASS

cresc.

DRUMS

R.S.

17 *cresc.* 18 19

20 f

S. A. *sweet, sweet, sweet, sweet,*

T. B. f

PNO. f Dm C Dm C

20 f *2nd time only*

SYNTH f

GTR. f Dm C Dm C

BASS f

DRUMS f 20 21 22 23

51153

2nd time to CODA 
(p. 16, m. 46)

S.
 A.

T.
 B.

PNO.

SYNTH

GTR.

BASS

DRUMS

sweet, sweet _____ 'cause I _____ got you. _____ Life _____ is

B $\flat$ maj7(add6) C Dm A7(#9)

2nd time to CODA Φ
 (p. 16, m. 46)

B $\flat$ maj7(add6) C Dm A7(#9)

2

24 25 26 27

opt. SOLO
f

30

SOLO

Dm dm dm dm dm. Dm dm dm dm

S.
A.

sweet.

T.
B.

You can't get me down

Dm

PNO.

(Play)
"Wurly" Solo

30

Electric Piano

f

GTR.

Dm
Like before

mf

BASS

H.H. *ad lib.*

DRUMS

28 29 30

SOLO

dm dm. Dm dm dm dm dm.

S. A. *mf*

You can't get me down. — So high, high All —

T. B.

'cause I'm a thou-sand feet off the ground. All —

PNO.

SYNTH *mf*

GTR.

BASS

DRUMS

The musical score for page 11, measures 31-33, features a variety of instruments and vocal parts. The SOLO part is in bass clef with a key signature of one flat, featuring a rhythmic pattern of eighth and quarter notes. The S. A. (Soprano/Alto) and T. B. (Tenor/Bass) parts are in treble and bass clefs respectively, with lyrics in English. The PNO. (Piano) part is in treble and bass clefs, featuring a complex chordal texture. The SYNTH part is in treble clef, featuring a melodic line. The GTR. (Guitar) part is in treble clef, featuring a rhythmic pattern of eighth and quarter notes. The BASS part is in bass clef, featuring a rhythmic pattern of eighth and quarter notes. The DRUMS part is in a standard drum notation, featuring a rhythmic pattern of eighth and quarter notes. A large red watermark 'Preview Only' is overlaid diagonally across the page.

31

32

33

(end solo) **38**

SOLO

dm dm.

S. A. T.
(*mf*)

Good-bye! — Oo, —

T.

Too bus - y soak - in' in the good — vibes, my heart is

PNO.

B $\flat$ maj7

38

B3 Organ

GTR.

B $\flat$ maj7
Funky & More Chordal

BASS

DRUMS

37 38 39

S.
A.
T.

oo. _____ Oo, _____

B.

burst - in' at the seams _____ 'cause for the first time in a long _

C B $\flat$ maj7

PNO.

SYNTH

C B $\flat$ maj7

GTR.

BASS

DRUMS

40 41 42

D.S. al CODA
(p. 8, m. 20)

S. A. T.

cresc.

ah.

T. And life — is

B.

— time, I know what hap-pi-ness means. And life — is

PNO.

cresc.

SYNTH

cresc.

GTR.

cresc.

BASS

DRUMS

R.S.

(fill) -----

43 44 45

46 CODA *mf*

S. A. sweet, so sweet 'cause

T. B. sweet, 'cause you poured sug - ar on it, 'cause

PNO. *mf* Dm B $\flat$ maj7

46 CODA Elect. Pno. *mf*

GTR. *mf* Dm B $\flat$ maj7

BASS *mf*

DRUMS H.H. *ad lib.* *mf*

46 47

S. A. I got you, got no room for no dra - ma

T. B.

PNO.

SYNTH

GTR.

BASS

DRUMS

48

49

S. A. sit - tin' here up on top of the world.

T. B.

PNO.

SYNTH

GTR.

BASS

DRUMS

50 51

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53

mp

S.
A.

And it's a feel - in' in my bod - y,

T.
B.

mp

and it's a

PN.

Bbmaj7
mp gently

53

mp gentle "Atmosphere"

SYNTH

Bbmaj7
mp gently

GTR.

mp

BASS

mp

DRUMS

Cym. "Color"

52 *mp* 53 54

S. A. *p* Woh, — woh. — Oh, —

T. B. fev - er in my soul. — Hap-pi-ness flow-in' all in - side

PNO. *Am*⁷/*C* *B♭* *ma*j7

SYNTH

GTR. *Am*⁷/*C* *B♭* *ma*j7

BASS

DRUMS

55 56 57

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S. A. *cresc.*
woh, oh.

T. B. *cresc.*
me, from my head to my toes. Woh, oh, oh.

PNO. A7 A7(#9)

SYNTH B3 Organ "Fast Leslie" A7 A7(#9)

GTR. A7 A7(#9)

BASS A7 A7(#9)

DRUMS Rim Shot (fill)

58 59 60

61

S. A. *f* Woo, _____ woo, _____

T. B. *f*

PNO. *f* Dm C Dm C

61

SYNTH *f*

GTR. *f* Dm C Dm C

BASS *f*

DRUMS *f* 2

61 62 63 64

S. A.

woo, _____ woo. _____

T. B.

PNO.

SYNTH

GTR.

BASS

DRUMS

B♭maj7 C Dm A7(♯9)

(fill) -----

65 66 67 68

69

S. A.

T. B.

PNO.

69

SYNTH

GTR.

BASS

DRUMS

Sweet, sweet, sweet, sweet,

Dm C Dm C

Dm C Dm C

69 70 71 72

2

S. A.

T. B.

PNO.

SYNTH

GTR.

BASS

DRUMS

sweet, sweet _____ 'cause I _____ got you. _

B $\flat$ maj7(add6) C Dm

B $\flat$ maj7(add6) C Dm

73 74 75

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opt. SOLO
mf

SOLO

mf

S. A.

Life is sweet. Hut!

T. B.

mf

PNO.

A7(#9) Dm

mf

SYNTH

mf

GTR.

A7(#9) Dm

mf

BASS

mf

DRUMS

(fill) ----- H.H. ad lib.

76 *mf* 77 78