

**SWEET**for 2-part voices and piano  
with optional SoundPax and SoundTrax\*

Performance time: approx. 2:25

Arranged by  
**ALAN BILLINGSLEY**Words and Music by  
**DIANE WARREN**

**Soulful rock** ( $\text{♩} = \text{ca. } 144\text{-}152$ ) *opt. SOLO*  
ALL (subtle) *mf*

VOICES

Hut! *Dm dm dm dm dm.*

(knock on piano)

PIANO

*mf*

4

*Dm dm dm dm dm. Dm dm dm dm*

PART I  
*mf*

Walk - in' down the street, I got the clouds un - der my feet.

PART II  
*mf*

Walk - in' down the street, I got the clouds un - der my feet.

\* Also available for S.A.T.B. (51149) and S.S.A.B. (51150). SoundTrax CD available (51152).  
SoundPax available (51153) - includes score and set of parts for synthesizer, guitar, bass, and drumset.  
Visit [alfred.com](http://alfred.com) for digital scores and audio.

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Sole Selling Agent for This Arrangement: Alfred Music

7

dm dm. Dm dm dm dm dm dm dm dm

And I'm high on liv-in' this life I've been giv-en

And I'm high on liv-in' this life I've been giv-en

10 (end solo)

dm dm dm dm dm dm.

'cause I got you. \_\_\_\_\_

'cause I got you. \_\_\_\_\_ And it's a

12

*mp*

Oo, \_\_\_\_\_ oo. \_\_\_\_\_

feel - in' in my bod - y, and it's a fe - ver in my soul.

B $\flat$ maj7 C

15

Oo, \_\_\_\_\_

Hap - pi - ness flow - in' all in - side me,

B $\flat$ maj7

18

*cresc.*

*cresc.*

from my head to my toes. And life \_\_\_\_\_ is

from my head to my toes. And life \_\_\_\_\_ is

A7(#9) *cresc.*

20  $\text{♩}$  *f*

sweet, sweet, sweet,

sweet, sweet, sweet,

$\text{♩}$  *f*  $\text{Dm}$   $\text{C}$   $\text{Dm}$

23

sweet, sweet, sweet

sweet, sweet, sweet

$\text{C}$   $\text{B}_7(\text{add}9)$   $\text{C}$

26  $\text{Dm}$   $\text{A}7(\#9)$  **2nd time to CODA**  $\text{♩}$   
(p. 9, m. 46)

'cause I got you. Life is

'cause I got you. Life is

**2nd time to CODA**  $\text{♩}$   
(p. 9, m. 46)

opt. SOLO

28 **f** 30

Dm dm dm dm dm. Dm dm dm dm

sweet.

sweet. You can't get me down

Dm

31

dm dm. Dm dm dm dm

**mf**

You can't get me down. —

'cause I'm a thousand feet off the ground.

**mf**

33

dm dm. Dm dm dm dm dm dm dm

So high, high. All — you hat-ers, see you lat-er

All — you hat-ers, see you lat-er

C

36

(end solo)

dm dm dm dm dm dm.

Good - bye! —

I got no time for ya now. — Too bus - y

Dm

38

Oo, \_\_\_\_\_ oo. \_\_\_\_\_

soak - in' in the good \_\_\_ vibes, my heart is burst - in' at the seams \_

B $\flat$ maj7 C

41

\_\_\_\_\_ Oo, \_\_\_\_\_

'cause for the first time in a long \_\_\_ time,

B $\flat$ maj7

44

*cresc.*

I know what hap - pi - ness means. And life \_\_\_ is

I know what hap - pi - ness means. And life \_\_\_ is

A7(#9)

D.S. al CODA (p. 5, m. 20)

D.S. al CODA (p. 5, m. 20)

46 CODA

*mf*

sweet, 'cause you poured sug - ar on \_\_\_ it, 'cause

*mf*

sweet, so sweet 'cause

CODA

Dm B♭maj7

*mf*

48

I got you, got no room for no dra - ma sit - tin' here \_\_\_ up on

I got you, sit - tin' here \_\_\_ up on

51

53

top of the world. And it's a feel - in' in my bod -

top of the world. And it's a feel - in' in my bod -

A<sup>7</sup> B♭maj7

*mp* gently



- y, and it's a fe - ver in my soul. — Hap - pi - ness

- y, and it's a fe - ver in my soul. — Hap - pi - ness

Am7/C

flow - in' all in - side me, from my head to my toes. \_

flow - in' all in - side me, from my head to my toes. \_

Bbmaj7 A7

*cresc.*

*cresc.*

Woh, oh, oh. — Woo, —

Woh, oh, oh. — Woo, —

A7(#9) Dm C

*f*

*f*

*f*

63

Musical score for measures 63-65. The system includes vocal lines and piano accompaniment. The piano part features chords Dm, C, and Bbmaj7. The vocal lines contain the lyrics "woo,".

66

Musical score for measures 66-68. The system includes vocal lines and piano accompaniment. The piano part features chords C, Dm, and A7(#9). The vocal lines contain the lyrics "woo,".

69

Musical score for measures 69-72. The system includes vocal lines and piano accompaniment. The piano part features chords Dm, C, Dm, and C. The vocal lines contain the lyrics "Sweet, sweet, sweet, sweet,".

73

sweet, sweet \_\_\_\_\_ 'cause I got you. \_

sweet, sweet \_\_\_\_\_ 'cause I got you. \_

B♭maj7(add6) C Dm

76

opt. SOLO

*mf*

*mf* Dm dm dm dm dm dm.

Life is sweet. Hut!

Life is sweet. Hut!

A7(#9) Dm

*mf*