

Recorded by Jon Batiste, Pentatonix, and Diane Warren

SWEET

for S.S.A.B. voices and piano
with optional SoundPax and SoundTrax*

Performance time: approx. 2:25

Arranged by
ALAN BILLINGSLEYWords and Music by
DIANE WARREN

Soulful rock (♩ = ca. 144-152)

ALL (subtle)

opt. BARITONE SOLO

mf

VOICES

Musical score for the first system. The VOICES part is in bass clef, 4/4 time, with lyrics: "Hut! Dm dm dm dm dm". Above the first measure is a fermata and the instruction "ALL (subtle)". Above the second measure is "opt. BARITONE SOLO" and "mf". The PIANO part is in treble and bass clefs, 4/4 time, with a fermata in the first measure and the instruction "mf". A piano instruction "(knock on piano)" is written above the piano part.

4

Musical score for the second system. The VOICES part continues with lyrics: "Dm dm dm dm dm Dm dm dm dm". Below the first measure is the instruction "mf". The SOPRANO I & II part has a fermata. The ALTO and BARITONE parts have lyrics: "Walk - in' down the street, I got the clouds un - der my feet." and a vocal line "Hoo! _". The PIANO part continues with a fermata in the first measure.

* Also available for S.A.T.B. (51149) and 2-part (51151). SoundTrax CD available (51152).
SoundPax available (51153) - includes score and set of parts for synthesizer, guitar, bass, and drumset.
Visit alfred.com for digital scores and audio.

© 2022 REALSONGS (ASCAP)
This Arrangement © 2023 REALSONGS (ASCAP)
All Rights Reserved. Printed in USA.
Sole Selling Agent for This Arrangement: Alfred Music

7

dm dm. Dm dm dm dm dm dm

Hoo! —

And I'm high on liv - in' this life I've been giv - en

10

(end solo)

dm dm dm dm dm dm

Hoo! —

'cause I got you. — And it's a

12

mp

Oo, _____ oo. _____

feel - in' in my bod - y, and it's a fe - ver in my soul. _

B♭maj7 *C*

15

_____ Oo, _____

_____ Hap - pi - ness flow - in' all in - side _____ me,

B♭maj7

18

cresc. _____

ah. _____ And life _____ is

cresc. _____

from my head to my toes. _____ And life _____ is

A7(#9) *cresc.*

20 ♩ *f*

sweet, sweet, sweet,

f

♩ Dm C Dm

f

23

sweet, sweet, sweet

C B₇(maj)(addb) C

26

cause I got you. Life is

Dm A₇(#9)

2nd time to CODA ⊕
(p. 9, m. 46)

2nd time to CODA ⊕
(p. 9, m. 46)

28 *opt. SOLO*
f

30

Dm dm dm dm dm Dm dm dm dm

sweet.

You can't get me down

Dm

31

dm dm. Dm dm dm dm

mf You can't get me down. _____

'cause I'm a thou - sand feet off the ground.

mf

33

dm dm. Dm dm dm dm dm dm dm

So high, high. All ___ you hat-ers, see you lat-er.

All ___ you hat-ers, see you lat-er.

C

36

(end solo)

dm dm dm dm dm dm.

Good - bye! ___

I got no time for ya now. ___ Too bus - y

Dm

38

Oo, _____ oo. _____

soak - in' in the good ___ vibes, my heart is burst - in' at the seams.

B \flat maj7 C

41

Oo, _____

'cause for the first time in a long ___ time,

B \flat maj7

44

cresc. ah. _____ And life ___ is

I know what hap - pi - ness means. _____ And life ___ is

A7(#9) D.S. al CODA (p. 5, m. 20)

46 CODA

mf

sweet, so sweet 'cause

mf

sweet, 'cause you poured sug - ar on ___ it, 'cause

CODA

Dm B \flat maj7

mf

48

I got you, got no room for no dra - ma sit - tin' here ___ up on

Piano accompaniment for measures 48-50.

51 *mp* 53

top of the world. And it's a feel - in' in my bod -

3 3

A 7 B \flat maj7

mp gently

- y, *mp* *p* Woh — woh. —

and it's a fe - ver in my soul. — Hap - pi - ness

Am7/C

Oh, — woh, — oh, — *cresc.*

flow - in' all — in - side me. from my head to my toes. —

Bbmaj7

A7

f Woo, — *f* Woh, oh, oh. — Woo, —

A7(#9)

Dm

C

63

woo, woo,

Dm Bbmaj7

66

woo.

C Dm

A7(#9)

69

Sweet sweet, sweet, sweet,

Dm C

Dm C

73

sweet, sweet _____ 'cause I got you.

B♭maj7(add6) C Dm

76

opt. SOLO
mf

Dm dm dm dm dm dm.

Life is sweet. Hut!

A7(♯9) Dm

mf