

# SWEET

for S.A.T.B. voices and piano  
with optional SoundPax and SoundTrax\*

Performance time: approx. 2:25

Arranged by  
**ALAN BILLINGSLEY**Words and Music by  
**DIANE WARREN**Soulful rock ( $\text{♩} = \text{ca. } 144\text{-}152$ )ALL (*subtle*)

opt. BASS SOLO

*mf*

VOICES

Hut!

*Dm dm dm dm dm dm.*

(knock on piano)

PIANO

*mf*

4

*Dm dm dm dm dm dm. Dm dm dm dm*

SOPRANO & ALTO

*mf*

Hoo! \_

TENOR & BASS

*mf*

Walk - in' down the street, I got the clouds un-der my feet.

\* Also available for S.S.A.B. (51150) and 2-part (51151). SoundTrax CD available (51152).  
SoundPax available (51153) - includes score and set of parts for synthesizer, guitar, bass, and drumset.  
Visit [alfred.com](http://alfred.com) for digital scores and audio.

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Sole Selling Agent for This Arrangement: Alfred Music

7

dm dm. Dm dm dm dm dm dm

Hoo! \_

And I'm high on liv - in' this life I've been giv - en

10

(end solo)

dm dm dm dm dm dm

Hoo! \_  
T. →

'cause I got you. \_\_\_\_ And it's a

12

S. A. T.  
*mp*

Oo, \_\_\_\_\_ oo. \_\_\_\_\_

feel - in' in my bod - y, and it's a fe - ver in my soul. \_

B♭maj7 C

15

Oo, \_\_\_\_\_

Hap - pi - ness flow - in' all in - side me,

B♭maj7

18

*cresc.*  
ah. *cresc.* T. And life \_\_\_\_\_ is

from my head to my toes. And life \_\_\_\_\_ is

A7(♯9) *cresc.*

20  $\text{♩}$  *f*

sweet, sweet, sweet,

*f*

$\text{♩}$  Dm C Dm

*f*

23

sweet, sweet, sweet

C B $\flat$  maj7(add6) C

26

'cause I got you. Life is

2nd time to CODA  $\text{⊕}$   
(p. 9, m. 46)

Dm A7(#9)

2nd time to CODA  $\text{⊕}$   
(p. 9, m. 46)

opt. SOLO

28

**f**

30

*Dm dm dm dm dm Dm dm dm dm*

sweet.

You can't get me down

*Dm*

31

*dm dm Dm dm dm dm*

*mf*

You can't get me down. —

'cause I'm a thou-sand feet off the ground.

33

dm dm. Dm dm dm dm dm dm

So high, high. All — you hat - ers, see you lat - er.

All — you hat - ers, see you lat - er.

C

36

(end solo)

dm dm dm dm dm dm.

Good - bye! —

T. —

got no time for ya now. — Too bus - y

Dm

38

S. A. T.  
(mf)

Oo, \_\_\_\_\_ oo. \_\_\_\_\_

soak - in' in the good \_\_\_ vibes, my heart is burst - in' at the seams \_

Bbmaj7

C

41

Oo, \_\_\_\_\_

'cause for the first time in a long \_\_\_ time,

Bbmaj7

44

*resc.*

D.S. al CODA  
(p. 5, m. 20)

ah. \_\_\_\_\_ T. And life \_\_\_ is

I know what hap - pi - ness means. And life \_\_\_ is

A7(#9)

D.S. al CODA  
(p. 5, m. 20)

46 CODA

*mf*

sweet, so sweet 'cause

sweet, 'cause you poured sug - ar on \_\_\_ it, 'cause

CODA

Dm

B $\flat$ maj7

Preview Only

*mf*

48

I got you, got no room for no dra - ma sit - tin' here \_\_\_ up on

*c*

51

top of the world. And it's a feel - in' in my bod -

*mp*

3 3

53

A $^7$

B $\flat$ maj7

*mp* gently



- y, *mp* *p* Woh, \_ woh. \_ \_ \_

and it's a fe - ver in my soul. \_ \_ Hap - pi - ness

*Am7/C*

Oh, \_ \_ \_ woh, \_ \_ oh, \_ \_ \_

flow - in' all \_ \_ in - side me, from my head to my toes. \_

*Bbmaj7* *A7*

*cresc.* *cresc.*

Woo, \_ \_ \_

Woh, oh, oh. \_ \_ Woo, \_ \_ \_

*A7(#9)* *Dm* *C*

*f* *f*

63

woo, \_\_\_\_\_ woo, \_\_\_\_\_

Dm C Bbmaj7

This system contains measures 63, 64, and 65. The vocal line features a melodic phrase starting on a whole note chord, followed by a half note, and then a quarter note. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Chord changes are indicated as Dm, C, and Bbmaj7.

66

woo. \_\_\_\_\_

C Dm A7(#9)

This system contains measures 66, 67, and 68. The vocal line continues with a melodic phrase. The piano accompaniment features chords in the right hand and a bass line in the left hand. Chord changes are indicated as C, Dm, and A7(#9).

69

Sweet, \_\_\_\_\_ sweet, \_\_\_\_\_ sweet, \_\_\_\_\_ sweet, \_\_\_\_\_

Dm C Dm C

This system contains measures 69, 70, 71, and 72. The vocal line features a melodic phrase with the word "Sweet" repeated. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Chord changes are indicated as Dm, C, Dm, and C.

73

sweet, sweet 'cause I got you...

B♭maj7(add6) C Dm

76

opt. SOLO

*mf*

Dm dm dm dm dm dm.

Life is sweet Hut!

Dm

*mf*

A7(#9)

