

'Twas the Night Before Christmas

SoundPax accompaniment packet for choral octavo #51144, #51145, and #51146

Words by Clement Clark Moore

Music by Andy Beck

INSTRUMENTATION

1 - Director's Score
1 - Flute
1 - B♭ Clarinet I
1 - B♭ Clarinet II
1 - B♭ Tenor Sax
1 - E♭ Baritone Sax
1 - B♭ Trumpet I
1 - B♭ Trumpet II

1 - Trombone
1 - Synthesizer I
1 - Synthesizer II
1 - Guitar
1 - Bass
1 - Sleigh Bells
1 - Timpani
1 - Drumset



'Twas the Night Before Christmas

Words from "A Visit from Saint Nicholas" by
CLEMENT CLARK MOORE (1779-1863)

Music and additional Words by ANDY BECK
Orchestrated by ALAN BILLINGSLEY

Swing (♩ = ca. 152) (♩♩ = ³♩)

FLUTE

B♭ CLARINET
1 & 2

B♭ TENOR
SAXOPHONE

E♭ BARITONE
SAXOPHONE

B♭ TRUMPET
1 & 2

TROMBONE *

VOICES

PIANO

SYNTHESIZER 1

SYNTHESIZER 2

GUITAR

BASS

SLEIGH BELLS

TIMPANI

DRUMSET

mp

1 2 3 4

opt. SOLOS
p

'Twas the night be - fore Christ - mas,
not a crea - ture was stir - rin',

Opt. Synth. Bsn.

p

p

p

* Tenor Trombone with cues for opt. Bass Trombone.

FL.

CL.
1 & 2

T. SAX.

B. SAX.

TPT.
1 & 2

TBN.

VOICES

(opt. finger snaps sim.)

PNO.

SYNTH. 1

SYNTH. 2

GTR.

BASS

S. BELLS

TIMP.

DRUMS

1.

mf

a2 *mf*

when all through the house, —
not e - ven a mouse. —

Xylo.

5 6 7 8

FL.

CL.
1 & 2

T. SAX.

B. SAX.

TPT.
1 & 2

TBN.

S.
A.

CHOIR

T.
B.

PNO.

SYNTH. 1

SYNTH. 2

GTR.

BASS

S. BELLS

TIMP.

DRUMS

2.

10

mp

1. Harmon Mute (w/stem)

mp

2. (end solos) mp

10

'Twas the night be - fore Christ-mas, when all through the house, not a

mp

Vibes

Opt. Synth. Bsn.

mp

Gm

Ahalf-dim⁷

D⁷

Em¹¹

mp

9

10

11

FL.

CL.
1 & 2

T. SAX.

B. SAX.

TPT.
1 & 2

TBN.

S.
A.

CHOIR

T.
B.

PNO.

SYNTH. 1

SYNTH. 2

GTR.

BASS

S. BELLS

TIMP.

DRUMS

crea - ture was stir - rin', not e - ven a mouse. The stock - ings were hung by the

Gm Cm D⁷ Gm Gm/F

12 13 14

FL.

CL.
1 & 2

T. SAX.

B. SAX.

TPT.
1 & 2

TBN.

S.
A.

CHOIR

T.
B.

PNO.

SYNTH. 1

SYNTH. 2

GTR.

BASS

S. BELLS

TIMP.

DRUMS

chim - ney with care, hop - in' Saint Nick would soon be there. —

1. Open *a*2

Edim⁷ Eb⁷ Em¹¹ A⁷(b5)/C[#] D⁷

fill

51148

15

16

17

18

FL.

CL.
1 & 2

T. SAX.

B. SAX.

TPT.
1 & 2

TBN.

18

S.
A.

CHOIR

All the kids were nes - tled snug in their beds, while vi - sions of su - gar-plums

T.
B.

PNO.

SYNTH. 1

SYNTH. 2

Gm Am⁷(b5) D⁷ D⁷(#5) Gm

GTR.

BASS

S. BELLS

TIMP.

DRUMS

18 19 20

FL.

CL.
1 & 2

T. SAX.

B. SAX.

TPT.
1 & 2

TBN.

S.
A.

CHOIR

T.
B.

PNO.

SYNTH. 1

SYNTH. 2

GTR.

BASS

S. BELLS

TIMP.

DRUMS

danced in their heads. Ma - ma in her ker-chief and Dad in his cap had

Cm D7 Gm Gm/F Edim⁷ Eb⁷

21 22 23

FL.

CL.
1 & 2

T. SAX.

B. SAX.

TPT.
1 & 2

TBN.

S.
A.

CHOIR

T.
B.

PNO.

SYNTH. 1

SYNTH. 2

GTR.

BASS

S. BELLS

TIMP.

DRUMS

just set - tled down for a long win - ter's nap. 'Twas the night, —

mf

fill

D7

Gm6

24

25

26 

FL.

CL.
1 & 2

T. SAX.

B. SAX.

TPT.
1 & 2

TBN.

26 

S.
A.

CHOIR

T.
B.

PNO.

SYNTH. 1

SYNTH. 2

GTR.

BASS

S. BELLS

TIMP.

DRUMS

mf

mf

8va both times

Cm⁷

Gm⁹

mf

Cr.

Ride big swing

Cym.

f

what a night be - fore Christ-mas.

'Twas the night, what a night be - fore

26 27 28

2nd time to CODA Φ
(p. 8, m. 50)

FL.

CL.
1 & 2

T. SAX.

B. SAX.

TPT.
1 & 2

TBN.

S.
A.

CHOIR

T.
B.

PNO.

SYNTH. 1

SYNTH. 2

GTR.

BASS

S. BELLS

TIMP.

DRUMS

'Twas the night, _____ what a night, _____ a won - der - ful

'Twas the night, _____ what a won - der - ful

Cm Cm⁷ Cm⁹

fill

29 30 31

34

34

(opt. finger snaps on beats 2 and 4 for two bars)

FL.

CL.
1 & 2

T. SAX.

B. SAX.

TPT.
1 & 2

TBN.

S.
A.

CHOIR

T.
B.

PNO.

SYNTH. 1

SYNTH. 2

GTR.

BASS

S. BELLS

TIMP.

DRUMS

sf

night!

sf

mp

Opt. Synth. Bsn.

mp

Chimes

mp

mp

mp

mp

mp

big fill

32

33

34

35

FL.

CL.
1 & 2

T. SAX.

B. SAX.

TPT.
1 & 2

TBN.

S.
A.

CHOIR

T.
B.

PNO.

SYNTH. 1

SYNTH. 2

GTR.

BASS

S. BELLS

TIMP.

DRUMS

mp *3* *(opt. finger snaps sim.)*

When out on the lawn there a - rose such a clat-ter.

Vibraslap

36 37 38 39

51148

FL.

CL.
1 & 2

T. SAX.

B. SAX.

TPT.
1 & 2

TBN.

S.
A.

CHOIR

T.
B.

PNO.

SYNTH. 1

SYNTH. 2

GTR.

BASS

S. BELLS

TIMP.

DRUMS

O-pened all the shut-ters and o-pened the sash. When what to my won-der - in'

Gm Gm/Bb Cm D7 Gm Gm/F

44 45 46

D.S. al CODA
(p. 5, m. 26)

FL.

CL.
1 & 2

T. SAX.

B. SAX.

TPT.
1 & 2

TBN.

S.
A.

CHOIR

T.
B.

PNO.

SYNTH. 1

SYNTH. 2

GTR.

BASS

S. BELLS

TIMP.

DRUMS

eyes should ap - pear, a min - 'a - ture sleigh — and eight ti - ny rein-deer. 'Twas the night, —

mf **D.S. al CODA**
(p. 5, m. 26)

fill

Edm⁷ Eb⁷ D⁷ Gm⁶

47 48 49

CODA

52

FL.

CL.
1 & 2

T. SAX.

B. SAX.

TPT.
1 & 2

TBN.

CODA
sf

S.
A.

CHOIR

T.
B.

PNO.

SYNTH. 1

SYNTH. 2

GTR.

BASS

S. BELLS

TIMP.

DRUMS

night!
sf

Shake

Shake

Shake

Shake

a2

mf

Up to the house - top

D7(#5)

D7

big fill

fill

Cr.

big swing

Ride

f

50

51

52

51148

51148

FL.

CL.
1 & 2

T. SAX.

B. SAX.

TPT.
1 & 2

TBN.

S.
A.

CHOIR
drew in my head and was turn-ing a-round, when down the chim - ney he

T.
B.

PNO.

SYNTH. 1

SYNTH. 2

GTR.

BASS

S. BELLS

TIMP.

DRUMS

Tom

56 57 58 59

FL.

CL.
1 & 2

T. SAX.

B. SAX.

TPT.
1 & 2

TBN.

S.
A.

CHOIR

T.
B.

PNO.

SYNTH. 1

SYNTH. 2

GTR.

BASS

S. BELLS

TIMP.

DRUMS

came with a bound!

(long slide)

Slide Whistle

long slide

D⁷

H.H. and Cym.

+Toms

cresc.

mf

60

61

62

65

FL.

CL.
1 & 2

T. SAX.

B. SAX.

TPT.
1 & 2

TBN.

S.
A.

CHOIR

T.
B.

PNO.

SYNTH. 1

SYNTH. 2

GTR.

BASS

S. BELLS

TIMP.

DRUMS

mf

mf

mf

p

p

p

p

Gm

mp

Stick +

63 64 65

51148

[illegible]

[illegible]

74

FL.

CL.
1 & 2

T. SAX.

B. SAX.

TPT.
1 & 2

TBN.

S.
A.

CHOIR

T.
B.

PNO.

SYNTH. 1

SYNTH. 2

GTR.

BASS

S. BELLS

TIMP.

DRUMS

p *(opt. finger snaps sim.)*

p

I heard him ex-claim as he drove out-ta sight, "Hap-py

3

3

Ratchet

76 77 78 79

80

FL.

CL.
1 & 2

T. SAX.

B. SAX.

TPT.
1 & 2

TBN.

S.
A.

CHOIR

T.
B.

PNO.

SYNTH. 1

SYNTH. 2

GTR.

BASS

S. BELLS

TIMP.

DRUMS

and to all a good night!"

Tom

Big Band

83

84

85

FL.

CL.
1 & 2

T. SAX.

B. SAX.

TPT.
1 & 2

TBN.

S.
A.

CHOIR

T.
B.

PNO.

SYNTH. 1

SYNTH. 2

GTR.

BASS

S. BELLS

TIMP.

DRUMS

p

p

p

Harmon Mute (w/stem)

p

p

'Twas the night be - fore Christ - mas.

p

p

Vibes

p

Gm⁶
High voicing

p

(Sleigh Bells continue after cutoff and gradually fade away.)

Cym.

p