

'TWAS THE NIGHT BEFORE CHRISTMAS

for 2-part voices and piano
with optional SoundTrax and SoundPax*

Words from "A Visit from Saint Nicholas" by
CLEMENT CLARK MOORE (1779-1863)

Music and additional Words by
ANDY BECK

Swing (♩ = ca. 152) (♩♩ = $\overset{3}{\text{♩}}$)
(opt. finger snaps on beats 2 and 4 for two bars)

VOICES

PIANO

p

opt. SOLOS
p

Christ - mas,
stir - rin',

when all through the house, _____
not e - ven a mouse. _____

1.

(opt. finger snaps sim.)

*'Twas the night be - fore
not a crea-ture was*

* Also available for S.A.T.B. (51144) and S.A.B. (51145). SoundTrax CD available (51147).
SoundPax available (51148) - includes score and set of parts for flute, 2 clarinets, 2 trumpets, tenor saxophone,
baritone saxophone, trombone, 2 synthesizers, guitar, bass, drumset, sleigh bells, and timpani.
Visit alfred.com for digital scores and audio.

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9 2. PART I (end solos) *mp* 10

'Twas the night be-fore Christ-mas, when all through the house, not a

PART II *mp*

'Twas the night be-fore Christ-mas, when all through the house, not a

2. *mp*

12

crea-ture was stir-rin', not e-ven a mouse. The stock-ings were hung by the

crea-ture was stir-rin', not e-ven a mouse. The stock-ings were hung by the

15

chim-ney with care, hop-in' Saint Nick would soon be there. _

chim-ney with care, hop-in' Saint Nick would soon be there. _

3

18

All the kids were nes-tled while vi-sions of su-gar-plums
snug in their beds,

21

Ma-ma in her ker-chief and Dad in his cap had
danced in their heads. Ma-ma in her ker-chief and Dad in his cap had

24

just set-tled down for a long win-ter's nap. 'Twas the night, _
just set-tled down for a long win-ter's nap.

mf

26



what a night be - fore

mf 'Twas the night, what a night be - fore

mf

28

Christ- mas. 'Twas the night, _

Christ- mas.

30

2nd time to CODA Φ
(p. 8, m. 50)

what a night, a won - der - ful

'Twas the night, what a won - der - ful

2nd time to CODA Φ
(p. 8, m. 50)

32 *sfp* 34 (opt. finger snaps on beats 2 and 4 for two bars)

night!

sfp

night!

mp

36 *mp* 3 (opt. finger snaps sim.)

When out on the lawn there a - rose such a clat-ter.

39 *mp* 3

Sprang out-ta my bed to see what was the mat-ter! A -

A -

42

way to the win-dow I flew like a flash. O-pened all the shut-ters

way to the win-dow I flew like a flash. and

8va - 7

45

When what to my won-der-in' eyes should ap-pear, a

o-pened the sash. When what to my won-der-in' eyes should ap-pear, a

3

3

3

48

min - 'a - ture sleigh — and eight ti - ny rein - deer. 'Twas the night, —

min - 'a - ture sleigh — and eight ti - ny rein - deer.

mf

D.S. al CODA
(p. 5, m. 26)

D.S. al CODA
(p. 5, m. 26)

CODA
sf

50

night!

sf

night!

CODA

52

mf

Up to the house - top reindeer flew

with a sleigh full of toys and

I drew in my head and was

San - ta Claus, too. I drew in my head and was

3

57

turn - ing a - round, _ when down the chim - ney he

turn - ing a - round, _ when down the chim - ney he

60

came with a bound!

came with a bound!

(long slide)

62

He

He

p

p

8^{vb}

65

cresc.

spoke not a word, went straight to his work. Af - ter fill-ing all the stock-ings, he

cresc.

spoke not a word, went straight to his work. Af - ter fill-ing all the stock-ings, he

p

cresc.

68

mf *cresc.* 3 3 3 *f*

turned with a jerk. And lay - ing a fin - ger a side of his nose, —

mf *cresc.* 3 3 3 *f*

turned with a jerk. And lay - ing a fin - ger a - side of his nose, —

mf *cresc.* 3 *f*

71

mp

— giv - ing a nod, — up the chim - ney he rose.

mp

— giv - ing a nod, — up the chim - ney he rose.

mp

74

*(opt. finger snaps on beats 2 and 4 for two bars)****p***

3

I heard him ex-claim as he

p

3

I heard him ex-claim as he

p

77

(opt. finger snaps sim.)

drove out - ta sight,

"Hap - py

drove out - ta sight,

80

cresc.

Christ-mas to all, —

Hap-py Christ-mas,

cresc.

"Hap - py Christ-mas to all, —

Hap - py Christ-mas,

cresc.***f***

83

f
and to all a good night!" _____

f
and to all a good night!" _____



86

p
'Twas the night be - fore Christ - mas.

p
'Twas the night be - fore Christ - mas.

