

'Twas the Night Before Christmas

for S.A.B. voices and piano
with optional SoundTrax and SoundPax*

Words from "A Visit from Saint Nicholas" by
CLEMENT CLARK MOORE (1779-1863)

Music and additional Words by
ANDY BECK

Swing (♩ = ca. 152) (♩♩ = ♩^3)
(opt. finger snaps on beats 2 and 4 for two bars)

opt. SOLOS
p

VOICES

PIANO

p

4 (opt. finger snaps sim.)

Christ - mas,
stir - rin',

7

1.

when all through the house, ____
not e - ven a mouse. ____

* Also available for S.A.T.B. (51144) and 2-part (51146). SoundTrax CD available (51147).
SoundPax available (51148) - includes score and set of parts for flute, 2 clarinets, 2 trumpets, tenor saxophone,
baritone saxophone, trombone, 2 synthesizers, guitar, bass, drumset, sleigh bells, and timpani.
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9 2. S. (end solos) *mp* 10

A. _____ 'Twas the night be-fore Christ-mas, when all through the house, not a

B. *mp*

12

crea-ture was stir-rin', not e-ven a mouse. The stock-ings were hung by the

15

chim-ney with care, hop-in' Saint Nick would soon be there. _

3

3

3

18

All the kids were nes-tled snug in their beds, while vi-sions of su-gar-plums

21

danced in their heads. Ma-ma in her ker-chief and Dad in his cap had

24

just set-tled down for a long win-ter's nap. 'Twas the night, _

26



what a night be - fore

mf

'Twas the night, what a night be - fore



mf

28

Christ-mas. 'Twas the night, -

30

2nd time to CODA (p. 8, m. 50)

what a night, a won - der - ful

'Twas the night, what a won - der - ful

2nd time to CODA (p. 8, m. 50)

32 *sf* 34 (opt. finger snaps on beats 2 and 4 for two bars)

night!

sf

mp

36 *mp* 3 3 (opt. finger snaps sim.)

When out on the lawn there a - rose such a clat-ter.

39 *mp* 3 3

Sprang out-ta my bed to see what was the mat-ter! A -

42

way to the win-dow I flew like a flash. O-pened all the shut-ters and

8^{va} 7

45

o-pened the sash. When what to my won-der-in' eyes should ap-pear, a

3

48

mf min - 'a - ture sleigh and eight ti - ny rein - deer. 'Twas the night, -

D.S. al CODA
(p. 5, m. 26)

D.S. al CODA
(p. 5, m. 26)

⊕ CODA

50

sf

night!

sf

⊕ CODA

52

mf

Up to the house - top rein - deer flew with a sleigh full of toys and

San - ta Claus, too. — I drew in my head and was

57

turn-ing a-round, _ when down the chim-ney he

60

(long slide)

came with a bound!

62

p He *p*

8^{vb}

65

cresc.

spoke not a word, went straight to his work. Af - ter fill - ing all the stock - ings, he

*cresc.**p**cresc.*

68

*mf**cresc.*

turned with a jerk.

And lay - ing a fin - ger a - side of his nose, —

*mf**cresc.**f**mf**cresc.**f*

71

mp

giv - ing a nod, — up the chim - ney he rose.

mp

74

*(opt. finger snaps on beats 2 and 4 for two bars)****p***

3

I heard him ex-claim as he

p

3

p

77

(opt. finger snaps sim.)

drove out - ta sight,

"Hap - py

80

cresc.

Christ-mas to all, —

Hap-py Christ-mas,

cresc.

"Hap-py Christ-mas to all, —

Hap-py Christ-mas,

cresc.***f***

83

and to all a good night!"

Measures 83-85: This system contains three staves. The top staff is a vocal line in G major (one flat) with a forte (*f*) dynamic. It begins with a quarter rest, followed by a quarter note G, an eighth note A, a quarter note B, and a half note C, all tied to the next measure. The bottom staff is a piano accompaniment in G major, also with a forte (*f*) dynamic. It begins with a quarter rest, followed by a quarter note G, an eighth note A, a quarter note B, and a half note C, all tied to the next measure. The piano part features a triplet of eighth notes (B, C, D) in the right hand and a single eighth note (G) in the left hand, all tied to the next measure. The piano part ends with a triplet of eighth notes (B, C, D) in the right hand and a single eighth note (G) in the left hand, all tied to the next measure.

86

'Twas the night be - fore Christ - mas.

Measures 86-88: This system contains three staves. The top staff is a vocal line in G major (one flat) with a piano (*p*) dynamic. It begins with a quarter rest, followed by a quarter note G, an eighth note A, a quarter note B, and a half note C, all tied to the next measure. The bottom staff is a piano accompaniment in G major, also with a piano (*p*) dynamic. It begins with a quarter rest, followed by a quarter note G, an eighth note A, a quarter note B, and a half note C, all tied to the next measure. The piano part features a triplet of eighth notes (B, C, D) in the right hand and a single eighth note (G) in the left hand, all tied to the next measure. The piano part ends with a triplet of eighth notes (B, C, D) in the right hand and a single eighth note (G) in the left hand, all tied to the next measure.