

# 'Twas the Night Before Christmas

for S.A.T.B. voices and piano  
with optional SoundTrax and SoundPax\*

Words from "A Visit from Saint Nicholas" by  
**CLEMENT CLARK MOORE** (1779-1863)

Music and additional Words by  
**ANDY BECK**

Swing (♩ = ca. 152) (♩♩ =  $\overset{3}{\text{♩}}$ )  
(opt. finger snaps on beats 2 and 4 for two bars)

opt. SOLOS  
***p***

VOICES

PIANO

*p*

Christ - mas,  
stir - rin',

(opt. finger snaps sim.)

when all through the house, \_\_\_\_  
not e - ven a mouse. \_\_\_\_

1.

Preview Only  
Legal Use Requires Purchase

\* Also available for S.A.B. (51145) and 2-part (51146). SoundTrax CD available (51147).  
SoundPax available (51148) - includes score and set of parts for flute, 2 clarinets, 2 trumpets, tenor saxophone,  
baritone saxophone, trombone, 2 synthesizers, guitar, bass, drumset, sleigh bells, and timpani.  
Visit [alfred.com](http://alfred.com) for digital scores and audio.

9 2. S. (end solos) *mp* 10

A. — 'Twas the night be-fore Christ-mas, when all through the house, not a

T. *mp*

B.

12

crea-ture was stir-rin', not e-ven a mouse. The stock-ings were hung by the

15

chim-ney with care, hop-in' Saint Nick would soon be there. —

3

3

3

18

All the kids were nes-tled snug in their beds, while vi-sions of su-gar-plums

21

danced in their heads. Ma-ma in her ker-chief and Dad in his cap had

24

just set-tled down for a long win-ter's nap. 'Twas the night, \_ *mf*

26



what a night be - fore

*mf*

'Twas the night, what a night be - fore



*mf*

28

Christ-mas.

'Twas the night, -

3

(b)

2nd time to CODA   
(p. 8, m. 50)

30

what a night, a won - der - ful

'Twas the night, what a won - der - ful

2nd time to CODA   
(p. 8, m. 50)

32 *sfp* 34 (opt. finger snaps on beats 2 and 4 for two bars)

night!

*sfp*

*mp*

36 *mp* 3 (opt. finger snaps sim.)

When out on the lawn there a - rose such a mat-ter.

39 *mp*

Sprang out-ta my bed to see what was the mat-ter! A -

3

42

way to the win-dow I flew like a flash. O-pened all the shut-ters and

8<sup>va</sup> - 1

45

o-pened the sash. When what to my won-der-in' eyes should ap-pear, a

3

48

min - 'a - ture sleigh and eight ti - ny rein - deer. 'Twas the night, -

**D.S. al CODA**  
(p. 5, m. 26)

*mf*

**D.S. al CODA**  
(p. 5, m. 26)

⊙ CODA

50

*sf*

night!

*sf*

⊙ CODA

52

*mf*

Up to the house - top rein - deer flew with a sleigh full of toys and

*mf*

San - ta Claus, too. \_\_\_\_\_

I drew in my head and was

3

57

turn - ing a - round, — when down the chim - ney he

60

came with a bound! (long slide)

62

He

*p*

*p*

8<sup>vb</sup>

65

*cresc.*

spoke not a word, went straight to his work. Af - ter fill - ing all the stock - ings, he

*cresc.*

*p* *cresc.*

68

*mf* *cresc.* *f*

turned with a jerk. And lay - ing a fin - ger a - side of his nose, \_\_\_\_\_

*mf* *cresc.* *f*

*mf* *cresc.* *f*

71

*mp*

giv - ing a nod, \_\_\_\_\_ up the chim - ney he rose.

*mp*

*mp*

74

*(opt. finger snaps on beats 2 and 4 for two bars)****p***

3

I heard him ex - claim as he

***p***

3

***p***

77

*(opt. finger snaps sim.)*

drove out - ta sight,

"Hap - py

***cresc.***

Christ-mas to all, \_

Hap-py Christ-mas, \_

***cresc.***

"Hap - py Christ-mas to all, \_

Hap-py Christ-mas, \_

***cresc.******f***

83 *f*

and to all a good night!"

*f*

86 *p*

'Twas the night be - fore Christ - mas.

*p*

*p*