

When You're Smilin'

SoundPax accompaniment packet for choral octavo #51139, #51140, and #51141

*Words and Music by Mark Fisher, Joe Goodwin, and Larry Shay
Arranged by Kirby Shaw*

INSTRUMENTATION

- 1 - Director's Score
- 1 - B♭ Tenor Sax
- 1 - B♭ Trumpet I
- 1 - B♭ Trumpet II
- 1 - Trombone
- 1 - Synthesizer
- 1 - Guitar
- 1 - Bass
- 1 - Drumset



Preview Only
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WHEN YOU'RE SMILIN'

Arranged by
KIRBY SHAW

Words and Music by MARK FISHER,
JOE GOODWIN, and LARRY SHAY

Happy swing (♩ = ca. 144) (♩♩ = $\overset{\frown}{\text{3}}$) *mf* 3

SOPRANO
ALTO

TENOR
BASS

PIANO

B♭ TENOR
SAXOPHONE

B♭ TRUMPET
1 & 2

TROMBONE

SYNTHESIZER

GUITAR

BASS

DRUMSET

When you're smil-in', when you're

mf

Happy swing (♩ = ca. 144) (♩♩ = $\overset{\frown}{\text{3}}$) 3

H.H. S.D.

B.D. *mf*

1 2 3 4

S. A.

T. B.

PNO.

T. SAX.

TPT. 1 & 2

TBN.

SYNTH.

GTR.

BASS

DRUMS

5 6 7 8

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S. A. *opt. finger snaps on beats 2 and 4*

When you're laugh-in', babe, _____ when you're

T. B.

PNO. *sim.*

T. SAX.

TPT. 1 & 2

TBN.

SYNTH.

GTR.

BASS *sim.*

DRUMS

9 10 11 12

S. A. laugh-in', well, the sun comes shin - in' through. _

T. B.

PNO.

T. SAX.

TPT. 1 & 2

TBN.

SYNTH.

GTR.

BASS

DRUMS

13 14 15 16

2

19 (end snaps)

S. A. But when you're cry-in', you know you ____

T. B.

PNO. Ebm^7 Ab^9

T. SAX.

TPT. 1 & 2

TBN.

19 Strings

SYNTH. mf Ebm^7 short/detached Ab^9

GTR. mf

BASS

DRUMS Ride

17 18 19 20

S. A.
 T. B.
 PNO.
 T. SAX.
 TPT. 1 & 2
 TBN.
 SYNTH.
 GTR.
 BASS
 DRUMS

— bring on — the rain. — Stop that sigh - in', — be —

D $\flat$ maj 9 D $\flat$ 6 B $\flat$ 9 Fm 7 B $\flat$ 9 D $\flat$ maj 7 /E $\flat$

D $\flat$ maj 9 D $\flat$ 6 B $\flat$ 9 Fm 7 B $\flat$ 9 D $\flat$ maj 7 /E $\flat$

21 22 23 24

S. A. 3 27 3
 — hap-py a-gain. — Keep on — smil - in' — 'cause when you're
 T. B. 3 3
 PNO. Bbm⁷ Eb⁷(sus4) Eb⁷ Ab⁶ Abmaj⁹ Ab⁶
 T. SAX.
 TPT. 1 & 2
 TBN.
 SYNTH. 3 27
 GTR. Bbm⁷ Eb⁷(sus4) Eb⁷ Ab⁶ Abmaj⁹ Ab⁶
 BASS
 DRUMS
 25 26 27 28

S. A. smil-in', the whole world smiles with-a you.

T. B.

PNO. $E\flat^6/F$ F^9 F^7 $B\flat m^9$ $E\flat^{13}$ $A\flat^6$

T. SAX.

TPT. 1 & 2

TBN.

SYNTH.

GTR. $E\flat^6/F$ F^9 F^7 $B\flat m^9$ $E\flat^{13}$ $A\flat^6$

BASS

DRUMS 2

29 30 31 32

35

S. A. Bah doo wee — doo dn doo dot dweet dah dah dot. Doo —

T. B.

PNP. Eb7(sus4) Eb7 Abmaj9 Db/Eb Abmaj9 Ab6

T. SAX. mf

TPT. 1 & 2 a2 mf

TBN. mf

35

SYNTH. Eb7(sus4) Eb7 Abmaj9 Db/Eb Abmaj9 Ab6

GTR.

BASS

DRUMS fill ——— Cr. Ride Basic pattern

33 34 35 36

S. A. — dot doo dot dweet dah dah dot. Doo — bee doo wee, — bah doo dn dah bah dah bah dot
 T. B.
 PNO. Eb aug Abmaj9 Ab6 F(sus4) F7(sus4) F
 T. SAX.
 TPT. 1 & 2 a2
 TBN.
 SYNTH.
 GTR. Eb aug Abmaj9 Ab6 F(sus4) F
 BASS
 (Choral/piano rhythm)
 DRUMS

37 38 39 40

43 (smooth slide)

S. A. *dah bah doo wee — bah doo dot. Bop bah doo dot. Bah*

T. B.

PNO. *Bbm F7 Bbm F7 Bbm F7* *sim.*

T. SAX.

TPT. 1 & 2 *a2*

TBN.

43

SYNTH.

GTR. *Bbm F7 Bbm F7 Bbm F7*

BASS *sim.*

DRUMS

41

42

43

44

S. A. *dot dah bah dwee bah doo dot. Bah doo dn doo bah doo wee — bah doo dot*

T. B.

PNO. *Bbm F7 Bbm Eb Bbm7 Eb7*

T. SAX.

TPT. 1 & 2 *a2 a2*

TBN.

SYNTH.

GTR. *Bbm F7 Bbm Eb Bbm7*

BASS

DRUMS

45 46 47

S. A. *dah yah dot dah — bah doo bah — yah dot!* But when you're

T. B.

PNO. $A\flat maj7$ $B\flat m7/E\flat$ $Bdim7 A\flat6$

T. SAX.

TPT. 1 & 2

TBN.

SYNTH.

GTR. $E\flat7$ $A\flat maj7$ $B\flat m/E\flat$ $Bdim7$ $A\flat6$

BASS

DRUMS

48 49 50

51

S. A. cry - in', you bring on the rain. Stop that

T. B.

PNO. Ebm^7 Ab^9 $Dbmaj^9$ Db^6

T. SAX.

TPT. 1 & 2 $a2$

TBN.

51

SYNTH. Ebm^7 Ab^9 $Dbmaj^9$ Db^6

GTR.

BASS

DRUMS Ride 2

51 52 53 54

S. A.
 T. B.
 PNO.
 T. SAX.
 TPT. 1 & 2
 TBN.
 SYNTH.
 GTR.
 BASS
 DRUMS

sigh - in', _ be _ hap-py a-gain. _ Keep on _

B $\flat$ ⁹ Fm⁷ B $\flat$ ⁹ E $\flat$ ¹³ E $\flat$ ⁷(sus4) E $\flat$ ⁷

a2

B $\flat$ ⁹ Fm⁷ B $\flat$ ⁹ E $\flat$ ¹³ E $\flat$ ⁷(sus4) E $\flat$ ⁷

Cr.

55 56 57 58

59

S. A. — smil - in', — 'cause when you're smil- in',

T. B.

PNO.

T. SAX.

TPT. 1 & 2

TBN.

59

SYNTH.

GTR.

BASS

DRUMS

Ride

59 60 61

Ab6 Abmaj9 Ab6 Eb6/F F9

Ab6 Abmaj9 Ab6 Eb6/F F9

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S. A. the whole world smiles with - a you. _

T. B.

PNO. F7 Bbm9 Eb13 Ab

T. SAX.

TPT. 1 & 2

TBN.

SYNTH.

GTR. F7 Bbm9 Eb13 Ab

BASS

DRUMS

62 63 64

67 *opt. finger snaps on beats 2 and 4*

S. A. When you're smil-in',

T. B. When you're

PNO. $A^{(sus4)/E}$ E^{13} A^6

T. SAX.

TPT. 1 & 2

TBN.

SYNTH. 67

GTR. $A^{(sus4)/E}$ E^{13} A^6

BASS

DRUMS *fill* --- 3 1 H.H. (closed)

65 66 67

S. A. when you're smil-in', the whole world

T. B. smil-in', when you're smil-in',

PNO.

T. SAX.

TPT. 1 & 2

TBN.

SYNTH.

GTR.

BASS

DRUMS

68 69 70 71

S. A. smiles with you, ___ bah bah doo bop! When you're

T. B. bah bah doo bop!

PNO.

T. SAX.

TPT. 1 & 2

TBN.

SYNTH.

GTR.

BASS

DRUMS

72 73 74

S. A. laugh-in', when you're laugh-in', uh, the
 T. B. Keep on smil-in' now. You'll get through some-how.
 PNO. *sim.*
 T. SAX.
 TPT. 1 & 2
 TBN.
 SYNTH.
 GTR.
 BASS *sim.*
 DRUMS Ride

75 76 77 78

2

S. A. sun comes shin - in' through. _ But when you're

T. B. When I'm with you.

PNO.

T. SAX.

TPT. 1 & 2

TBN.

SYNTH.

GTR.

BASS

DRUMS

79 80 81 82

2

83 (end snaps)

S. A. cry - in', you know you _____ bring on _____ the rain. _

T. B.

PNO. Em^7 A^9 D^6

T. SAX.

TPT. 1 & 2 $a2$

TBN.

83

SYNTH.

GTR. mf Em^7 A^9 D^6

BASS

DRUMS

83 84 85

S. A.
 T. B.
 PNO.
 T. SAX.
 TPT. 1 & 2
 TBN.
 SYNTH.
 GTR.
 BASS
 DRUMS

Stop that sigh - in', — come on and

Dmaj7 D6 B7(sus4) B7 B9

a2

Dmaj7 D6 B7(sus4) B7 B9

86 87 88

91

f

S. A. be hap - py a - gain. Keep on smil -

T. B. *f*

PNO. *E7* *f* *A*

T. SAX. *f*

TPT. 1 & 2 *f*

TBN. *f*

SYNTH. 91 *f* *A*

GTR. *E7* *f*

BASS *f*

DRUMS *fill* *f*

89 90 91

S. A.
 T. B.
 PNO.
 T. SAX.
 TPT. 1 & 2
 TBN.
 SYNTH.
 GTR.
 BASS
 DRUMS

- in' 'cause when you're smil - in' ba - by, the

A⁶ G¹³ G^{9(b13)} F^{9(b13)} F⁹ F⁷

a2 a2

A⁶ G¹³ G^{9(b13)} F^{9(b13)} F⁹ F⁷

92 93 94

S. A. whole world, _ it smiles _ with _ you. _ The
 T. B.
 PNO. Bm^7 E^{13} $C\sharp m^7$ $F\sharp^7$
 T. SAX.
 TPT. 1 & 2
 TBN.
 SYNTH.
 GTR. Bm^7 E^{13} $C\sharp m^7$ $F\sharp^7$
 BASS
 DRUMS *fill*

95 96 97 98

99

S. A.

whole world, it smiles _____ with _____

T. B.

Bm⁷ E¹³ N.C.

PNO.

T. SAX.

TPT. 1 & 2

TBN.

99

SYNTH.

Bm⁷ E¹³

GTR.

BASS

DRUMS

fill

99 100 101 102

S. A.
 T. B.
 PNO.
 T. SAX.
 TPT. 1 & 2
 TBN.
 SYNTH.
 GTR.
 BASS
 DRUMS

you.

A A/G D/F# F⁹ A/E N.C. A⁶

Cr. Ride

103 104 105 106