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WHEN YOU'RE SMILIN'

for S.A.B. voices and piano
with optional SoundTrax and SoundPax*

Performance time: approx. 3:00

Arranged by
KIRBY SHAW

Words and Music by **MARK FISHER,
JOE GOODWIN, and LARRY SHAY**

Happy swing (♩ = ca. 144) (♩♩ = $\overset{3}{\text{♩}}$)

SOPRANO
ALTO

BARITONE

PIANO

mf

When you're

mf

Happy swing (♩ = ca. 144) (♩♩ = $\overset{3}{\text{♩}}$)

mf

3

smil - in', when you're smil - in',

* Also available for S.A.T.B. (51139) and S.S.A. (51141). SoundTrax CD available (51142).
SoundPax available (51143) - includes score and set of parts for 2 trumpets, tenor saxophone,
trombone, synthesizer, guitar, bass, and drumset. Visit alfred.com for digital scores and audio.

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the whole world, it smiles _____ with you. _

When you're laugh-in',

sim.

babe, _____ when you're laugh-in', well, the

15

sun comes shin - in' through. —

18

19 (end snaps)

But when you're cry - in', you know you —

Ebm7 *Ab9*

21

— bring on the rain. — Stop that sigh - in', —

Dbmaj9 *Db6* *Bb9* *Fm7* *Bb9*

24

be _____ hap-py a - gain. _____ Keep on _____

Chords: D $\flat$ maj7/E $\flat$, Bbm7, Eb7(sus4), Eb7

27

_____ smil - in' _____ 'cause when you're smil - in',

Chords: A $\flat$ 6, A $\flat$ major, A $\flat$ 6, Eb6/F, F9

30

the whole world smiles _____ with - a you. _____

Chords: F7, Bbm9, Eb13, A $\flat$ 6

33

Bah doo wee —

Eb7(sus4)

Eb7

35

— doo dn doo dot dweet dah dah dot. Doo —

Abmaj9

Db/Eb

Abmaj9

Ab6

37

— dot doo dot dweet dah dah dot. Doo —

Ebaug

Abmaj9

Ab6

F(sus4)

39

— bee doo wee, — bah doo dn dah bah dah bah dot

F7(sus4) F

41

dah bah doo wee — bah doo dot. Bop

Bbm Bbm

43

bah doo dot. Bah (smooth slide)

F7 Bbm F7 sim.

45

dot dah bah twee bah doo dot. Bah doo dn

Bbm F7 Bbm

47

doo bah doo wee — bah doo dot dah yah dot dah —

Eb Bbm7 Eb7 Abmaj7

49

— bah doo bah — yah dot! But when you're

Bbm7/Eb Bdim7 Ab6

51

cry - in', you _____ bring on the rain. _

Ebm⁷ Ab⁹ Dbmaj⁹ Db⁶

54

Stop that sigh - in', be _____

Bb⁹ Eb⁷ Bb⁹

57

hap - py a - gain. Keep on _____

Eb¹³ Eb⁷(sus4) Eb⁷

59

___ smil - in', ___ 'cause when you're smil-in',

Ab⁶ Ab^{maj9} Ab⁶ Eb⁶/F F⁹

62

the whole world smiles with - a you. _

F⁷ Bbm⁹ Eb¹³ Ab

65

When you're

A(sus4)/E E¹³

67

opt. finger snaps on beats 2 and 4

smil - in', when you're smil - in',

When you're smil - in', when you're

A⁶

70

the whole world smiles with you, -

smil - in',

73

bah bah doo bop! When you're laugh - in',

bah bah doo bop! Keep on

sim.

76

when you're laugh-in', uh, the
smil-in' now. You'll get through some-how. —

79

sun comes shin in' through. —
When I'm with

82

83 (end snaps)

But when you're cry - in', you know you —
you. —

Em⁷ A⁹

— bring on — the rain. — Stop that sigh - in', —

D⁶ Dmaj⁷ D⁶ B⁷(sus⁴) B⁷

come on and be hap-py a-gain.

B⁹ B⁷

Keep on smil - in' 'cause when you're

A A⁶

93

smil - in' ____ ba - by, the whole world, _

G¹³ G⁹(b13) F⁹(b13) F⁹ F⁷ Bm⁷

96

it smiles _ with _ you. _ The

E¹³ C⁷m⁷ F⁷

99

whole world, it smiles _

Bm⁷ E¹³

102

— with — you. —

Vocal melody for measures 102-104. Measure 102: Treble clef, key of D major, half note G4, quarter rest. Bass clef: half note G3, quarter rest. Measure 103: Treble clef, half note A4, quarter rest. Bass clef: half note A3, quarter rest. Measure 104: Treble clef, half note B4, quarter rest. Bass clef: half note B3, quarter rest. All notes are tied across measures.

N.C. A A/G D/F# F#9 A E

Piano accompaniment for measures 102-104. Measure 102: Treble clef, eighth notes G4, A4, B4. Bass clef: eighth notes G3, A3, B3. Measure 103: Treble clef, eighth notes A4, B4, C5. Bass clef: eighth notes A3, B3, C4. Measure 104: Treble clef, eighth notes B4, C5, D5. Bass clef: eighth notes B3, C4, D4. Chords are indicated above the staff: N.C. (No Chord), A, A/G, D/F#, F#9, A, E.

105

Vocal melody for measures 105-106. Measure 105: Treble clef, half note G4, quarter rest. Bass clef: half note G3, quarter rest. Measure 106: Treble clef, half note A4, quarter rest. Bass clef: half note A3, quarter rest. All notes are tied across measures.

N.C. A6

Piano accompaniment for measures 105-106. Measure 105: Treble clef, eighth notes G4, A4, B4. Bass clef: eighth notes G3, A3, B3. Measure 106: Treble clef, eighth notes A4, B4, C5. Bass clef: eighth notes A3, B3, C4. Chords are indicated above the staff: N.C. (No Chord), A6.