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# WHEN YOU'RE SMILIN'

for S.A.T.B. voices and piano  
with optional SoundTrax and SoundPax\*

Performance time: approx. 3:00

*Arranged by*  
**KIRBY SHAW**

*Words and Music by MARK FISHER,  
JOE GOODWIN, and LARRY SHAY*

**Soprano Alto Tenor Bass**

**PIANO**

**3**

**Happy swing ( $\text{♩} = \text{ca. } 144$ ) ( $\text{J} = \frac{3}{2}$ )**

**When you're**

**mf**

**smil - in'**

**when you're smil - in',**

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A musical score for four voices (Soprano, Alto, Tenor, Bass) and piano. The vocal parts are in common time, B-flat major, with a tempo of approximately 144 BPM. The piano part is also in common time, B-flat major. The vocal parts enter on the third measure, singing 'When you're smil - in'' followed by 'when you're smil - in'', with a fermata over the last note. The piano part begins earlier, at the start of the piece, with a melodic line. Measure numbers 1 and 2 are shown above the vocal parts, and measure 3 is shown above the piano part. A large red diagonal watermark reading "Legal! Use Requires Purchase Only" is overlaid across the page.

\* Also available for S.A.B. (51140) and S.S.A. (51141). SoundTrax CD available (51142). SoundPax available (51143) - includes score and set of parts for 2 trumpets, tenor saxophone, trombone, synthesizer, guitar, bass, and drumset. Visit [alfred.com](http://alfred.com) for digital scores and audio.

6

the whole world,  
it smiles \_\_\_ with you..

When you're laugh-in,  
sim.

babe,  
when you're laugh-in,  
well, the

babe,

15

sun comes shin - in' through.

18 3 19 (end snaps)

But when you're cry - in', you know you

21

bring on the rain. Stop that sigh - in'

D<sub>b</sub>maj<sup>9</sup> D<sub>b</sub><sup>6</sup> B<sub>b</sub><sup>9</sup> Fm<sup>7</sup> B<sub>b</sub><sup>9</sup>

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24

be \_\_\_\_\_ hap - py a - gain. \_\_\_\_\_ Keep on \_\_\_\_\_

D♭maj⁷/E♭ B♭m⁷ E♭⁷(sus⁴) E♭⁷

27

smil - in' \_\_\_\_\_ cause when you're smil - in',

A♭⁶ A♭maj⁹ A♭⁶ E♭⁶/F F⁹

30

the whole world smiles \_\_\_\_\_ with - a you. \_\_\_\_\_

F⁷ B♭m⁹ E♭¹³ A♭⁶

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Bah doo wee —

35

doo dn doo dot *dweet* dah dah dot. Doo —

37

dot doo dot *dweet* dah dah dot. Doo —

E♭7(sus4) E♭7

A♭maj9 D♭/E♭ A♭maj9 A♭6

E♭aug A♭maj9 A♭6 F(sus4)

39

bee doo wee,                    bah doo dn dah bah dah bah dot

F<sup>7(sus4)</sup>

F

41

dah bah doo wee                bah doo dot Bop

Bbm

F<sup>7</sup>

Bbm

(smooth slide)

43

bah                        doo                        dot.                        Bah

(smooth slide)

F<sup>7</sup>

Bbm

F<sup>7</sup>

sim.

sim.                        F<sup>7</sup>                        Bbm                        F<sup>7</sup>

45

dot dah bah dwee bah doo dot. Bah doo dn.

Bbm F<sup>7</sup> Bbm

47

doo bah doo wee — bah doo dot dah yah dot dah —

E♭ Bbm⁷ E♭⁷ A♭maj⁷

49

— bah doo bah — yah dot! But when you're

Bbm⁷/E♭ Bdim⁷ A♭⁶

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10

51

cry - in', you \_\_\_\_\_ bring on \_\_\_ the rain.

E♭m⁷

A♭⁹

D♭maj⁹

D♭⁶

54

Stop that sigh - in', be

B♭⁹

Fm⁷

B♭⁹

57

hap - py a - gain. \_\_\_

Keep on \_\_\_

3 &gt; &gt;

3

E♭¹³

E♭⁷(sus⁴)

E♭⁷

**59**

— smil - in', — 'cause when you're smil - in',

A♭<sup>6</sup>                    A♭maj<sup>9</sup>                    A♭<sup>6</sup>                    E♭<sup>6</sup>/F                    F<sup>9</sup>

62

the      whole      world      smiles      with - a      you. —

F<sup>7</sup>                    B♭m<sup>9</sup>                    E♭<sup>13</sup>                    A♭

65

When      you're

A(sus<sup>4</sup>)/E                    E<sup>13</sup>

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67

*opt. finger snaps on beats 2 and 4*

Musical score for piano and voice. The piano part consists of two staves: treble and bass. The vocal part is in the bass clef staff. The lyrics are: "smil - in', when you're smil - in',". The piano accompaniment features finger snaps on beats 2 and 4.

When you're smil - in', when you're

Continuation of the musical score. The piano part shows chords A<sup>6</sup>. The vocal part continues with the lyrics: "When you're smil - in', when you're". The piano accompaniment consists of eighth-note chords.

70

Continuation of the musical score. The piano part consists of eighth-note chords. The vocal part continues with the lyrics: "the whole world smiles with you, — smil - in',". The piano accompaniment consists of eighth-note chords.

Continuation of the musical score. The piano part consists of eighth-note chords. The vocal part continues with the lyrics: "smil - in',". The piano accompaniment consists of eighth-note chords.

73

Continuation of the musical score. The piano part consists of eighth-note chords. The vocal part continues with the lyrics: "bah bah doo bop! When you're laugh-in', bah bah doo bop! Keep on". The piano accompaniment consists of eighth-note chords.

Continuation of the musical score. The piano part consists of eighth-note chords. The vocal part continues with the lyrics: "Keep on sim.". The piano accompaniment consists of eighth-note chords.

76

when you're laugh-in', uh, the  
smil - in' now. You'll get through some-how.

79

sun comes shin in' through. When I'm with

82

83 (end snaps)

But when you're cry - in', you know you  
you. 3

Em<sup>7</sup> A<sup>9</sup>

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85

bring on the rain. Stop that sigh - in',

D<sup>6</sup> Dmaj7 D<sup>6</sup> B<sup>7(sus4)</sup> B<sup>7</sup>

88

come on and be hap - py a - gain.

B<sup>9</sup> E<sup>7</sup>

91 *f*

Keep on smil - in' 'cause when you're

A A<sup>6</sup>

*f*

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93

smil - in' \_\_ ba - by, the whole world, \_\_

G<sup>13</sup> G<sup>9(b13)</sup> F#<sup>9(b13)</sup> F#<sup>9</sup> F#<sup>7</sup> Bm<sup>7</sup>

96

it smiles \_\_ with \_\_ you \_\_ The

E<sup>13</sup> C#m<sup>7</sup> F#<sup>7</sup>

99

whole world, it smiles \_\_

Bm<sup>7</sup> E<sup>13</sup>

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102

— with \_\_\_\_ you. \_\_\_\_

N.C. A A/G D/F# F<sup>9</sup> A/E

105

N.C.

A<sup>6</sup>

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