

Recorded by Kool & the Gang

CELEBRATION

for S.A.T.B. voices, a cappella*

Performance time: approx. 2:50

Arranged by
KATE CRELLINWords and Music by
RONALD BELL, CLAYDES SMITH,
GEORGE BROWN, JAMES TAYLOR,
ROBERT MICKENS, EARL TOON,
DENNIS THOMAS, ROBERT BELL,
and EUMIR DEODATO

Rock (♩ = ca. 120)

mf *fp*

SOPRANO
Bop bop bop bop ba da dot da. —

ALTO
Bop bop bop bop ba da dot da. —

TENOR
Bop bop bop bop ba da dot da. —

BASS
mf (slide)
Da

VOCAL PERCUSSION
(Toms fill)
mf
dig-a dig-a dig-a dig-a

NOTE: Vocal percussion may be improvised in a suitable style.

* Visit alfred.com for digital scores and audio.

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mf
It's a cel - e - bra - tion.

mf
It's a cel - e - bra - tion. It's a cel - e - bra - tion.

mf
It's a cel - e - bra - tion.

dm dm dm__ va dm dm dm dm dm__ va dm dm.

(Kick) (Snare)

b k b k b k b b k

5

Bop bop bop bop ba da dot da. ____ Ya -

Bop bop bop bop ba da dot da. ____

Bop bop bop bop ba da dot da. ____ Ya -

Dm dm dm__ va dm dm dm dm dm__ va dm dm.

b k b k b k b b k

hoo! It's a cel - e - bra - tion. _

It's a cel - e - bra - tion. It's a cel - e - bra - tion. _

hoo! It's a cel - e - bra - tion. _

Dm dm dm _ va dm dm dm dm dm _ va dm dm.

b k b k b b dig-a duh

Add upper harmony on repeat

Cel - e - brate good times, come on!

Da da da dot dot da dot da, _ oh, come on!

Da da da dot dot da dot da, _ oh, come on!

Da da da dot dot da dot da, _ oh, come on!

(Crash)

pshh k b k b k b b k

11 [1.]

Let's cel - e-brate. Ya - hoo, cel - e-brate.

Da da da dot dot da dot da, come on, and ...

Da da da dot dot da dot da, come on, and ...

Da da da dot dot da dot da, come on, and ...

b k b k b b k b

13 [2.]

Let's cel - e-brate. Ya - hoo, cel - e-brate. There's a

Da da da dot dot da dot da, There's a

Da da da dot dot da dot da, There's a

Da da da dot dot da dot da, There's a

b k b k b b k b

15

par - ty go - in' on right here to

par - ty go - in' on right here to

par - ty go - in' on right here to

par - ty go - in' on right here, a cel - e - bra -

b k b k b k b b k

17

last through - out the years. Bring your

last, to last through - out the years. Bring your

last, to last through - out the years. Bring your

- tion to last through-out the years. So bring your

b k b k b k b k k k

19

good times, oo. good times, oo. good times, oo. We

pshh dig-a dig-a dig-a dig-a b k b b k b

21

We gon-na par-ty with you. We gon-na par-ty with you. gon- cel-e-brate, gon-na par-ty with you. Come, on now. We gon-na par-ty with you.

b k b k b k b b k b

23

mp _____ *mp*

Cel - e - bra - tion, — *mp* dih dih dit.

mp _____ *mp*

Cel - e - bra - tion, — *mp* dih dih dit.

mp _____ *mp*

Cel - e - bra - tion, — *mp* dih dih dit.

Dm dm dm — va dm dm dm dm dm, — dih dih dit.

b k b k b k b b k

25

1. _____

Hoo, da da. _____

Hoo, da da. _____

mf

Let's all — cel - e - brate — and have a good time. —

Dm dm dm — va dm dm dm dm dm — va dm dm.

b k b k b k b b k

27 2.
cresc.
 Hoo, da da. Whoa, _____
cresc.
 Hoo, da da. Whoa, _____
mf
 We gon' cel - e-brate and have a good time.
mf
 Dm dm dm va dm dm dm dm dm. Whoa, _____
 b k b k b k b b dig-a duh

29 *mf* *mp*
 da dot dot da dot dot da dot da dot da dot da
mf
 da dot. It's time to come to - geth - er.
(mf) *mp*
 Da dot dot da dot dot da dot da dot da dot da
mf *mp*
 da dot dot da dot dot da dot da dot da dot da
(mf)
 *
 pshh k b b k b k b b k

31 *mf*

da dot dot da dot da. What's your ___ pleas - ure?

It's up to you. ___ What's your ___ pleas - ure?

8 *mf*

da dot dot da dot da. What's your ___ pleas - ure?

mf

da dot dot da dot da. What's your ___ pleas - ure?

b k b b k b k b k

33 *cresc.* *f*

Ev - 'ry - one a - round the world, come on!

cresc. *f*

Ev - 'ry one a - round the world, come on!

8 *cresc.* *f*

Ev - ry - one a - round the world, come on!

cresc. *f*

Ev - 'ry - one, a - round the world, come on!

cresc.

b b b b b b b b dig-a dig-a dig-a dig-a

35

Add upper harmony on repeat

Cel - e - brate good times, come on!

Da da da dot dot da dot da, — oh, come on!

Da da da dot dot da dot da, — oh, come on!

Da da da dot dot da dot da, — on, come on!

f
*
pshh k b k b k b b k

37 1.

Let's cel - e-brate. Ya - hoo, cel - e-brate.

Da da da dot dot da dot da, — come on, and ...

Da da da dot dot da dot da, — come on, and ...

Da da da dot dot da dot da, — come on, and ...

b k b k b k b b k b

39 2.



Let's cel - e - brate. Ya - hoo, cel - e - brate.

Da da da dot dot da dot da. _____

Da da da dot dot da dot da. _____

Da da da dot dot da dot da. _____

b k b k b k b b k b

Sing 3 times total

Enter 3rd time

41

mf


We gon-na have a good time to-night. Cel - e - brate _____

Enter 1st time
mf

We gon-na have a good time to-night. Cel - e - brate _____

Enter 2nd time
mf

We gon-na have a good time to-night. Let's cel - e - brate

Enter 1st time
mf

Cel - e - brate, we gon - na cel - e - brate. Come on and

Enter 1st time
mf

b k b k b k b k

43

good times. It's a cel - e - bra - tion.

good times. It's a cel - e - bra - tion.

good times. It's a cel - e - bra - tion.

cel - e - brate, we gon - na cel - e - brate. Come on and ...

b k b k b k b k

45 *sub. p* *grad. cresc.*

We gon-na have a good time to-night. Cel - e - brate

We gon-na have a good time to-night. Cel - e - brate

We gon-na have a good time to-night. Let's cel - e - brate

Cel - e - brate, we gon - na cel - e - brate. Come on and

b k b k b k b k

47

good times. It's a cel - e - bra - tion.
 good times. It's a cel - e - bra - tion.
 good times. It's a cel - e - bra - tion.
 cel - e - brate, we gon - na cel - e - brate. Whoa
 b b b b b b b dig-a dig-a dig-a duh

49 CODA

sub. *p* Cel - e - bra - tion,
 sub. *p* Cel - e - bra - tion,
 sub. *p* Cel - e - bra - tion,
 sub. *p* Cel - e - bra - tion,
 sub. *p* Dm dm dm va dm dm dm dm va dm dm.
 sub. *p*
 b b b b b b b k

51 *mp*

cel - e - bra - tion, ___

mp

cel - e - bra - tion, ___

mp

cel - e - bra - tion, ___

mp

Dm dm dm va dm dm dm dm va dm dm.

mp

b b b b b b b k

53 *mf*

cel - e - bra - tion. ___

mf

cel - e - bra - tion. ___

mf

cel - e - bra - tion. ___

mf

Dm dm dm va dm dm dm dm va dm dm.

mf

b k b k b k b b k k

55

f
Bop bop bop bop ba da dot da. —

f
Bop bop bop bop ba da dot da. —

f
Bop bop bop bop ba da dot da. —

f
Bop bop bop bop ba da dot da. —

f
b b b b b pshh

The musical score consists of five staves. The first four staves are vocal parts in treble clef with a key signature of one flat (B-flat). Each staff begins with a dynamic marking of *f* (forte). The lyrics for these staves are "Bop bop bop bop ba da dot da. —". The fifth staff is a bass line in bass clef, starting with a dynamic marking of *f*. It contains five notes, each marked with a flat symbol (*b*), followed by a rest and then the instruction *pshh*.

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