

# SWEET SILENT NIGHT

for 2-part voices and piano  
with optional PianoTrax\*

*Words and Music by  
ANDY BECK*

Ethereal, with rubato ( $\text{♩} = \text{ca. } 63$ )

VOICES      PIANO

*p*

*pedal harmonically*

*poco rit.*

**PART 1 (or solo 1)**

**5** *a tempo*

All is calm, all is bright

*a tempo*

\* Also available for S.A.T.B. (51135) and 3-part mixed (51136).

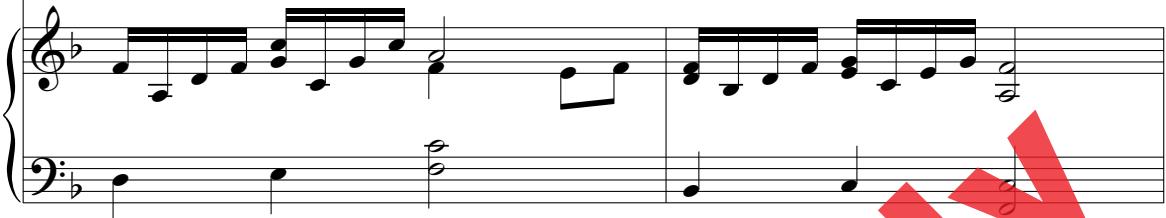
PianoTrax 16 accompaniment CD available (50743). Visit [alfred.com](http://alfred.com) for digital scores and audio.

7



on this sweet si - lent night.

This musical score page features two staves. The top staff is for the soprano voice, starting with a quarter note, followed by a eighth note, another eighth note, and a sixteenth-note grace followed by an eighth note. The bottom staff is for the piano, showing bass notes and chords. The lyrics "on this sweet si - lent night." are written below the notes.



Stars a - bove shine their light

This page continues the musical score. The soprano part begins with a eighth note, followed by a sixteenth-note grace followed by an eighth note, and then a eighth note. The piano part provides harmonic support with bass notes and chords. The lyrics "Stars a - bove shine their light" are provided.

9 PART II (or solo 2)



on this sweet si - lent night,

This page shows the continuation of the musical score. The soprano part starts with a eighth note, followed by a sixteenth-note grace followed by an eighth note, and then a eighth note. The piano part continues to provide harmonic support. The lyrics "on this sweet si - lent night," are repeated.



on this sweet si - lent night,

This page continues the musical score. The soprano part starts with a eighth note, followed by a sixteenth-note grace followed by an eighth note, and then a eighth note. The piano part continues to provide harmonic support. The lyrics "on this sweet si - lent night," are repeated.

13 ALL (or both soloists) poco rit.



on this sweet si - lent

This page concludes the musical score. The soprano part starts with a eighth note, followed by a sixteenth-note grace followed by an eighth note, and then a eighth note. The piano part continues to provide harmonic support. The lyrics "on this sweet si - lent" are provided, followed by a dynamic instruction "poco rit." and a key change to 2/4 time.

4

15 PART I  
*a tempo* (end opt. solos)*mp*

16

night.

And the snow comes down,

float-ing

PART II

night.

And the snow comes down,

*a tempo**mp*

17

to the ground.

And with-out a sound, the world turns

float-ing to the ground. And with-out a sound, the world turns

19

white.

*mf* Si - lent night.

white.

*p*

Ho -

*mf**p*

22

ly night.

[24] *mp*

On the white winter snow,

On the white winter snow,

*mp*

heav - en - ly stars \_\_\_\_\_ cast their glow.

heav - en - ly stars \_\_\_\_\_ cast their glow.

51137

28

Spar - kling jewels, twin - kling bright  
Spar - kling jewels, twin - kling bright

This block contains two staves of music. The top staff has a treble clef, a key signature of one flat, and a common time signature. The bottom staff has a bass clef and a common time signature. The lyrics "Spar - kling jewels, twin - kling bright" are written below the notes. Measure 28 ends with a repeat sign and a first ending bracket. Measure 29 begins with a second ending bracket.

30

on this sweet si - lent night,  
on this sweet si - lent night,

This block contains two staves of music. The top staff has a treble clef, a key signature of one flat, and a common time signature. The bottom staff has a bass clef and a common time signature. The lyrics "on this sweet si - lent night," are written below the notes. Measure 30 ends with a repeat sign and a first ending bracket. Measure 31 begins with a second ending bracket.

32

poco rit.  
on this sweet si - lent  
on this sweet si - lent

This block contains two staves of music. The top staff has a treble clef, a key signature of one flat, and a common time signature. The bottom staff has a bass clef and a common time signature. The lyrics "on this sweet si - lent" are written below the notes. Measure 32 ends with a dynamic marking "poco rit." and a common time signature. Measure 33 begins with a common time signature.

34 *a tempo*

35 *mf*

night. And the snow comes down, float-ing

night. And the snow comes down,

*a tempo*

36

to the ground. And with-out a sound, the world turns

float-ing to the ground. And with-out a sound, the world turns

38 *f* *poco rit.*

white. *f*

white.

*f decresc.* *poco rit.*

51137

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*opt. a cappella to end**a tempo****pp*****40**

Hearts take hold, dreams take flight

***pp***

Hearts take hold, dreams take flight

*opt. piano to end**a tempo****pp*****42**

on this sweet si - lent night,

on this sweet si lent night, —

*rit.*

on this sweet si - lent night.

on this sweet si - lent night.

*rit.*