

I HEARD THE BELLS

for 3-part mixed voices, a cappella
with optional tubular bells (chimes)*

Words by

HENRY WADSWORTH LONGFELLOW (1807-1882)

Music by

RUTH MORRIS GRAY

Joyfully (♩ = ca. 126-132)

mp

PART I
PART II

I heard the _____ bells on _____ Christ - mas day, their

mp

PART III

3

old fa - mil - iar car - ols play, and mild and _____ sweet the _____

6

words re - peat of peace on _____ earth, good - will to

9

all. _____

11 Ding dong,

mp

all, good - will to all. Ding

mf

I heard the _____ bells on _____

* Also available for S.A.T.B. (51133). Visit alfred.com for digital scores and audio.
Tubular bells (chimes) part is on pages 7-8.

ding dong. Ding dong, ding dong, ding dong.

ding, ding dong. Ding dong, ding dong.

Christ - mas day, their old fa - mil - iar car - ols play, and

Ding dong, ding dong, ding dong. Good -

Ding dong, ding dong. Good -

wild and sweet the words re - peat of peace on earth, good -

will to all. *decresc.*

will to all. *decresc.*

will to, peace on earth, good - will to

21 Let there be peace on earth, let there be

p all. *mp* Peace on earth, let there be

p all. *mp* Peace on earth, peace on

24 *cresc.*

peace on earth. ____ Let there be peace on earth, ____ peace on

earth. ____ Let there be peace on

cresc.

28 *mf* *p* 31

earth, ____ on earth. ____ I heard the bells on ____

mf *p*

32

Christ - mas day, their old fa - mil - iar car - ols play, and

35

mild and ____ sweet the ____ words re - peat of peace on ____ earth, good -

38 all. _____ 'Til *mp*

will to all, good - will to all.

41 ring - ing, sing - ing on its way, the world re - volved from
mp - mf 'Til ring - ing on its way, re - volved from
mp - mf

44 night to day, a voice, a chime, a chant sub - lime, of
 night to day, voice sub - lime of

47 *cresc.* 1. 'Til *mf* 2. *f*
 peace, good - will to all. all. I
cresc. *f*

50

heard the bells on Christ - mas day, their old fa - mil - iar

53

car - ols play, and mild and sweet the words re - peat of

56

peace on earth, good - will to all, good -

59

will to all, good - will to all.

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5

9

11

14

19

21

25

31

2

5

mp

p

cresc.

mf

p

41

Musical staff 1 (Measures 41-44): Treble clef, key of D major. Measure 41: quarter rest, quarter D, quarter E, quarter F. Measure 42: half G, half rest. Measure 43: quarter rest, quarter D, quarter E, quarter F. Measure 44: half G, half rest. Dynamics: *mp - mf*.

45

Musical staff 2 (Measures 45-49): Treble clef, key of D major. Measure 45: quarter D, quarter E, quarter F, quarter G. Measure 46: quarter D, quarter E, quarter F, quarter G. Measure 47: quarter rest, quarter D, quarter E, quarter F. Measure 48: half G, half rest. Measure 49: half G, half rest. First ending bracket over measures 48-49. Dynamics: *cresc.*

50

Musical staff 3 (Measures 50-53): Treble clef, key of D major. Measure 50: quarter rest, quarter D, quarter E, quarter F. Measure 51: quarter D, quarter E, quarter F, quarter G. Measure 52: quarter D, quarter E, quarter F, quarter G. Measure 53: quarter rest. Dynamics: *f*.

54

Musical staff 4 (Measures 54-58): Treble clef, key of D major. Measure 54: quarter rest, quarter D, quarter E, quarter F. Measure 55: quarter D, quarter E, quarter F, quarter G. Measure 56: quarter rest, quarter D, quarter E, quarter F. Measure 57: quarter D, quarter E, quarter F, quarter G. Measure 58: quarter D, quarter E, quarter F, quarter G. Dynamics: *f*.

59

Musical staff 5 (Measures 59-62): Treble clef, key of D major. Measure 59: quarter rest, quarter D, quarter E, quarter F. Measure 60: quarter D, quarter E, quarter F, quarter G. Measure 61: quarter rest, quarter D, quarter E, quarter F. Measure 62: quarter D, quarter E, quarter F, quarter G. Dynamics: *mp cresc. f*.