

I HEARD THE BELLS

for S.A.T.B. voices, a cappella
with optional tubular bells (chimes)*

Words by
HENRY WADSWORTH LONGFELLOW (1807-1882)

Music by
RUTH MORRIS GRAY

Joyfully (♩ = ca. 126-132)

mp

SOPRANO
ALTO

mp

TENOR
BASS

I heard the bells on Christ - mas day, their
old fa - mil - iar car - ols play, and mild and sweet the
words re - peat of peace on earth, good - will to
all.
all, good - will to all.
all. I heard the bells on

11 Ding dong, *mp*
Ding *mf*

* Also available for 3-part mixed (51134). Visit alfred.com for digital scores and audio.
Tubular bells (chimes) part is on pages 7-8.

ding dong. Ding dong, ding dong, ding dong.

ding, ding dong. Ding dong, ding dong.

Christ - mas day, their old fa - mil - iar car - ols play. and

Ding dong, ding dong, ding dong. Good -

Ding dong, ding dong. Good -

mild and sweet the words re - peat of peace on earth, good -

will to all. *decresc.*

will to, peace on earth, good - will to

will to, peace on earth, good - will to

21 Let there be peace on earth, let there be

p all. *mp* Peace on earth, let there be

p all. *mp* Peace on earth, peace on

24 *cresc.*

peace on earth. ____ Let there be peace on earth, ____ peace on

earth. Let there be peace on

cresc.

28 *mf* *p* 31

earth, ____ on earth. ____ I heard the ____ bells on ____

mf *p*

32

Christ - mas day their old fa - mil - iar car - ols play, and

35

mild and ____ sweet the ____ words re - peat of peace on ____ earth, good -

38 all. _____ 'Til *mp*

will to all, good - will to all.

all. _____

41 ring - ing, sing - ing on its way, the world re - volved from

mp - mf 'Til ring - ing on its way, re - volved from

mp - mf

44 night to day, a voice, a chime, a chant sub - lime, of

night to day, voice sub - lime of

47 *cresc.* 1. 'Til *mf* 2. *f*

peace, good - will to all. all. I

cresc. *f*

50

heard the bells on Christ - mas day, their old fa - mil - iar

53

car - ols play, and mild and sweet the words re - peat of

56

peace on earth, good - will to all, good -

59

all, to all.
will to all, good - will to all.
all, to all.

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mp

5

9 11

14

19 21 p

25 cresc. mf p

31 2 5

41

Musical staff 1 (Measures 41-44): Treble clef, key of D major. Measure 41: quarter rest, quarter D, quarter E, quarter F. Measure 42: half G, whole rest. Measure 43: quarter G, quarter A, quarter B, quarter C. Measure 44: half D, quarter rest. Dynamics: *mp - mf*.

45

Musical staff 2 (Measures 45-48): Treble clef, key of D major. Measure 45: quarter D, quarter E, quarter F, quarter G. Measure 46: quarter A, quarter B, quarter C, quarter D. Measure 47: quarter rest, quarter D, quarter E, quarter F. Measure 48: half G, whole rest. First ending bracket over measures 47-48. Dynamics: *cresc.*

50

Musical staff 3 (Measures 49-53): Treble clef, key of D major. Measure 49: quarter rest, quarter D, quarter E, quarter F. Measure 50: quarter G, quarter A, quarter B, quarter C. Measure 51: quarter D, quarter E, quarter F, quarter G. Measure 52: quarter A, quarter B, quarter C, quarter D. Measure 53: quarter rest, quarter D, quarter E, quarter F. Dynamics: *f*.

54

Musical staff 4 (Measures 54-58): Treble clef, key of D major. Measure 54: quarter rest, quarter D, quarter E, quarter F. Measure 55: quarter G, quarter A, quarter B, quarter C. Measure 56: quarter D, quarter E, quarter F, quarter G. Measure 57: quarter A, quarter B, quarter C, quarter D. Measure 58: quarter rest, quarter D, quarter E, quarter F. A fermata is placed over the final measure (58).

59

Musical staff 5 (Measures 59-63): Treble clef, key of D major. Measure 59: quarter rest, quarter D, quarter E, quarter F. Measure 60: quarter G, quarter A, quarter B, quarter C. Measure 61: quarter D, quarter E, quarter F, quarter G. Measure 62: quarter A, quarter B, quarter C, quarter D. Measure 63: quarter rest, quarter D, quarter E, quarter F. Dynamics: *mp cresc.* and *f*.