

Poems for Two

10 Duets for Recitals, Concerts, and Contests

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Book (00-51125)

ISBN-10: 1-4706-6730-4

ISBN-13: 978-1-4706-6730-6

Book & Online Audio (00-51126)

ISBN-10: 1-4706-6731-2

ISBN-13: 978-1-4706-6731-3

Accompaniment CD (00-51127)

Online Audio (00-51128)

Cover art courtesy of Getty Images

1. A DREAM WITHIN A DREAM

Words by
EDGAR ALLAN POE (1809-1849)

Music by
RUTH MORRIS GRAY

Freely (♩ = ca. 69)

PIANO *mp*

pedal freely

3

5 PART I *mp*

Take this kiss up - on the brow! And, in part - ing from you now,

7 thus much let me a - vow, you are not wrong, who deem _____

2. FOR THE BEAUTY OF THE EARTH

Words by
FOLLIOTT S. PIERPOINT (1835-1917) alt.

Music by
GREG GILPIN

Flowing, but not rigid (♩ = ca. 63)

PIANO

The piano introduction is in 2/2 time with a key signature of one sharp (F#). It consists of four measures. The right hand plays a flowing eighth-note melody, while the left hand provides a simple harmonic accompaniment with half notes and rests. The dynamic is marked *p* (piano).

5 PART I

PART II

p

For the beau - ty of the earth, _____

Measures 5-8 of the song. The vocal part (PART II) begins with a piano introduction in measure 5. The melody is in 2/2 time, one sharp, and features a long note in measure 8 that is tied to the next line. The piano accompaniment continues with the same flowing eighth-note pattern in the right hand and simple accompaniment in the left hand.

9

For the beau - ty of the skies, _____

Measures 9-12 of the song. The vocal part continues the melody from the previous section, with a long note in measure 12 that is tied to the next line. The piano accompaniment continues with the same flowing eighth-note pattern in the right hand and simple accompaniment in the left hand.