

MI GALLO

(My Rooster)

for 2-part voices and piano
with optional maracas, claves, and PianoTrax*

Traditional Spanish Folk Song
Arranged, with additional Music, by ANDY BECK

Moderately (♩ = ca. 120)

PIANO

4 ALL VOICES (*unison*) 5 *mp*

Mi ga-llo se mu-rió a-yer.

7

Mi ga-llo se mu-rió a-yer. Ya no can-ta-rá "co-co-

PRONUNCIATION / TRANSLATION

Mi gallo se murió ayer.

mee GAH-yoh seh moo-reeYOH ah-YEHR
(My rooster died yesterday.)

Ya no cantará "cocorí cocorá."

yah noh kahn-tah-RAH koh-koh-REE koh-koh-RAH
(He'll no longer sing "cock-a-doodle-doo.")

* PianoTrax 16 accompaniment CD available (50743). Visit alfred.com for digital scores and audio.
Parts for maracas and claves are on pages 11 and 12.

10

ri co-co-rá." Ya no can - ta - rá "co-co - ri co-co-rá."

13 PART I

mf 15

Ya no can - ta -

PART II

mf

Ya no can - ta -

cresc. *mf*

16

rá "co-co - ri co-co - rá." Ya

rá "co-co - ri co-co - rá." Ya

no can - ta - rá "co - co - ri

no can - ta - rá "co - co - ri

co - co - ri co - rá!"

co - co - ri co - rá!"

mp Mi ga-llo se mu - rió a - yer. Mi ga-llo se mu -

mp Mi ga-llo se mu -

28

rió a - yer. Ya no can - ta - rá "co - co - rí co - co - rá."

rió a - yer. Mi ga - llo se mu - rió a - yer

31

Ya no can - ta - rá "co - co - rí co - co - rá."

Ya no can - ta - rá "co - co - rí co - co - rá." Ya no can - ta - rá "co - co -

34

ri co - co - rá." Ya

ri co - co - rá." Ya

mf

mf

cresc.

37

no can - ta - rá "co - co - rí

no can - ta - rá "co - co - rí co-co-

mf

40

co-co- rá." Ya no can - ta - rá "co - co-

rá." Ya no can - ta - rá

43

rí co-co-rí co - rá!"

"co - co - rí co-co-rí co - rá!"

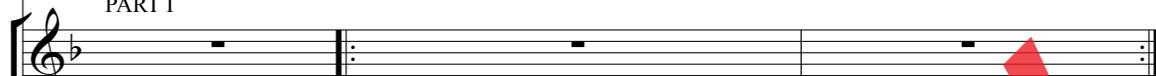
46 SMALL GROUP
(*ostinato*)

47

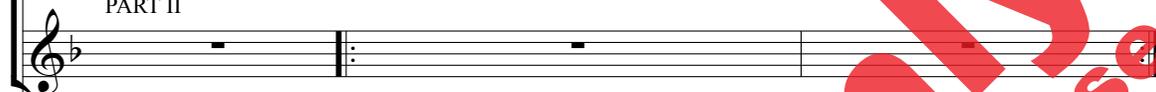
mp

"Co - co - rí, co - rí, co - co - rí co - rá.

PART I



PART II



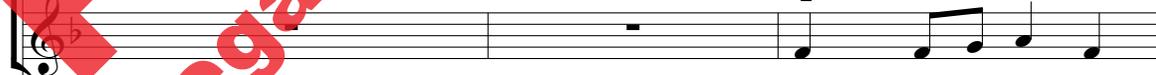
49



Co - co - rí, co - rí, co - co - rí co - rá. Co - co - rí, co - rí, co - co -

mp

Mi ga - llo se mu - rió a - yer. Mi ga - llo se mu -

mp

Mi ga - llo se mu -



52

ri co - rá. Co - co - rí, co - rí, co - co - rí co - rá.

rió a - yer. Ya no can - ta - rá "co - co - rí co - co - rá."

rió a - yer. Mi ga - llo se mu - rió a - yer

55

Co - co - rí, co - rí co - co - rí co - rá. Co - co - rí, co - rí, co - co -

Ya no can - ta - rá "co - co - rí co - co - rá."

Ya no can - ta - rá "co - co - rí co - co - rá." Ya no can - ta - rá "co - co -

58

(rejoin section)

rí co - ra."

rí co - co - ra."

Ya

Ya

cresc.

61

no can - ta - rá "co - co - rí

no can - ta - rá "co - co - rí co - co -

mf

64 *mp*

co - co - rá." Ya no can - ta - rá "co - co -
 rá." Ya no can - ta - rá

3 3

67 *cresc.*

rí co-co - rá, co-co - rí,
mp "co-co - rí co-co - rá co-co - rí,
cresc.

3 3 *mp* *cresc.*

70 *f*

co - co - rí co - rá." Co - co - rí co - co - rá!
f co - co - rí co - rá." Co - co - rí co - co - rá!

f *ff*

8^{vb}

MI GALLO

MARACAS

Traditional Spanish Folk Song
Arranged, with additional Music, by ANDY BECK

Moderately (♩ = ca. 120)

The musical score is written for maracas in 4/4 time. It consists of nine staves of music. The tempo is marked 'Moderately' with a quarter note equal to approximately 120 beats per minute. The score includes various dynamic markings such as *mp*, *cresc.*, *mf*, and *f*. Measure numbers are indicated in boxes at the beginning of each staff: 5, 11, 18, 25, 34, 43, 49, 59, and 67. The music features a mix of eighth and sixteenth notes, often beamed together. There are several repeat signs (slashes with dots) throughout the piece. A large red watermark is overlaid diagonally across the score, reading 'Preview Only' and 'Legal Use Requires Purchase'.

