

PERFORMANCE NOTES

“Dreamers” is an upbeat anthem of unity by South Korean singer Jung Kook (from BTS) and Qatari singer Fahad Al Kubaisi. Its first live performance took place at the 2022 World Cup opening ceremony in Qatar. It quickly rose to #1 on *Billboard’s* digital song sales chart in the United States.

The World Cup has a tradition of incorporating local expressions in its official songs. The words “Ala ho la dan” come from a sea song traditionally sung before sailors began their journey. Though the phrase doesn’t have a direct translation, it was included in “Dreamers” as an easy way to get a diverse audience singing together. Appropriately, the corresponding scenes from the official music video take place on a ship.

ARABIC PRONUNCIATION / TRANSLATION

Ala ho la dan.
ah-lah hoh lah dahn

Hayya hayya.
hah-ee-yah hah-ee-yah
Better together.

Nahlum ani ykoon el-‘aalam ahla wa na’eesh eb hob.
nehH-lehm ehn-ee yee-koon ehl-ah-lehm ah-H-leh wih nah-eesh ehb hohb
We dream of a better world and to live with love.

We netjamma wankheh sootna yemla halddunya hob.
wih niht-jehm-nah wihm cheh-lee soot-nah yihm-leh hehl-doon-yah hohb
We’d gather and let our voices fill this world with love.

We netkatarf nerfa’ wa trafrif (kel el-aa’lam.)
wih niht-keh-tehf nehr-fah wih truhf-ruhfh (kehl ehl-ah-lehm)
We’d come together and we’d raise and wave (all of these flags.)

We netawaw nesna’ wa nhaqqiq (kel el-ahlam.)
wih niht-ah-wihm nihs-nah wih nhah-kehkh (kehl ehl-ahH-lehm)
We’d cooperate, create, and achieve (all of our dreams.)

We ma nestaslim nethadda wa ntjawaz kel sheedda wa nghanni bmawaddah.
wih meh niht-neh-sihm niht-hah-dah wih ntjah-wahs kehl zeed-dah wih ngchah-nee bmah-weh-dah
We’ll never give up. We’ll keep challenging and overcoming all difficulties and sing together.

NOTES:

Pronounce capital *H* with a sustained “h” sound as in “hall.”

Pronounce *ch* as in “Bach.”

Pronounce *z* like the “s” in “fusion.”

The arranger would like to thank **Bouchra Heiba** for her editorial contributions to this publication.

Recorded by Jung Kook featuring Fahad Al Kubaisi

DREAMERS

for T.T.B. voices and piano
with optional SoundTrax*

Performance time: approx. 3:55 (2:25 abridged)

Arranged by
JACK ZAINOWords and Music by
**PATRICK DEVINE, JEON JUNG-KOOK,
MUSTAPHA EL OUARDI, and NADIR KHAYAT**

With energy (♩ = ca. 112)

TENOR I
TENOR II

BARITONE

PIANO

mf

f

mel.

A - la ho la

B \flat F C N.C. B \flat

f (play 2nd time only)

4

dan, a - la ho la dan. A - la

F C

1.

1.

* Also available for S.A.T.B. (51108) 3-part mixed (51109), and 2-part (51111).
SoundTrax CD available (51112). Visit alfred.com for digital scores and audio.

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2. 8

dan. Look who we are. We are the dream - ers. We make it

p

2. Dm Bb F

hap - pen 'cause we be lieve it. Look who we are.

mp

C Dm

We are the dream - ers. We make it

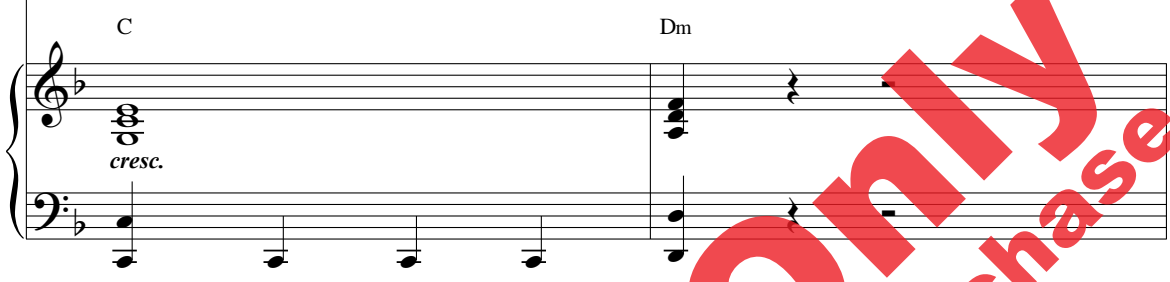
Bb F

mp

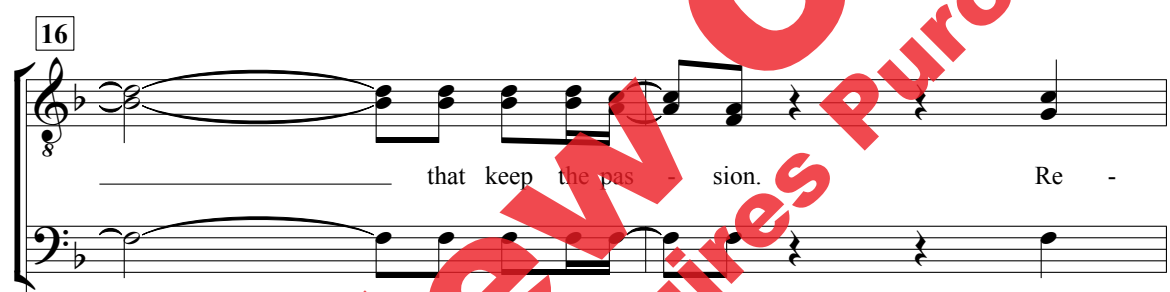
14 *cresc.* *f*
hap - pen — 'cause we can see it. — Here's to the ones —
mel. *f*



C Dm
cresc. *f*



16
that keep the pas - sion. Re -



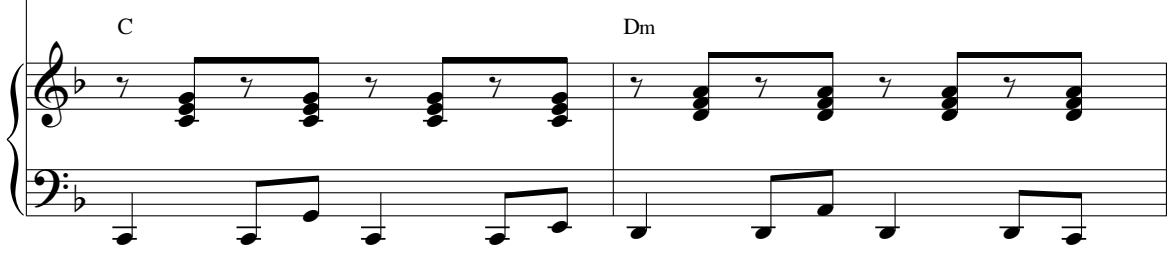
Bb *f*



18
spect, oh yeah. Here's to the ones —



C Dm



that can im - ag - ine. Re -

Bb F

spect, oh yeah. A - la

C Dm

ho la dan, a - la

Bb F

26

ho la dan. A - la

C Dm

28


ho la dan, a - la


Bb F

30

ho la dan.

C Dm

2nd time to CODA 
(p. 10, m. 44)

2nd time to CODA 
(p. 10, m. 44)

32 TENOR I *only*
mf

Gath - er 'round — now, look at me. Hay - ya — hay - ya. Re -

mf

mel. mf

Dm N.C.

Dm

mf

8^{vb}

34

spect the love, — the on - ly way. — Hay - ya — hay - ya.

pp

36 TENOR II *only*

If you want — na come, come with me. Hay - ya — hay - ya. The

pp

38

door is o - pen now ev - 'ry day. Hay - ya hay - ya.

pp

40

This one plus two ren - dez - vous all in - vit - ed.

Dm F F/C C

42

This how we do what we do. Look who we are. *p*

Dm F N.C.

D.S. al CODA*
(p. 4, m. 8)

D.S. al CODA*
(p. 4, m. 8)

* For an abridged version, cut directly to measure 61 instead of the D.S.

CODA

44 SOLO *p*

Nah-lum an - i_y - koon el - 'aa - lam a - h - la wa na' - eesh -

B \flat F

sub. p

46 CHOIR *p* SOLO

eb hob. (Look who we are.) Oh We

C Dm \flat

48 *mp*

net - jam - ma wan - khe - li soot na yem - la hal - dun -

B \flat F

mp

50 CHOIR *mp* SOLO *mf*

- ya hob. (Look who we are.) We net - ka -

C Dm \flat

52

CHOIR

mf

SOLO

taf ner - fa' wa traf - rif (kel el - aa' - lam.) We net - 'a -

Bb F

54

CHOIR

SOLO

wan nes - na' wa nhaq - qiq (kel el - ah - lam.) We ma ne -

C Dm

56

grad. cresc.

sta - slim net - had - da wa ntja - waz kel sheed - da wa ng -

Bb F

grad. cresc.

58

ALL

f

(end solo)

han - ni bma - wad - dah. (Look who we are.)

C Dm

TENOR I

TENOR II

Look who we are. —

We are the dream -

BARITONE

p

C/A Dm

Bb

p

- ers.

We make it hap - pen —

'cause we be -

F

C

lieve it.

Look who we are. —

We are the dream -

mp

Dm

Bb

mp

66

cresc.

- ers. We make it hap - pen — 'cause we can

cresc.

F C

68

f

see it. — Here's to the ones — that keep the pas -

mel.

f

Dm Bb

f

69

70

- sion. Re - spect, oh

F C

yeah. Here's to the ones _____ that can im - ag -

Dm Bb

- ine. Re - spect, oh

F C

yeah. A - la ho la _____

Dm Bb

SMALL GROUP

78 *f*
A - la ho___ la dan,___

dan, a - la ho la___

F C

80
a - la ho___ la dan,___ A - la ho la

dan. A - la ho la___

Dm Bb

82

dan, A - la ho la dan!

dan, a - la ho la dan

F C Dm

ff

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