

MAY-FLOWER

for S.S.A. voices and piano
with optional PianoTrax*

Words by
EMILY DICKINSON (1830-1886)

Music by
JAMES BOWYER

Gracefully (♩ = ca. 72)

PIANO

f

pedal harmonically

The piano introduction is in 4/4 time, key of B-flat major. It features a melody in the right hand and a harmonic accompaniment in the left hand. The melody starts on a whole note G4, followed by quarter notes A4, Bb4, and C5. The accompaniment consists of eighth notes in the right hand and quarter notes in the left hand, creating a harmonic texture. The tempo is marked 'Gracefully' with a quarter note equal to approximately 72 beats per minute.

3 VOICES (unison)
mp

Pink, small, and punc-tu-al

The vocal entry is in 4/4 time, key of B-flat major. It begins with a measure rest for three measures, then enters on a whole note G4. The lyrics 'Pink, small, and punc-tu-al' are written under the notes. The piano accompaniment continues with the same harmonic texture as the introduction, marked *mp*.

5

ar - mat - ic, low,

The vocal line continues with a half note A4, followed by a quarter note Bb4, and then a half note C5. The lyrics 'ar - mat - ic, low,' are written under the notes. The piano accompaniment continues with the same harmonic texture.

* PianoTrax 16 accompaniment CD available (50743). Visit alfred.com for digital scores and audio.

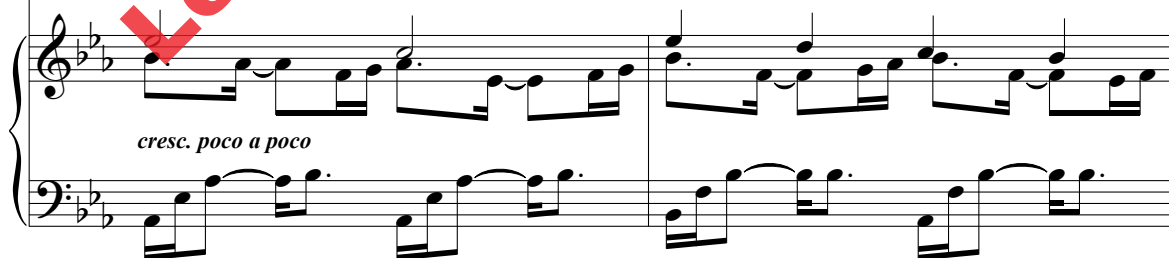
7



9

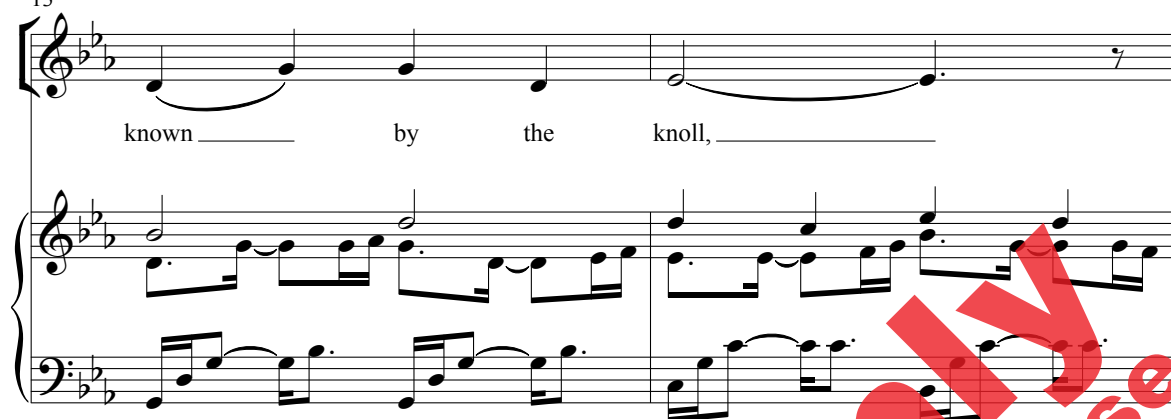


11

cresc. poco a poco

13

known _____ by the knoll, _____



15

next _____ to the rob - in _____ in



17

ev - ery hu - man soul. _____

f



19

19

20

21 SOPRANO I & II

22

p

Bold lit - tle beau - ty, be -

ALTO

p

Bold lit - tle beau - ty, be -

23

decked with thee, _____ na - ture for - swears an -

decked with thee, _____ na - ture for - swears an -

26

mp

25

tiq - ui - ty. Bold lit - tle beau - ty, be -

tiq - ui - ty. Bold lit - tle beau - ty, be -

mp

mp

This block contains the musical notation for measures 25 and 26. It features a vocal line with lyrics and a piano accompaniment. The lyrics are 'tiq - ui - ty. Bold lit - tle beau - ty, be -'. The piano part consists of a treble and bass staff. The bass staff has a continuous eighth-note accompaniment. The treble staff has chords and single notes. A red diagonal watermark 'Preview Only' is overlaid across the page.

27

decked with thee, na - ture for - swears an -

decked with thee, na ture for - swears an -

This block contains the musical notation for measures 27 and 28. The lyrics are 'decked with thee, na - ture for - swears an -'. The piano accompaniment continues with the same eighth-note pattern in the bass and chords in the treble. A red diagonal watermark 'Preview Only' is overlaid across the page.

30

mf

29

tiq - ui - ty. Bold lit - tle beau - ty, be -

tiq - ui - ty. Bold lit - tle beau - ty, be -

mf

mf

This block contains the musical notation for measures 29 and 30. The lyrics are 'tiq - ui - ty. Bold lit - tle beau - ty, be -'. The piano accompaniment continues with the same eighth-note pattern in the bass and chords in the treble. A red diagonal watermark 'Preview Only' is overlaid across the page.

31

decked with thee, na - ture for - swears an -

decked with thee, na - ture for - swears an -

33

f tiq - ui - ty

f tiq - ui - ty.

34

ff

36

mf

Pink, small, and

mf

Pink, small, and punc-tu-al, _____

38

punc-tu-al, _____ ar - o - mat - ic, low, _____

ar - o - mat - ic, low, _____

40

co - vert in A - pril, _____

co - vert in A - pril, _____

42

can - did, _____ can - did in

can - did in May, _____

44

cresc. poco a poco

May, _____ dear to the moss, _____

cresc. poco a poco

dear _____ to the moss, _____

cresc. poco a poco

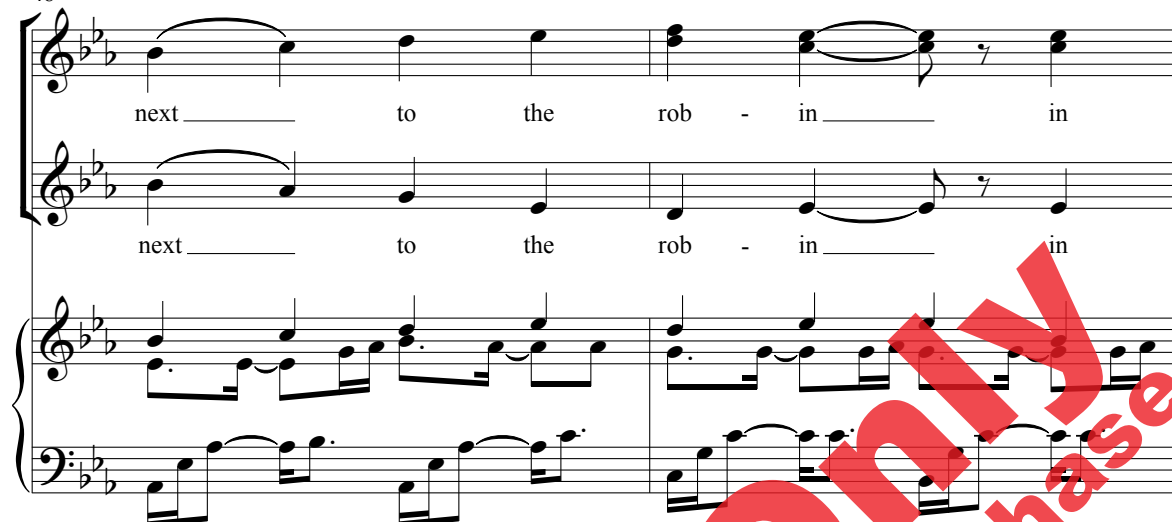
46

known _____ by, _____ known by the knoll,

known _____ by the knoll, _____

next _____ to the rob - in _____ in

next _____ to the rob - in _____ in



ev - 'ry hu - man soul. *ff*

ev - 'ry hu - man soul. *ff*



p Bold lit - tle beau - ty, be -

p Bold lit - tle beau - ty, be -



54 *mp*
decked with thee, bold lit - tle beau - ty, be -
mp
decked with thee, bold lit - tle beau - ty, be -
mp

56 *mf*
decked with thee, bold lit - tle beau - ty, be -
mf
decked with thee, bold lit - tle beau - ty, be -
mf

58 *f*
decked with thee, na - ture for -
f
decked with thee, na - ture for -
f

Legal use requires purchase

60 *cresc.* *ff*

swears an - tiq - ui - ty.

cresc. *ff*

swears an - tiq - ui - ty.

62 *rit.*

rit. *f*