

FOUND

for 3-part mixed voices and piano
with optional SoundTrax*

Performance time: approx. 3:15

Arranged by
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Words and Music by
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Funky pop groove (♩ = ca. 116-120)

PIANO

The piano introduction is in 4/4 time with a key signature of one sharp (F#). It features a funky pop groove. The right hand plays chords in the treble clef, and the left hand plays a rhythmic pattern in the bass clef. The dynamics are marked *mf*. Chords C, G, and D are indicated above the staff.

The piano introduction continues with the same rhythmic pattern and chord progression. The right hand plays chords in the treble clef, and the left hand plays a rhythmic pattern in the bass clef. The dynamics are marked *mf*. Chords D(sus4) and D are indicated above the staff.

5 PART I *mf*

PART II

PART III *mf*

An - y time you're feel - in' low and lone - ly, — lost —

The vocal entry begins with Part I, Part II, and Part III. The lyrics are: "An - y time you're feel - in' low and lone - ly, — lost —". The piano accompaniment continues with the same rhythmic pattern and chord progression. The right hand plays chords in the treble clef, and the left hand plays a rhythmic pattern in the bass clef. The dynamics are marked *mf*. Chords C, G, and D are indicated above the staff.

* Also available for S.A.T.B. (51101) and 2-part (51103). SoundTrax CD available (51104).
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— and bro - ken, — oo, —

Bm⁷ C

e - ven though you might not know, I'm al - ways — there, —

G D

al - ways — there. We all

G/B

13

need to know that some-one sees us. — We're all

C

Cmaj7

Em7

15

long - in' for some - one to reach us. — And what you're

D

G/B

17

look - in' look - in', look - in' for — is here. —

fp

C

Cmaj7

Em7

19 *f* 20 *f* So when you're out there feel - in' like there's

D C *f*

21 miss - in' piec - es, like there's some - thin' you're still need - in',

G D

23 want you to know if you feel lost, lost, feel - in' all a -

C/E G/D C

25

lone, that you're not a - lone now. ____ Now

G D

27

28

does - n't it feel ____ good to be found, found, found, fa -

D7(sus4) Bm7 Cmaj7

29

found, found, found, fa - found, found, found? Now

G D

31

does - n't it feel ____ good to be found, found, found, fa -

C/E G/D Cmaj7

33

2nd time to CODA Φ
(p. 11, m. 51)

found, found, found, fa - found, found, found? Now

G D

2nd time to CODA Φ
(p. 11, m. 51)

35

36

does - n't it feel ____ good ____ just to know that you can

mf *mf*

D⁷ Em⁷ D(sus4) Cmaj7 G

mf

37

al - ways know that I got your back?

D

39

Oh, just to know that through it

Bm7

Cmaj7

G

41

all I'm al - ways there, al - ways

D

43 44

— there? So just know, just know that some - one sees you _

G/B C Cmaj7 Em7

opt. SMALL GROUP

45

Sees _ you. _

who would walk a - cross this earth to reach you, _

47

Reach _ you _

who will be there an - y, an - y time, _

G/B C Cmaj7 Em7

49 (rejoin section) *fp* *f* D.S. al CODA (p. 6, m. 20)

an - y - where. So when you're

D D.S. al CODA (p. 6, m. 20)

51 CODA

does - n't it feel good to

CODA D⁷ Em⁷ D(sus4)

52 *mp* find a friend - ly face

mp find a friend - ly face

C(add2) *mp*

in a world of strang - ers? ____ You

in a world of strang - ers? ____

D(sus4)

56

felt so out - ta place ____ and now, ____

____ You felt so out - ta place ____ and now, ____

C(add2)

58

opt. SMALL GROUP does - n't it feel ____ good, ____

sub. f

does - n't it feel ____ good to be

sub. f

Am⁶ N.C.

60

so — good? —

found, found, found, fa - found, found, found, fa -

Cmaj7

G

D

62

found, found, found? Now does - n't it feel — good? When you're

C/E

D(sus4)

64

out there feel - in' like there's miss - in' piec - es, like there's

C

G

66

some - thin' you're still need - in,' want you to know if you feel

D C/E G/D

68

lost, lost, feel - in' all a - lone, that you're not a - lone now. —

C G D

70

Now does - n't it feel — good to be

D⁷(sus4) Bm⁷

72

found, found, found, fa - found, found, found, fa -

Cmaj7

G

D

74

1.

found, found, found? Now does - n't it feel good to be

1.

C/E

G/D

found, found, found? Now does - n't it feel good to be

76

2.

does - n't it feel good to be found?

2.

D⁷

C/E

D(sus4)

N.C.

does - n't it feel good to be found?