

FOUND

for S.A.T.B. voices and piano
with optional SoundTrax*

Performance time: approx. 3:15

Arranged by
ANDY BECK

Words and Music by
DIANE WARREN

Funky pop groove (♩ = ca. 116-120)

PIANO

mf

C G D

3 D(sus4)

5 SOPRANO *mf*

ALTO

TENOR *mf*

BASS

C G D

An - y time you're feel - in' low and lone - ly, — lost —

* Also available for 3-part mixed (51102) and 2-part (51103). SoundTrax CD available (51104).
Visit alfred.com for digital scores and audio.

© 2023 REALSONGS (ASCAP)
and MAISIE ANTHEMS (ASCAP) (c/o BMG RIGHTS MANAGEMENT (US) LLC)
This Arrangement © 2024 REALSONGS (ASCAP)
and MAISIE ANTHEMS (ASCAP) (c/o BMG RIGHTS MANAGEMENT (US) LLC)
All Rights Reserved. Printed in USA.
Sole Selling Agent for This Arrangement: Alfred Music

___ and bro - ken, ___ oo, ___

Bm⁷ C

e - ven though you might not know, I'm al - ways ___ there, —

G D

___ al - ways ___ there. We all

G/B

13

need to know that some - one sees us. _____ We're all

C

Cmaj7

Em7

15

long - in' for some - one to reach us. _____ And what you're

D

G/B

look - in' look - in', look - in' for _____

is here. _____

C

Cmaj7

Em7

20



19

f

So when you're out there feel - in' like there's

f

D C

f

21

miss - in' piec - es, like there's some - thing you're still need - in',

G D

23

want you to know if you feel lost, lost, feel - in' all a -

C/E G/D C

25

lone, that you're not a - lone now. _____ Now

G

D

27

28

does - n't it feel _____ good to be found, found, found, fa -

D7(sus4)

Bm7

Cmaj7

29

found, found, found, fa - found, found, found? Now

G

D

31

does - n't it feel — good to be found, found, found, fa -

C/E

G/D

Cmaj7

33

2nd time to CODA \oplus
(p. 11, m. 51)

found, found, found, fa - found, found, found? Now

G

D

2nd time to CODA \oplus
(p. 11, m. 51)

35

36

mf

does - n't it feel — good — just to know that you can

*mf*D⁷Em⁷

D(sus4)

Cmaj7

G

mf

37

al - ways know that I got your back? _____

D

39

Oh, just to know that through it

Bm7

cmaj7

G

41

all I'm al - ways there, al - ways

D

43 44

— there? So just know, just know that some - one sees you _

G/B C Cmaj7 Em7

opt. SMALL GROUP

45

Sees _ you _

who would walk a - cross this earth to reach you, _

D C

47

Reach _ you

who will be there an - y, an - y time, _

G/B C Cmaj7 Em7

49 (rejoin section) *fp* *f* D.S. al CODA (p. 6, m. 20)

an - y - where. So when you're

fp *f*

D

D.S. al CODA (p. 6, m. 20)

51 CODA

does - n't it feel good to

CODA

D⁷ Em D(sus4)

52

mp find a friend - ly face

mp find a friend - ly face

C(add2)

mp

in a world of strang - ers? ____ You

in a world of strang - ers? ____

D(sus4)

56

felt so out - ta place ____ and now, ____

____ You felt so out - ta place ____ and now, ____

C(add2)

58

opt. SMALL GROUP does - n't it feel ____ good, ____

sub. *f*

does - n't it feel ____ good to be

sub. *f*

Am⁶ N.C.

60

so ____ good? _

found, found, found, fa - found, found, found, fa -

f Cmaj7 G D

62

found, found, found? Now does - n't it feel ____ good? When you're

C/E D(sus4)

64

out there feel - in' like there's miss - in' piec - es, like there's

C G

some - thin' you're still need - in,' want you to know if you feel

D C/E G/D

lost, lost, feel - in' all a - lone, that you're not a - lone now. —

C G D

Now does - n't it feel — good to be

D7(sus4) Bm7

72

found, found, found, fa - found, found, found, fa -

Cmaj7 G D

74

found, found, found? Now does - n't it feel good to be

1. C/E G/D

76

2. does - n't it feel good to be found?

2. D⁷ C/E D(sus4) N.C.