

SKYLINE

for T.B. voices and piano
with optional anvil (or brake drum) and PianoTrax*

Words and Music by
AUSTIN HUNT

With excitement (♩ = ca. 104-108)

TENOR

BARITONE

PIANO

ANVIL or
BRAKE DRUM

With excitement (♩ = ca. 104-108)

8^{vb}

(continued on page 12)

3

mf

mf

ron gi - ants one hun - dred sto - ries high,

8^{vb}

* Anvil (or Brake Drum) part is on page 12. If using a Brake Drum, play with rubber mallets.

PianoTrax 16 accompaniment CD available (50743). Visit alfred.com for digital scores and audio.

5

cloud re - flec - tions in glass that scrapes the sky.

This system contains measures 5 and 6. It features a vocal line with a treble and bass staff, and a piano accompaniment with a treble and bass staff. The key signature has one flat (B-flat). The vocal melody consists of eighth and quarter notes. The piano accompaniment includes a bass line with eighth notes and a treble line with chords. A dashed line labeled '8vb' is present in the piano bass staff.

7

Steel sus - pend - ed, and thrown a - cross the air,

This system contains measures 7 and 8. The vocal line continues with eighth and quarter notes. The piano accompaniment features chords in the treble and a bass line with eighth notes. A dashed line labeled '8vb' is present in the piano bass staff.

9

cresc. riv - et - ed to - geth - er to make build - ings ev - 'ry - where.

This system contains measures 9 and 10. The vocal line continues with eighth and quarter notes. The piano accompaniment features chords in the treble and a bass line with eighth notes. A dashed line labeled '8vb' is present in the piano bass staff. The word 'cresc.' is written above the vocal staff.

cresc.

This system contains measures 11 and 12. The piano accompaniment features chords in the treble and a bass line with eighth notes. A dashed line labeled '8vb' is present in the piano bass staff. The word 'cresc.' is written below the piano treble staff. The system ends with a triplet of eighth notes in the piano bass staff.

11

Con - crete o - ceans form fro - zen waves of white,

mf

mf

8^{vb}

13

strong foun-da - tions on which we build our life.

mf

8^{vb}

15

Beams of met - al form sol - id, stur - dy frames,

8^{vb}

17 *cresc.*

hoist - ed and as - sem - bled by the might - y arms of cranes!

cresc.

cresc.

19

f

Why do we risk? Why do we dare?

f

f

21

What is there to gain by build - ing way up there?

23

Why do we choose to reach the stars?

25

rit.

Not be-cause it's eas-y, but be-cause it's hard.

rit.

27

*a tempo**mf*

Heav-y ham-mers ma-chin-er-y and wood,

a tempo
mf

8^{vb}

29

work - ers us - ing their gifts for com - mon good.

8^{vb}

31

How cou - ra - geous these he - roes day and night,

8^{vb}

33

risk - ing life and limb so that our fu - ture may be bright!

cresc.

cresc.

3

35

Musical score for measures 35-36. The score is in B-flat major (two flats) and 4/4 time. Measure 35 consists of whole rests in both the treble and bass staves. Measure 36 features a piano (p) dynamic. The treble staff has a half note G4, a quarter note A4, a quarter note Bb4, and a half note C5. The bass staff has a half note G3, a quarter note A3, a quarter note Bb3, and a half note C4.

no pedal

37

Musical score for measures 37-38. The score is in B-flat major (two flats) and 4/4 time. Measure 37 consists of whole rests in both the treble and bass staves. Measure 38 features a piano (p) dynamic. The treble staff has a half note G4, a quarter note A4, a quarter note Bb4, and a half note C5. The bass staff has a half note G3, a quarter note A3, a quarter note Bb3, and a half note C4.

39

*a tempo**f*

Musical score for measures 39-40. The score is in B-flat major (two flats) and 4/4 time. Measure 39 features a piano (p) dynamic. The treble staff has a half note G4, a quarter note A4, a quarter note Bb4, and a half note C5. The bass staff has a half note G3, a quarter note A3, a quarter note Bb3, and a half note C4. The lyrics "Cit - y thun - der and e - lec - tric - i - ty," are written below the treble staff. Measure 40 features a piano (p) dynamic. The treble staff has a half note G4, a quarter note A4, a quarter note Bb4, and a half note C5. The bass staff has a half note G3, a quarter note A3, a quarter note Bb3, and a half note C4. The lyrics "Cit - y thun - der and e - lec - tric - i - ty," are written below the treble staff.

41

sounds of won - der with bus - y en - er - gy.

VI

43

In the sky - line we see our selves!

VI

45

Hu - man in - ge - nu - i - ty and des - ti - ny pre - vail!

VI

47

Why do we risk? Why do we dare?

49

What is there to gain by build - ing way up there?

51

Why do we choose to meet the sky?

53 *rit.*

No one knows what's pos - si - ble un - less we try!

rit.

55 *a tempo* *f* *cresc.*

Eyes on the sky - line!

f *cresc.*

a tempo *f* *cresc.* *ff*

8vb

SKYLINE

ANVIL or BRAKE DRUM

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With excitement (♩ = ca. 104-108)

3

mf

(4)

9

cresc.

11

mf

(4)

17

cresc.

19

f

23

rit.

a tempo

mf

(4)

31

cresc.

35

f

2

rit.

39

a tempo

2

47

53

rit.

a tempo

cresc.

ff

55