

# FANGA ALAFIA

for T.B.B. voices and piano  
with optional percussion and SoundTrax\*

Traditional Welcome Song  
Arranged by **ANDY BECK**

Joyful and rhythmic (♩ = ca. 108)

**HANDCLAPS**

**PIANO** *mf*

**PIANO** *mf*

**5** **TENOR**

*mf*

Fan - ga — a - la - fi - a.

**BARITONE**

*mf*

**BASS**

A - shé, — a - shé!

**PIANO** *mf*

“Fanga Alafia” is a joyful greeting song with lyrics from three West African languages: Yoruba, Gio, and Hausa. The melody is borrowed from the American folk song “Li'l Liza Jane.” “Fanga Alafia” usually accompanies a traditional dance (many tutorials can be found online). Consider adding movement throughout or just in measures 32-41.

**PRONUNCIATION:** FAHN-gah ah-LAH-fee-ah. Ah-SHAY, ah-SHAY!

\* Also available for 3-part mixed (51094) and 2-part (51096). SoundTrax CD available (51097).

Visit [alfred.com](http://alfred.com) for digital scores and audio.

Visit [alfred.com/choralparts](http://alfred.com/choralparts) to download free parts for gathering drum, djembe, and shakers.

Copyright © 2023 by Alfred Music  
All Rights Reserved. Printed in USA.

7

Fan - ga — a - la - fi - a.

A - shé, — a - shé!

9

Fan - ga — a - la - fi - a.

A - shé, — a - shé!

11

Fan - ga — a - la - fi - a. A - shé, — a - shé! A -

13

shé, a - shé!

A - shé, a - shé! A - shé, a - shé!

This system contains measures 13 and 14. It features a vocal line with lyrics, a bass line with accompaniment, and a piano accompaniment with chords and moving lines in both hands.

15

Fan - ga a - la - fi - a. A - shé, a - shé! A -

Fan - ga a - la - fi - a. A - shé, a - shé!

This system contains measures 15 and 16. It features a vocal line with lyrics, a bass line with accompaniment, and a piano accompaniment with chords and moving lines in both hands.

17

shé, a - shé!

A - shé, a - shé! A - shé, a - shé!

This system contains measures 17 and 18. It features a vocal line with lyrics, a bass line with accompaniment, and a piano accompaniment with chords and moving lines in both hands.

19

8 Fan - ga — a - la - fi - a. A - shé, — a - shé!

Fan - ga — a - la - fi - a. A - shé, — a - shé!

21

*handclaps*

*handclaps*

23

Wel - come, — good neigh - bor, wel - come, — good friend.

(close to "mm") (close to "mm")

Wel - come, — wel - come. —

25

Handclaps

Hearts we — un-fold and hands we — ex-tend.

Handclaps

Piano accompaniment for measures 25-27.

28

*f-p*

2nd time—cresc.

Fan - ga — a - la - fi - a. A - shé, — a - shé!

*f-p*

2nd time—cresc.

Piano accompaniment for measures 28-29.

*f-p*

2nd time—cresc.

30

*f*

Fan - ga — a - la - fi - a. A - shé, — a - shé!

*f*

Piano accompaniment for measures 30-31.

*f*

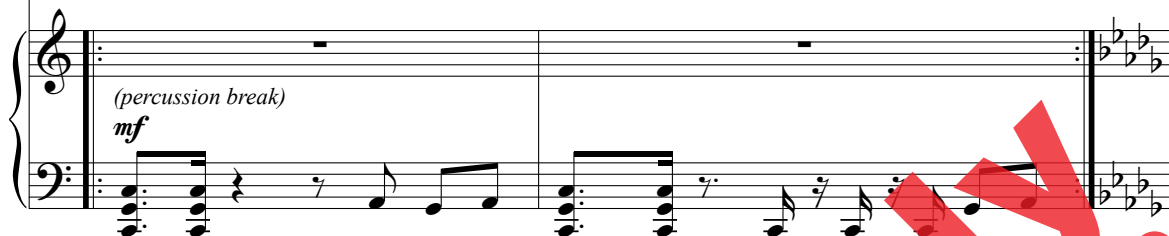
32

TENOR

*mf*

Fan - ga, fan - ga a - la - fi - a.

(percussion break)

*mf*

34

TENOR

BASS only

*mf*

Fan - ga, fan - ga a - la - fi - a.

A - la - fi - a, a - la - fi - a.



36

TENOR

BARITONE

BASS

*mf*

Fan - ga, fan - ga a - la - fi - a.

A - shé, a -

A - la - fi - a.



38

*grad. cresc.*

Fan - ga, fan - ga a - la - fi - a.

*grad. cresc.*

shé! A - shé, — a - shé!

*grad. cresc.*

A - la - fi - a,

*grad. cresc.*

40

Fan - ga, fan - ga a - la - fi - a.

*handclaps*

shé! A - shé, — a - shé!

*handclaps*

A - la - fi - a.

*handclaps*

42

T. *mf*

Wel - come, \_ good neigh - bor, wel - come, \_ good friend.

B. *mf*

(close to "mm")

(close to "mm")

B. Wel - come, \_

wel - come. \_

44

*handclaps*

Hearts we \_ un-fold and hands we \_ ex-tend.

*handclaps*

47

*f* Fan - ga a - la - fi - a.

A - shé, \_ a - shé!

*f**f*

8 Fan - ga — a - la - fī - a. A - shé, — a - shé!

8

51 *p* *cresc.*  
8 Fan - ga — a - la - fī - a. A - shé, — a - shé!

*p* *cresc.*  
8

53 *f*  
8 Fan - ga — a - la - fī - a. A - shé, — a - shé! A -

*f*  
8

55

2nd time only  
SOLO (or small group)

(end solo)

shé, a - shé! \_\_\_\_\_

shé, a - shé!

A - shé, — a - shé! A - shé, — a - shé!

57

sing *f*

A - shé, a -

Fan - ga — a - la - fi - a. A - shé, — a - shé! A -

1.

*mf*

59

2.

A - shé, a - shé!

Fan - ga a - la - fi - a.

2.

*mf*

61

*mf*

A - shé, a -

Fan - ga a - la fi a.

A - shé, a -

63

*f* shé!*f**handclaps**handclaps*