

Commissioned by Major Minors in Nashville, TN  
 (A Welcoming Chorus for LGBTQIAP+ and Allied Youth)  
 Joe Lee, Artistic Director

# YOU ARE LIGHT

for 2-part voices and piano  
 with optional djembe and PianoTrax\*

Words and Music by  
**MARK BURROWS**

With wonder ( $\text{♩} = \text{ca. } 80$ )

PIANO *p*

5

11 PART I *p*

What is this light I see

PART II *p*

What is this light I see

\* Also available for S.A.T.B. (51088) and S.A.B. (51089). PianoTrax 16 accompaniment CD available (50743).  
 Visit [alfred.com](http://alfred.com) for digital scores and audio.

NOTE: See page 16 for djembe ostinato.

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15

*cresc.* *mp*

shin - ing kind - ness, \_ shin - ing \_ peace? \_ The

*cresc.* *mp*

shin - ing kind - ness, \_ shin - ing \_ peace? \_ The

*cresc.*

19

light in your eyes, \_ the light in your heart, \_ the

light in your eyes, \_ the light in your heart, \_ the

*mp*

23

*cresc.* *rit.*

light in you. \_ You are

*cresc.*

light, the light in you. You are

*cresc.* *rit.*

Joyfully (♩ = ca. 92)

*mf*

27

light. \_\_\_\_\_ And in the

light. \_\_\_\_\_ And in the

Joyfully (♩ = ca. 92)

+ djembe

*mf*

31

light I have found my fam - i - ly. \_\_\_\_\_ I am

light I have found my fam - i - ly. \_\_\_\_\_ I am

35

safe to sing my \_\_\_\_\_ song. \_\_\_\_\_ And in the

safe to sing my \_\_\_\_\_ song. \_\_\_\_\_ And in the

39

light I am fear - less, I am free, and I

light I am fear - less, I am free, and I

43

know that I be - long.

know that I be - long.

49

*mel. mf*

What is this light I see

51 *mf*

What is this light shin - ing friend - ship — and  
 shin - ing friend - ship — and

55 *mel.*

u - ni - ty? — The light in your song, — the  
 u - ni - ty? — The light in your song, — the

59

light in your soul, — the light in you. —  
 light in your soul, — the light, the light in

63

— You are light. \_\_\_\_\_

you. You are light. \_\_\_\_\_

67

69

And in the light I have found my

And in the light I have found my

71

fam - i - ly. \_\_\_\_\_ I am wel - comed, I am \_\_\_ known. \_

fam - i - ly. \_\_\_\_\_ I am wel - comed, I am \_\_\_ known. \_

And in the light I am fear - less,

And in the light I am fear - less,

I am free, and I know I'm not a - lone.

I am free, and I know I'm not a - lone.

*mp*

There is

*decresc.*

87

warmth, there is won - der. You are\_\_ light. \_\_\_\_

*mp*

Light, light. You are\_\_ light. \_\_\_\_ There is

*mp*

91

Light, light. You are\_\_ light. \_\_\_\_ There is

love, there is laugh - ter. You are\_\_ light. \_\_\_\_

95

hope, there is heal - ing. You are\_\_ light. \_\_\_\_

Light, light. You are\_\_ light. \_\_\_\_ There is



99 *opt. DESCANT*

*mf*  
You are light. —

*cresc.*  
Light, light. You are light. — There is

*cresc.*  
peace, there is pow - er. You are light. —

*cresc.*

103

You are light. — You are light. —

warmth, there is won - der. You are light. —

*mf*  
Light, light. You are light. — There is

*mf*

107

— Light. You are light. You are light. —

Light, light. You are light. There is

love, there is laugh - ter. You are light.

111

*cresc.*  
— You are light. You are light. —

hope, there is heal - ing. You are light.

Light, light. You are light. There is

115

— Light. You are

*cresc.*

Light, light. You are

*cresc.*

peace, there is pow - er. You are

119

*f* (rejoin section)

light.

*f*

light. And in the

*f*

light. And in the

*f*

123

light I have found my fam - i - ly. I am

light I have found my fam - i - ly. I am

127

safe to sing my song. And in the

safe to sing my song. And in the

131

light I am fear - less, I am free, and I

light I am fear - less, I am free, and I

know that I be - long. I be - long, I be -

know that I be - long. I be -

long. And I know that

long. And I know that

*rit. e decresc.*

I be - long.

*decresc.*

I be - long.

*rit. e decresc.*

Slower to the end (♩ = ca. 76)

149

147

*mf*

And in the light of you I

*mf*

And in the light of you I

Slower to the end (♩ = ca. 76)

- djembe

*mf*

151

see \_\_\_\_\_ the light in

see \_\_\_\_\_ the light in

155

*decresc.* *mp*

me, \_\_\_\_\_ the light in

*decresc.* *mp*

me, \_\_\_\_\_ the light in

*decresc.* *mp*

159 *decresc.*

me. \_\_\_\_\_

*decresc.*

me. \_\_\_\_\_

*decresc.*

*p*

### DJEMBE OSTINATO

The following ostinato can be played on the djembe in measures 27 through 148.

