

Taking a Chance on Love

SoundPax accompaniment packet for choral octavo #51081, #51082, and #51083

*Words and Music by John LaTouche, Vernon Duke, and Ted Fetter
Arranged by Kirby Shaw*

INSTRUMENTATION

- 1 - Director's Score
- 1 - B $\flat$ Tenor Sax
- 1 - B $\flat$ Trumpet I
- 1 - B $\flat$ Trumpet II
- 1 - Trombone
- 1 - Guitar
- 1 - Bass
- 1 - Drumset



TAKING A CHANCE ON LOVE

Arranged by
KIRBY SHAW

Words by **JOHN LATOUCHE** and **TED FETTER**
Music by **VERNON DUKE**

Swing (♩ = ca. 144) (♩♩ = $\overset{3}{\text{♩}}$)

SOPRANO ALTO
Tak - in' a chance, — a chance — on love. —

TENOR BASS
Tak - in' a chance — on love. —

PIANO
8va----- | Dm⁷ D♭⁹ Cm⁷ B7(b5) 8va----- |

B♭ TENOR SAXOPHONE

B♭ TRUMPET 1 & 2

TROMBONE
Bucket mule

GUITAR
Dm⁷ D♭⁹ Cm⁷ B7(b5)

BASS
Dm⁷ D♭⁹ Cm⁷ B7(b5)

DRUMSET
S.D. (brushes) > Ride Cym. H.H. B.D.

1 2

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S. A. Tak - in' a chance _ on love. _ Tak - in' a chance, _ a chance _
 T. B. Tak - in' a chance, _ a chance _ on love. _ Tak - in' a chance _
 PNO. Dm^7 $D\flat^9$ Cm^7 $B^7(b5)$ 8^{va} Dm^7 $D\flat^9$ Cm^7
 T. SAX.
 TPT. 1 & 2 Bucket mute a_2 mf
 TBN.
 GTR. Dm^7 $D\flat^9$ Cm^7 $B^7(b5)$ Dm^7 $D\flat^9$ Cm^7
 BASS Dm^7 $D\flat^9$ Cm^7 $B^7(b5)$ Dm^7 $D\flat^9$ Cm^7
 DRUMS 3 4 5

9

S. A. on love! Here I

T. B. on love!

PN. $B^7(b5)$ $B^b maj^9$ B^b2/D $G^7(b^13)$ C^{13} $F^{13}(b9)$ $G^7(b^13)$

T. SAX. *mf* *f*

TPT. 1 & 2 Open *f*

TBN. *f*

GTR. $B^7(b5)$ $B^b maj^9$ B^b2/D $G^7(b^13)$ C^{13} $F^{13}(b9)$ $G^7(b^13)$

BASS $B^7(b5)$ $B^b maj^9$ B^b2/D $G^7(b^13)$ C^{13} $F^{13}(b9)$ $G^7(b^13)$

DRUMS 6 7 8 9

51085

S. A.

go a - gain, — I hear the trum - pets blow a - gain. —

T. B.

CM7 F9 Bbmaj9 Am7(sus4) D7

PN.

T. SAX.

TPT. 1 & 2

TBN.

CM7 F9 Bbmaj9 Am7(sus4) D7

GTR.

CM7 F9 Bbmaj9 Am7(sus4) D7

BASS

(Brushes – add occasional eighth note pairs)

DRUMS

10 11 12

51085

S. A. All a - glow a - gain, — tak - in' a chance — on love. —

T. B.

PN. Gm^7 C^{13} C^9 Cm^7 F^7 Dm^7

T. SAX.

TPT. 1 & 2

TBN.

GTR. Gm^7 C^{13} C^9 Cm^7 F^7 Dm^7
sim.

BASS Gm^7 C^{13} C^9 Cm^7 F^7

DRUMS

13 14 15

17

S. A. Here I slide a - gain, —

T. B.

PNO.

G7(b13) Cm7 F7(b13) Bbmaj9 G9 Cm7

T. SAX. *mf*

TPT. 1 & 2 *mf*

TBN. *mf*

17

GTR. G7(b13) Cm7 F7(b13) Bbmaj9 G9 Cm7 *sim.*

BASS Dm7 G7(b13) Cm7 F7(b13) Bbmaj9 G9 Cm7

DRUMS

16 17 18

S. A.
 T. B.
 PNO.
 T. SAX.
 TPT. 1 & 2
 TBN.
 GTR.
 BASS
 DRUMS

a - bout to take that ride a - gain, — star - ry

F7(b9) F#dim7/Bb Bb6 D7 Gm7

F7(b9) F#dim7/Bb Bb6 D7 Gm7

19 20 21

S. A. eyed a - gain, — tak - in' a chance — on love. —
 T. B. I
 PNO. Bb^6/C C^9 Cm^9 $F13(b9)$ Bb^6
 T. SAX.
 TPT. 1 & 2
 TBN.
 GTR. Bb^6/C C^9 Cm^9 $F13(b9)$ Bb^6
 BASS Bb^6/C C^9 Cm^9 $F13(b9)$ Bb^6
 DRUMS
 22 23 24

25

S. A. I thought cards ____ were a frame - up I

T. B. thought that cards were a frame - up I nev-er ____ would try. _

PNO. Fm^7 Bb^9 $Ebmaj9$ Cm^9 Fm^7 Bb^7

T. SAX.

TPT. 1 & 2

TBN.

25 Fm^7 Bb^9 $Ebmaj9$ Cm^9 Fm^7 Bb^7

GTR. Fm^7 Bb^9 $Ebmaj9$ Cm^9 Fm^7 Bb^7

BASS Fm^7 Bb^9 $Ebmaj9$ Cm^9 Fm^7 Bb^7

DRUMS

25 26 27

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S. A. nev - er would try. — Now you're, you're tak - in' that game up,

T. B. — But now you're tak - in' that game up, and the

PNO. $E\flat maj9$ $E\flat m7$ $A\flat9$ $D\flat maj9$ $B\flat m7$

T. SAX.

TPT. 1 & 2 1.

TBN.

GTR. $E\flat maj9$ $E\flat m7$ $A\flat9$ $D\flat maj9$ $B\flat m7$

BASS $E\flat maj9$ $E\flat m7$ $A\flat9$ $D\flat maj9$ $B\flat m7$

DRUMS

28 29 30

(Begin slide halfway through beat 3.)

33

S. A. the ace of hearts is high! ____ Things are
 T. B. ace of hearts is high! ____ Things are
 PNO. Ebm^7 $Ebm/D\flat$ Cm^7 $E\flat/F$ F^9 $B\flat maj^9$ $G7(\flat 13)$
 T. SAX.
 TPT. 1 & 2 a^2
 TBN.
 GTR. Ebm^7 $Ebm/D\flat$ Cm^7 $E\flat/F$ F^9 $B\flat maj^9$ $G7(\flat 13)$
 BASS Ebm^7 $Ebm/D\flat$ Cm^7 $E\flat/F$ F^9 $B\flat maj^9$ $G7(\flat 13)$
 DRUMS Cr. 31 32 33

S.
A.
mend - ing now, — I — see a rain - bow blend - ing now, —

T.
B.

PNO.

T. SAX.

TPT.
1 & 2

TBN.

GTR.

BASS

DRUMS

Cm⁷ F⁷ 3 F^{#dim}/B^b B^bmaj⁹

Cm⁷ F⁷ F^{#dim}/B^b B^bmaj⁹

Cm⁷ F⁷ F^{#dim}/B^b B^bmaj⁹

34 35 36

S. A. We'll have a hap - py end - ing, now, — tak - in' a chance — on love. —

T. B.

PNO.

Gm⁷ Bb/C C¹³ Cm⁷ F¹³ Bb⁶

T. SAX.

TPT. 1 & 2 *a2* *f*

TBN. *f*

GTR. Gm⁷ Bb/C C¹³ Cm⁷ F¹³ Bb⁶

BASS Gm⁷ Bb/C C¹³ Cm⁷ F¹³

DRUMS

37 38 39

41 *opt. SOLO*
mf

S. A. Here I _____ slip a-gain, _____ just a-bout to take that _____

T. B.

PN. *G⁹* *Cmaj⁹* *Am⁷* *Dm⁷* *G¹³* *G⁷(^b₉)*

T. SAX.

TPT. 1 & 2

TBN.

GTR. *G⁹* *Cmaj⁹* *Am⁷* *Dm⁷* *G¹³* *G⁷(^b₉)*

BASS *B^b₆* *G⁹* *Cmaj⁹* *Am⁷* *Dm⁷* *G¹³* *G⁷(^b₉)*

DRUMS *fill* ----- *Cr.*

40 41 42 43

S. A.
 — trip a - gain. — I've got that grip a - gain, —

T. B.

PNO.
 E7 Am9 D9

T. SAX.

TPT. 1 & 2

TBN.

GTR.
 Cmaj9 Bm7(sus4) E7(b9) Am9 D9

BASS
 Cmaj9 Bm7(sus4) E7(b9) Am9 D9

DRUMS

44 45 46

(end solo) 49

S. A. tak - in' a chance _ on love. ____

T. B. *opt. SOLO mf* Now I

PN. *Dm⁷ G¹³ Em⁷ Am⁷ D¹³ G⁷(b13) Cmaj⁹ A⁷($\flat$ ₉¹³) A⁹*

T. SAX. *mp*

TPT. 1 & 2 *mp*

TBN. *mp*

49

GTR. *Dm⁷ G¹³ Em⁷ Am⁷ D¹³ G⁷(b13) Cmaj⁹ A⁷($\flat$ ₉¹³) A⁹*

BASS *Dm⁷ G¹³ Em⁷ Am⁷ D¹³ G⁷(b13) Cmaj⁹ A⁷($\flat$ ₉¹³) A⁹*

DRUMS

47 48 49

S.
A.

T.
B.

prove a - gain, — that I can make life ——— move a - gain. —

PNO.

T. SAX.

TPT.
1 & 2

TBN.

GTR.

BASS

DRUMS

Dm⁹ G^{7(b9)} Cmaj⁹ Bm^{7(sus4)} E⁷

Dm⁹ G^{7(b9)} Cmaj⁹ Bm^{7(sus4)} E⁷

Dm⁹ G^{7(b9)} Cmaj⁹ Bm^{7(sus4)} E⁷

sim.

50 51 52

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S. A.

T. B.

Mm, I'm in the groove — a - gain. — Tak - in' a chance — on —

Am⁷ C⁶/D D⁹ Dm⁷ G¹³(b⁹)

PN.

T. SAX.

TPT. 1 & 2

a² 1.

TBN.

Am⁷ C⁶/D D⁹ Dm⁷ G¹³(b⁹)

GTR.

Am⁷ C⁶/D D⁹ Dm⁷ G¹³(b⁹)

BASS

DRUMS

53 54 55

mf **57**

S. A. I walk a - round with a horse - shoe, — in —

T. B. (end solo) *mf* — love.

PNO. C⁶ Gm⁷ C¹³ Fmaj⁹ Dm⁷

T. SAX. *mf*

TPT. 1 & 2 1. *mf*

TBN.

57

GTR. C⁶ Gm⁷ C¹³ Fmaj⁹ Dm⁷

BASS C⁶ Gm⁷ C¹³ Fmaj⁹ Dm⁷

DRUMS Cr. 3

56 57 58

S. A. — clo-ver — I lie. — And broth - er rab-bit, of course _

T. B.

PNO.

T. SAX.

TPT. 1 & 2

TBN.

GTR.

BASS

DRUMS

59 60 61

Legal Use Requires Purchase

S.
A. — you'd — bet-ter kiss your foot good-bye! —

T.
B.

PNO.

T. SAX.

TPT.
1 & 2

TBN.

GTR.

BASS

DRUMS

E $\flat$ maj 9 Cm 7 Fm 9 Dm 7 (sus4) G 13 (b 9)

E $\flat$ maj 9 Cm 7 Fm 9 Dm 7 (sus4) G 13 (b 9)

Ride (Crown) Cr.

62 63 64

65 *f*

S. A. Things are mend - ing, now. — I — see a rain - bow blend - ing, now. —

T. B. *f*

PNO. *f*

T. SAX. *mf*

TPT. 1 & 2 *mf*

TBN. *mf*

65 *Cmaj9* *Am9* *Dm9* *G13(b9)* *G#dim7/C* *C6* *E7*

GTR. *sim.*

BASS *Cmaj9* *Am9* *Dm9* *G13(b9)* *G#dim7/C* *C6* *E7*

DRUMS

65 66 67 68

S. A. We'll have a hap - py end - ing, now, — tak - in' a chance, —

T. B.

PNO.

T. SAX.

TPT. 1 & 2

TBN.

GTR.

BASS

DRUMS

Am⁷ D⁹ Dm⁹

Am⁷ D⁹ Dm⁹

Cr. stronger back-beat

69 70 71

S. A. *cresc.*
 T. B. *cresc.*
 PNO. *cresc.*
 T. SAX. *cresc.*
 TPT. 1 & 2 *cresc.*
 TBN. *cresc.*
 GTR. *cresc.*
 BASS *cresc.*
 DRUMS *cresc.*

tak - in' a chance, _____

Ebm7 Em7 Fm9 Em7 Ebm7

72 73 74

love, _____

S. A. tak - in' a chance, _____ on love, _____ tak - in' a chance, _____

T. B.

PNO.

Dm⁹ F/G G13(b9) C6/9 F9(#11)

T. SAX.

TPT. 1 & 2 a2

TBN.

GTR. Dm⁹ F/G G13(b9) C6/9 F9(#11)

BASS Dm⁹ F/G G13(b9) C6/9

DRUMS

75 76 77

S. A. *ff* (S. div.)
 on love!

T. B. *ff*

PNO. *Cmaj9* N.C. *Cmaj7* *ff*

T. SAX. *f* *3* *a2* *3* *f* *opt. (not hurried)*

TPT. 1 & 2 *f* *3* *a2*

TBN. *f* *3*

GTR. *Cmaj9* N.C. *Cmaj7* *f*

BASS *F9(#11)* *Cmaj9* N.C. *Cmaj7* *f*

DRUMS *choke* *(fill)*

78 79 80