

TAKING A CHANCE ON LOVE

for S.A.B. voices and piano
with optional SoundTrax and SoundPax*

Performance time: approx. 2:20

Arranged by
KIRBY SHAW

Words by **JOHN LATOUCHE** and **TED FETTER**
Music by **VERNON DUKE**

Swing (♩ = ca. 144) (♩ = $\overset{\frown}{\text{3}}$)
mf

SOPRANO
ALTO

Tak - in' a chance, _ a chance _ on love. _

BARITONE

Tak - in' a chance _ on love. _

Swing (♩ = ca. 144) (♩ = $\overset{\frown}{\text{3}}$)
mf

PIANO

8va---7 Dm⁷ Db⁹ Cm⁷ B7(b5) 8va---7

3

Tak - in' a chance _ on love. _

Tak - in' a chance, _ a chance _ on love. _

Dm⁷ Db⁹ Cm⁷ B7(b5) 8va---7

* Also available for S.A.T.B. (51081) and S.S.A. (51083). SoundTrax CD available (51084).
SoundPax available (51085) - Includes score and set of parts for 2 trumpets, tenor saxophone,
trombone, guitar, bass, and drumset.
Visit alfred.com for digital scores and audio.

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5

Tak - in' a chance, — a chance — on love!

Tak - in' a chance — on love!

Dm7 Db9 Cm7 B7(b5) Bbmaj9

8

Here I go a - gain, —

Bb2/D G7(b13) C13 F13(b9) G7(b9) Cm7

11

I hear the trum - pets blow a - gain. — All a -

F9 Bbmaj9 Am7(sus4) D7 Gm7



14

glow a - gain, _ tak - in' a chance _ on love. _

C13 C9 Cm7 F7 Dm7 G7(b13) Cm7 F7(b13)

17

Here I slide a - gain, _ a - bout to take that

Bbmaj9 G9 Cm7 F7(b9)

20

ride a - gain, _ star - ry eyed a - gain, _

F#dim7/Bb Bb6 D7 Gm7 Bb6/C C9

23

tak - in' a chance — on love. —

Cm⁹

F13(b⁹)

Bb⁶

I

25

I thought cards — were a frame - up

thought

that

cards

were a frame - up

I

Fm⁷

Bb⁹

Ebmaj⁹

Cm⁹

27

I nev - er would try. —

nev - er —

would try. —

But

Fm⁷

Bb⁷

Ebmaj⁹

29

Now you're, you're tak - in' that game up,
 now you're tak - in' that game up, and the

Ebm7 Ab9 Dbmaj9 Bbm7

31

the ace of hearts is high!* — Things are
 ace of hearts is high!* — Things are

Ebm7 Ebm/Db Cm7 E/F F9 Bbmaj9 G7(b13)

34

mend - ing now, — I see a rain - bow blend - ing now, —

Cm7 F7 3 F#dim7/Bb Bbmaj9

* Begin slide halfway through beat 3.

37

We'll have a hap - py end - ing, now, —

Gm7 Bb/C C13

39 41 *opt.* SOLO
my

tak - in' a chance — on love. — Here I —

Cm7 F13 Bb9 C9 Cmaj9 Am7

42

slip a - gain, — just a - bout to take that — trip a - gain. —

Dm7 G13 G7(b9) E7



45

I've got that grip a - gain, — tak - in' a chance — on love. —

Am⁹ D⁹ Dm⁷ G¹³

48

(end solo)

49

opt. SOLO *mf*
(b)

Now I prove a - gain, —

Em⁷ Am⁷ D¹³ G⁷(b9) Cmaj⁹ A⁷(b13) A⁹ Dm⁹

51

that I can make life — move a - gain. — Mm, I'm in the groove. —

G⁷(b9) Cmaj⁹ Bm⁷(sus4) E⁷ Am⁷

54

mf

(end solo)

mf I

— a - gain. — Tak - in' a chance — on — love.

C⁶/D D⁹ Dm⁷ G¹³(b⁹) C⁶

57

walk a - round with a horse - shoe, in

Gm⁷ C¹³ F⁷maj⁹ Dm⁷

59

— clo - ver — I lie. — And

Gm⁷ C⁹ F⁷maj⁹

61

broth - er rab - bit, of course you'd bet - ter kiss

Fm⁷ Bb⁹ Ebmaj⁹ Cm⁷ Fm⁹

63

your foot good - bye!

Dm⁷(sus4) G13(b⁹)

65

f

Things are mend - ing, now. I see a rain - bow

Cmaj⁹ Am⁹ Dm⁹ G13(b⁹)

68

blend - ing, now. _____ We'll have a hap - py

G#dim7/C C⁶ E⁷ Am⁷

70

end - ing, now, _____ tak - in' a chance, _____

D⁹ Dm⁹

72

tak - in' a chance, _____

cresc.

Ebm⁷ Em⁷ Fm⁹

cresc.



12

74

tak - in' a chance, _____

Em⁷ Ebm⁷ Dm⁹ F/G

76

love, _____
on love, _____ tak - in' a chance, _____

G13(b9) C% F9(#11)

78

on love!
ff

Cmaj9 N.C. Cmaj7
ff

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