

# TAKING A CHANCE ON LOVE

for S.A.T.B. voices and piano  
with optional SoundTrax and SoundPax\*

Performance time: approx. 2:20

Arranged by  
**KIRBY SHAW**

Words by **JOHN LATOUCHE** and **TED FETTER**  
Music by **VERNON DUKE**

Swing (♩ = ca. 144) (♩♩ =  $\overset{3}{\text{♩}}$ )

*mf*

SOPRANO  
ALTO

Tak - in' a chance, — a chance — on love. —

*mf*

TENOR  
BASS

Tak - in' a chance — on love. —

Swing (♩ = ca. 144) (♩♩ =  $\overset{3}{\text{♩}}$ )

*mf*

PIANO

8va-----| Dm7 Db9 Cm7 B7(b5) 8va-----|

3

Tak - in' a chance — on love. —

Tak - in' a chance, — a chance — on love. —

Dm7 Db9 Cm7 B7(b5) 8va-----|

\* Also available for S.A.B. (51082) and S.S.A. (51083). SoundTrax CD available (51084).  
SoundPax available (51085) - Includes score and set of parts for 2 trumpets, tenor saxophone,  
trombone, guitar, bass, and drumset.  
Visit [alfred.com](http://alfred.com) for digital scores and audio.

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5

Tak - in' a chance, \_ a chance \_ on love!

Tak - in' a chance \_ on love!

Dm7 Db9 Cm7 B7(b5) Bbmaj9

8

Here I go a - gain, \_

Bb2/D G7(b13) C13 F#3(b9) G7(b9) Cm7

I hear the trum - pets blow a - gain, \_ All a -

F9 Bbmaj9 Am7(sus4) D7 Gm7



14

glow a-gain, — tak - in' a chance — on love. —

C13 C9 Cm7 F7 Dm7 G7( $\frac{b13}{\#9}$ ) Cm7 F7(b13)

17

Here I slide a-gain, — a-bout to take that

Bbmaj9 G9 Cm7 F7(b9)

20

ride a-gain, — star - ry eyed a - gain, —

F#dim7/Bb Bb6 D7 Gm7 Bb6/C C9

23

tak - in' a chance — on love. —

Cm<sup>9</sup>

F13(b<sup>9</sup>)

B<sup>b</sup>6

I

25

I thought cards — were a frame - up

thought that cards were a frame up

Fm<sup>7</sup>

B<sup>b</sup>9

E<sup>b</sup>maj<sup>9</sup>

Cm<sup>9</sup>

I

27

I nev - er would try. —

nev - er — would try. — But

Fm<sup>7</sup>

B<sup>b</sup>7

E<sup>b</sup>maj<sup>9</sup>

29

Now you're, you're tak - in' that game up,

now you're tak - in' that game up, and the

Ebm7 Ab9 Dbmaj9 Bbm7

31

the ace of hearts is high!\* — Things are

ace of hearts is high!\* — Things are

Ebm7 Ebm/Db Cm7 Eb/F F9 Bbmaj9 G7(b13)

34

mend - ing now, — I — see a rain - bow blend - ing now, —

Cm7 F7 3 F#dim7/Bb Bbmaj9

\* Begin slide halfway through beat 3.

37

We'll have a hap - py end - ing, now, —

Gm7 Bb/C C13

39

tak - in' a chance — on love. — Here I —

Cm7 F13 Bb9 G7 Cmaj9 Am7

42

slip a - gain — just a - bout to take that — trip a - gain. —

Dm7 G13 G7(b9) E7

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45

I've got that grip a - gain, \_ tak - in' a chance \_ on love. \_

Am<sup>9</sup> D<sup>9</sup> Dm<sup>7</sup> G<sup>13</sup>

48

(end solo)

49

opt. SOLO *mf*  
(h)

Now prove a - gain, \_

Em<sup>7</sup> Am<sup>7</sup> D<sup>13</sup> G<sup>7(b9)</sup> C<sup>maj9</sup> A<sup>7(b9)</sup> A<sup>9</sup> Dm<sup>9</sup>

51

that I can make life \_ \_ \_ \_ \_ move a - gain. \_ Mm, I'm in the groove \_

G<sup>7(b9)</sup> C<sup>maj9</sup> Bm<sup>7(sus4)</sup> E<sup>7</sup> Am<sup>7</sup>

54

*mf*

(end solo) *mf* I

a - gain. \_ Tak - in' a chance \_ on \_ love.

C<sup>6</sup>/D D<sup>9</sup> Dm<sup>7</sup> G<sup>13</sup>(b<sup>9</sup>) C<sup>6</sup>

57

walk a - round with a horse - shoe, in

Gm<sup>7</sup> C<sup>13</sup> Fm<sup>aj9</sup> Dm<sup>7</sup>

59

cle - ver \_ I lie. \_ And

Gm<sup>7</sup> C<sup>9</sup> Fm<sup>aj9</sup>





61

broth - er rab - bit, of course \_\_\_\_\_ you'd \_\_\_\_\_ bet - ter kiss

Fm7 Bb9 Ebmaj9 Cm7 Fm9

63

your foot good - bye!

Dm7(sus4) G13(b9)

65

Things are mend - ing, now. \_\_\_\_\_ I \_\_\_\_\_ see a rain - bow

Cmaj9 Am9 Dm9 G13(b9)

68

blend - ing, now. \_\_\_\_\_ We'll have a hap - py

G#dim7/C C<sup>6</sup> E<sup>7</sup> Am<sup>7</sup>

70

end - ing, now, \_\_\_\_\_ tak - in' a chance, \_\_\_\_\_

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D<sup>9</sup> Dm<sup>9</sup>

72

*cresc.* tak - in' a chance, \_\_\_\_\_  
*cresc.*

Ebm<sup>7</sup> Em<sup>7</sup> Fm<sup>9</sup>

*cresc.*

12

74

tak - in' a chance,

Em<sup>7</sup> Eb<sup>m7</sup> Dm<sup>9</sup> F/G

76

love,  
on love, tak in' a chance,

G13(b9) C9 F9(#11)

78

on love!

*ff* *(adv.)*

Cmaj9 N.C. Cmaj7

*ff*

