

On a Clear Day

(You Can See Forever)

SoundPax accompaniment packet for choral octavo #51076, #51077, and #51078

Words by Alan Jay Lerner

Music by Burton Lane

Arranged by Kirby Shaw

INSTRUMENTATION

- 1 - Director's Score
- 1 - B $\flat$ Tenor Sax
- 1 - B $\flat$ Trumpet I
- 1 - B $\flat$ Trumpet II
- 1 - Trombone
- 1 - Guitar
- 1 - Bass
- 1 - Drumset



Words by **ALAN JAY LERNER**
Music by **BURTON LANE**

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S. A. *mf* 5
 On a clear day, _____
 T. B. *mf*
 PNO. *Gmaj9* *Em7* *Am7(add4)* *D13* *D7(b13)* *Gmaj9*
 T. SAX. 5
 TPT. 1 & 2 *a2*
 TBN.
 GTR. *Gmaj9* *Em7* *Am11* *D13* *D7(b13)* *Gmaj9*
 BASS
 DRUMS $\hat{A}$
 3 4 5

S. A.

— rise and look a - round you — and you'll

T. B.

PNO.

T. SAX.

TPT. 1 & 2

TBN.

GTR.

BASS

DRUMS

6 7 8

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S.
A. see who _____ you are. _____
 T.
B. _____ who you _____
 PNO. G^{maj9} $E7(sus4)$ $E9(sus4)$
 T. SAX. _____
 TPT. 1 & 2 _____ $a2$ _____
 TBN. _____
 GTR. G^{maj9} $E7(sus4)$ $E9(sus4)$
 BASS _____
 DRUMS _____
 9 10 11

13

S. A. On a clear day, how it will a -

T. B. are.

PNO. E7 Am9 Am7 Am9

T. SAX. 13

TPT. 1 & 2 a2

TBN.

GTR. E7 Am9 Am7 Am9

BASS

DRUMS Toms Cr. H.H.

12 13 14

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S. A. stound you _____ that the glow of your
 T. B.

PNO. F^9 E_b^7 D^7 G^{maj9} $G^7(b9)$ G^6

T. SAX.

TPT. 1 & 2

TBN.

GTR. F^9 E_b^7 D^7 G^{maj9} $G^7(b9)$ G^6

BASS

DRUMS

15 16 17

S. A. be - ing out - shines ev - 'ry star. You feel

T. B.

PNO. $B\flat dim^7$ $A m^9$ $E 7(b^9)$ $A m^7$ C/D D^9

T. SAX.

TPT. 1 & 2

TBN.

GTR. $B\flat dim^7$ $A m^9$ $E 7(b^9)$ $A m^7$ C/D D^9

BASS

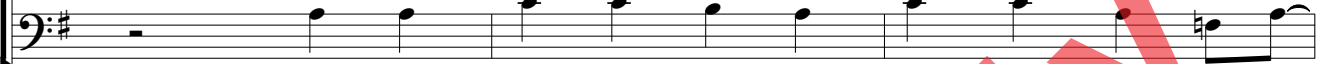
DRUMS Cr.

18 19 20

21 

S. A. 
part of _____ ev - 'ry moun-tain, sea, and shore. _____

(mf)

T. B. 
You feel part of ev - 'ry moun - tain, sea, and shore _

PNO. 
Dm⁷ Dm(maj⁹) F⁶/G G⁷ Dm⁷

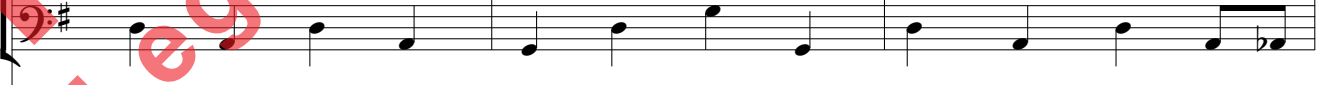
21 

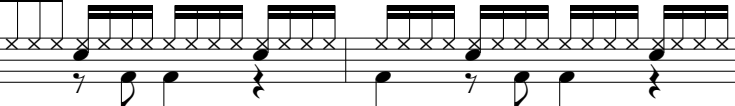
T. SAX. 

TPT. 1 & 2 

TBN. 

GTR. 
Dm⁷ Dm(maj⁹) F⁶/G G⁷ Dm⁷

BASS 

DRUMS 
H.H. 

21 22 23

S. A. — You can hear, from far and near, a world you've

T. B.

PNO. F⁶/G G⁹ C^{maj9} C⁶ A⁹

T. SAX. (*mf*)

TPT. 1 & 2 (*mf*)

TBN. (*mf*)

GTR. F⁶/G G⁹ C^{maj9} C⁶ A⁹

BASS

DRUMS

24 25 26

29

S. A. nev - er heard be - fore. And on that clear day,

T. B.

PNO. D^9 A_m^7 D^7 D_{aug} D^6 D^7 G^{maj9} A_b^9

29

T. SAX.

TPT. 1 & 2

TBN.

GTR. D^9 A_m^7 D^7 D_{aug} D^6 D^7 G^{maj9} A_b^9

BASS

DRUMS Cr. H.H.

27 28 29

S. A. on that clear day, you can

T. B.

PNO. G^{maj9} G^{maj7} Bm^7 3 E^7

T. SAX. 3

TPT. 1 & 2 3

TBN. 3

GTR. G^{maj9} G^{maj7} Bm^7 E^7

BASS

DRUMS

30 31 32

S.
A.
see for - ev - er, and ev - er, and

T.
B.

PNO.

T. SAX.

TPT.
1 & 2

TBN.

GTR.

BASS

DRUMS

Am⁹ E7(b⁹) Am⁹ E7(b⁹) Am⁹ E7(b⁹)

Am⁹ E7(b⁹) Am⁹ E7(b⁹) Am⁹ E7(b⁹)

33 34 35

2nd time to CODA Φ
(p. 21, m. 56)

S.
A.

ev - er, and ev - er -

T.
B.

PNO.

Am⁹ E7(b⁹) Am⁹ C⁶/D D7(b⁹)

T. SAX.

2nd time to CODA Φ
(p. 21, m. 56)

TPT.
1 & 2

TBN.

GTR.

BASS

DRUMS

36 37 38

S.
A.

more. _____

T.
B.

PNO.

G Dm⁷ G F C G Dm⁷

T. SAX.

TPT.
1 & 2

TBN.

GTR.

G Dm⁷ G F C G Dm⁷

BASS

DRUMS

39 40 41

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43 Repeat 4 times total*Sing 2nd, 3rd, and 4th times*

SOPRANO
S. *You can see for - ev - er__*

ALTO
A. *Sing 3rd and 4th times*
You'll hear a world you've nev-er heard_ be-fore.

TENOR & BASS
T. B. *Sing every time*
On a clear day, _____ rise and look a -

PNO.
G F C G Dm⁷ G F C
Play every time

43 Repeat 4 times total*Play 3rd and 4th times*

T. SAX. *Play 3rd and 4th times*

TPT. 1 & 2 *Play 3rd and 4th times (Trumpet 1 play 8th 4th time)*

TBN. *Play 3rd and 4th times*

GTR. G F C G Dm⁷ G F C
Play every time

BASS *Play every time*

DRUMS *Play every time*

42 43 44

1. 2. 3. 4.

S. on that clear, clear day. You know that day. On a

A. You'll be a part of ev-'ry moun-tain, sea, and shore. moun-tain, sea, and shore. On a

T. round you. On a On a

PNO. G Dm⁷ G F C G G#dim⁷

T. SAX. 1. 2. 3. 4.

TPT. 1 & 2

TBN.

GTR. G Dm⁷ G F C G G#dim⁷

BASS

DRUMS Toms

45 46 47

48 SOPRANO & ALTO *mp grad. cresc.*

S. A. clear day, _____ on that

TENOR & BASS *mp grad. cresc.*

T. B. clear day, _____ on that clear, clear, _____ day, _____ on that

PNO. *Am⁹ mp grad. cresc.*

48 T. SAX. *mp grad. cresc.*

TPT. 1 & 2 *loco mp grad. cresc.*

TBN. *mp grad. cresc.*

GTR. *Am⁹ mp grad. cresc.*

BASS *mp grad. cresc.*

DRUMS *Cr. H.H. mp grad. cresc.*

48 49

S. A. clear day, _____ you will

T. B. clear day, _____ on _____ that clear, clear _____ day, _____ you will

PNO. Bm^9

T. SAX.

TPT. 1 & 2

TBN.

GTR. Bm^9

BASS

DRUMS

50 51

see who you

S. A.

see, you'll see who you

T. B.

PNP.

Cmaj9 C6 A13

T. SAX.

TPT. 1 & 2

TBN.

GTR.

Cmaj9 C6 A13

BASS

DRUMS

52 53

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are! *f* *mf* D.S. al CODA (p. 9, m. 21)

S. A. are, see who you are! You feel

T. B. are, see who you are! You feel

PNO. *f* *mf* D7(sus4) Am7 D7 C/D Cmaj7/D D9

T. SAX. *f* D.S. al CODA (p. 9, m. 21)

TPT. 1 & 2 *f* CODA

TBN. *f* CODA

GTR. D7(sus4) Am7 D7 C/D Cmaj7/D D9 *f*

BASS *f*

DRUMS Toms

Cr. H.H.

54 55

CODA

more, ev - er -

Bm⁹ **Bm⁷**

CODA

Bm⁹ **Bm⁷**

Cr. H.H.

56

58

S. A. more! Clear day, Clear day, on a

T. B. On a clear day,

PNO. E⁹ E7(sus4) E⁷ Am⁷ Am⁹

58

T. SAX.

TPT. 1 & 2

TBN.

GTR. E⁹ E7(sus4) E⁷ Am⁷ Am⁹

BASS

DRUMS Toms Toms

57 58 59

S. A. *cresc.*
 clear day, on a clear day, — on a
 T. B. *cresc.*
 PNO. $A\flat^{13}$ N.C. $D7(b^{13})$ D^7 G^9 *cresc.*
 T. SAX. *cresc.*
 TPT. 1 & 2 *cresc.*
 TBN. *cresc.*
 GTR. $A\flat^{13}$ N.C. $D7(b^{13})$ D^7 G^9 *cresc.*
 BASS *cresc.*
 DRUMS Cr. Low Tom Cr. H.H. *cresc.*
 60 61 62

S. A. *f* clear day, — on a clear day! — Bah bop bop bah dop!

T. B. *f*

PNO. *C*⁹(add13) *G*maj9 N.C. *G*(add9) *f*

T. SAX. *f*

TPT. 1 & 2 *f*

TBN. *f*

GTR. *C*⁹(add13) *G*maj9 N.C. *G*(add9) *f*

BASS *f*

DRUMS Toms Cr.

63 64 65