

ON A CLEAR DAY

3

(You Can See Forever)

for S.S.A. voices and piano
with optional SoundTrax and SoundPax*

Arranged by
KIRBY SHAW

Words by **ALAN JAY LERNER**
Music by **BURTON LANE**

Samba (♩ = ca. 126)

SOPRANO I
SOPRANO II

ALTO

PIANO

Samba (♩ = ca. 126)

Gmaj9

Em9

Am9

F#13

D9

mf

mf

On a

mf

On a

D13

D7(b13)

Gmaj9

Em7

Am7(add4)

3

Legal Use Requires Purchase

* Also available for S.A.T.B. (51076) and S.A.B. (51077). SoundTrax CD available (51079).
SoundPax available (51080) - includes score and set of parts for 2 trumpets, tenor saxophone,
trombone, guitar, bass, and drumset.
Visit alfred.com for digital scores and audio.

© 1965 (Renewed) CHAPPELL & CO., INC.
This Arrangement © 2024 CHAPPELL & CO., INC.
All Rights Reserved. Printed in USA.
Sole Selling Agent for this Arrangement: Alfred Music

51078

5

clear day, _____ rise and look a -

clear day, _____ rise and look a -

Gmaj9

7

round you _____ and you'll

round you _____ and you'll

C⁹

9

see who _____ you

see who _____ you

Gmaj9

11 are. _____

who you are. On a

who you are. On a

E7(sus4) E9(sus4) E7

13

clear day, how it will a -

clear day, how it will a -

Am⁹ Am⁷ Am⁹

stound you that the

stound you that the

F⁹ Eb⁷ D⁷

glow of your be - ing out -

glow of your be - ing out -

Gmaj9 G7(b9) G6 Bbdim7

shines ev - 'ry star. You feel

shines ev - 'ry star

Am9 E7(b9) Am7 C/D D9

part of (mf) ev - 'ry

You feel part of ev - 'ry

Dm7 Dm(maj9) F6/G G7

23

moun-tain, sea, and shore. You can

moun - tain, sea, and shore. You can

Dm7 F⁶/G G⁹

25

hear, from far and near, a world you've

hear, from far and near, a world you've

Cmaj⁹ C⁶ A⁹

27

nev - er heard be - fore. And on that

nev - er heard be - fore. And on that

D⁹ Am⁷ D⁷ D⁶ D⁷

29

clear day, on that

clear day, on that

Gmaj9 Ab9 Gmaj9 Gmaj7

31

clear day, you can

clear day, you can

Bm7 E7

33

see for - ev - er, and

see for - ev - er, and

Am9 E7(b9) Am9 E7(b9)

35

ev - er, and ev - er, and

ev - er, and ev - er, and

Am⁹ E7(b⁹) Am⁹ E7(b⁹)

37

ev - er - more.

ev - er - more.

2nd time to CODA
(p. 13, m. 56)

Am⁹ C6/D D7(b⁹) G Dm⁷

40

G F C G Dm⁷

4 times total

43

Sing 2nd, 3rd, and 4th times only

42 SOPRANO I

You can see for -

SOPRANO II

Sing every time

On a clear day,

ALTO

Sing 3rd and 4th times only

You'll hear a world you've

G

F

C

G

Dm7

Play every time

44

ev - er

on that clear, clear

rise and look a - round you.

never heard be - fore.

You'll be a part of ev - 'ry

G

F

C

G

Dm7

46 1. 2. 3. 4.

day. You know that day. On a

On a

moun-tain, sea, and shore. moun-tain, sea, and shore. On a

1. 2. 3. 4.

G F C G G#dim7

48 SOPRANO I & II
mp grad. cresc.

clear day, on that

ALTO
mp grad. cresc.

clear day, on that

Am⁹

mp grad. cresc.

12

50

clear day, _____ you will

clear day, _____ you will

Bm⁹

52

see

who

you

see, you'll see who you

see, you'll see who you

Cmaj⁹ C⁶ A⁷

54

are!

*mf*D.S. al CODA
(p. 6, m. 21)

are, see who you are! You feel

are, see who you are!

D⁷(sus4) Am⁷ D⁷ C/D Cmaj⁷/D D⁹

f *mf*

56 CODA

S. II only —

more, ev - er - more! On a

more, ev - er more!

CODA

Bm⁹ Bm⁷ E⁹ E7(sus4) E7

58

+ S. I

clear day, clear, clear day, on a

Clear day, clear, clear day, on a

Am⁷ Am⁷

60

clear day, on a

clear day, on a

A^b13 N.C. D7(b13) D⁷

62 *cresc.*

clear day, — on a clear day, — on a

cresc.

clear day, — on a clear day, — on a

G⁶ C⁹(add13)

cresc.

64 *f*

clear day! — Bah bop bop bah dop!

f

clear day! — Bah bop bop bah dop!

G^{major} N.C. G^(add9) 8^{va}