

ON A CLEAR DAY

3

(You Can See Forever)

for S.A.B. voices and piano
with optional SoundTrax and SoundPax*

Performance time: approx. 3:00

Arranged by
KIRBY SHAW

Words by **ALAN JAY LERNER**
Music by **BURTON LANE**

Samba (♩ = ca. 126)

SOPRANO
ALTO

BARITONE

PIANO

Samba (♩ = ca. 126)

Gmaj9 Em9 Am9 D13 D9

mf

3

mf

On a

mf

Gmaj9 Em7 Am7(add4) D13 D7(b13)

* Also available for S.A.T.B. (51076) and S.S.A. (51078). SoundTrax CD available (51079).
SoundPax available (51080) - includes score and set of parts for 2 trumpets, tenor saxophone,
trombone, guitar, bass, and drumset.
Visit alfred.com for digital scores and audio.

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51077

5

clear day, _____ rise and look a -

Gmaj9

7

round you _____ and you'll

C⁹

9

see who _____ you

Gmaj9

11 are. _____

who you are. On a

E7(sus4) E9(sus4) E7

13

clear day, _____ how it will a -

Am9 Am7 Am9

15

stound you _____ that the

F9 Eb7 D7

17

glow of your be - ing out -

Gmaj9 G7(b9) G⁶ Bbdim⁷

19

shines ev - 'ry star. You feel

Am⁹ F7(b9) Am⁷ C/D D⁹

21

part of ev - 'ry

(mf)

You feel part of ev - 'ry

Dm⁷ Dm(maj9) F⁶/G G⁷

23

moun - tain, sea, and shore. _____ You can

moun - tain, sea, and shore. _____ You can

Dm⁷ F⁶/G G⁹

25

hear, from far and near, a world you've

Cmaj⁹ C⁶ A⁹

27

nev - er heard be - fore. And on that

D⁹ Am⁷ D⁷ Daug D⁶ D⁷

29

clear day, on that

Gmaj9 Ab9 Gmaj9 Gmaj7

31

clear day, you can

Bm7 E7

33

see for - ev - er, and

Am9 E7(b9) Am9 E7(b9)

35

ev - er, and ev - er, and

Am⁹ E7(b⁹) Am⁹ E7(b⁹)

37

2nd time to CODA
(p. 13, m. 56)

ev - er more.

2nd time to CODA
(p. 13, m. 56)

Am⁹ C⁶/D D7(b⁹) G Dm⁷

40

G F C G Dm⁷

G F C G Dm⁷

42 SOPRANO

43 4 times total

Sing 2nd, 3rd, and 4th times only

You can see for -

ALTO

Sing 3rd and 4th times only

You'll hear a world you've

BARITONE

Sing every time

On a clear day,

G

F

C

G

Dm⁷*Play every time*

44

ev - er

on that clear, clear

nev - er heard be - fore.

You'll be a part of ev - 'ry

rise and look a - round you.

G

F

C

G

Dm⁷

46 1. 2. 3. 4.

day. You know that day. On a

moun-tain, sea, and shore. moun-tain, sea, and shore. On a

On a On a

1. 2. 3. 4.

G F C G G#dim7

48 SOPRANO & ALTO *mp grad. cresc.*

clear day, on that

BARITONE *mp grad. cresc.*

clear day, on that clear, clear, day, on that

Am⁹ *mp grad. cresc.*

clear day, _____ you will

clear day, _____ on _____ that clear, clear _____ day, _____ you will

Bm⁹

see who you

see, you'll see who you

see who you

see, you'll see who you

Cmaj⁹C⁶A⁹

are!

are, see who you are!

are!

are, see who you are!

*mf*D.S. al CODA
(p. 6, m. 21)

D7(sus4)

Am⁷D⁷

C/D

Cmaj⁷/DD.S. al CODA
(p. 6, m. 21)

are, see who you are!

You feel

56  CODA

more, ev - er - more!

 CODA

Bm⁹ Bm⁷ E⁹ E^{7(sus4)} E⁷

On a

58

ALTO only

+ SOPRANO

Clear day, clear, clear, day, on a

clear day, clear, clear day, on a

Am⁷

Am⁹

Am⁷ Am⁹

60

clear day, on a

Ab¹³

N.C.

D^{7(b13)}

D⁷

Ab¹³ N.C. D^{7(b13)} D⁷

62 *cresc.*

clear day, — on a clear day, — on a

cresc.

G6% C9(add13)

64 *f*

clear day! — Bah bop bop bah dop!

f

Gmaj9 No G(add9)
8va