

ON A CLEAR DAY

3

(You Can See Forever)

for S.A.T.B. voices and piano
with optional SoundTrax and SoundPax*

Performance time: approx. 3:00

Arranged by
KIRBY SHAW

Words by **ALAN JAY LERNER**
Music by **BURTON LANE**

Samba (♩ = ca. 126)

SOPRANO
ALTO

TENOR
BASS

PIANO

Samba (♩ = ca. 126)

Gmaj9 *Em9* *Am9* *D13* *D9*

mf

3

mf

On a

mf

Gmaj9 *Em7* *Am7(add4)* *D13* *D7(b13)*

* Also available for S.A.B. (51077) and S.S.A. (51078). SoundTrax CD available (51079).
SoundPax available (51080) - includes score and set of parts for 2 trumpets, tenor saxophone,
trombone, guitar, bass, and drumset.
Visit alfred.com for digital scores and audio.

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51076

5

clear day, _____ rise and look a -

Gmaj9

Guitar accompaniment for measures 5-6.

7

round you _____ and you'll

C⁹

Guitar accompaniment for measures 7-8.

9

see who _____ you

Gmaj9

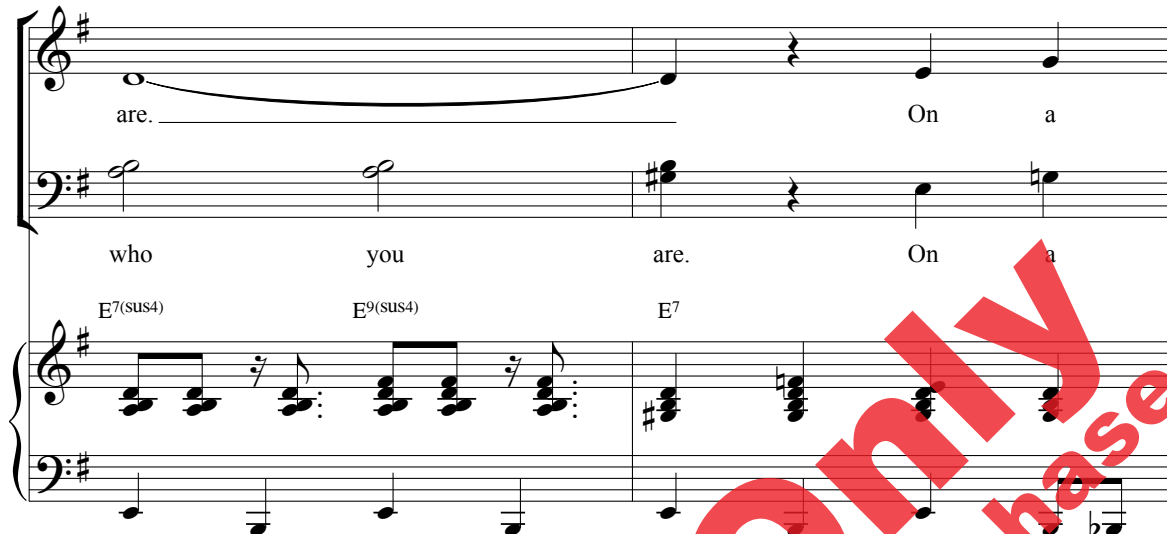
Guitar accompaniment for measures 9-10.

11

are. On a

who you are. On a

E7(sus4) E9(sus4) E7



13

clear day, how it will a -

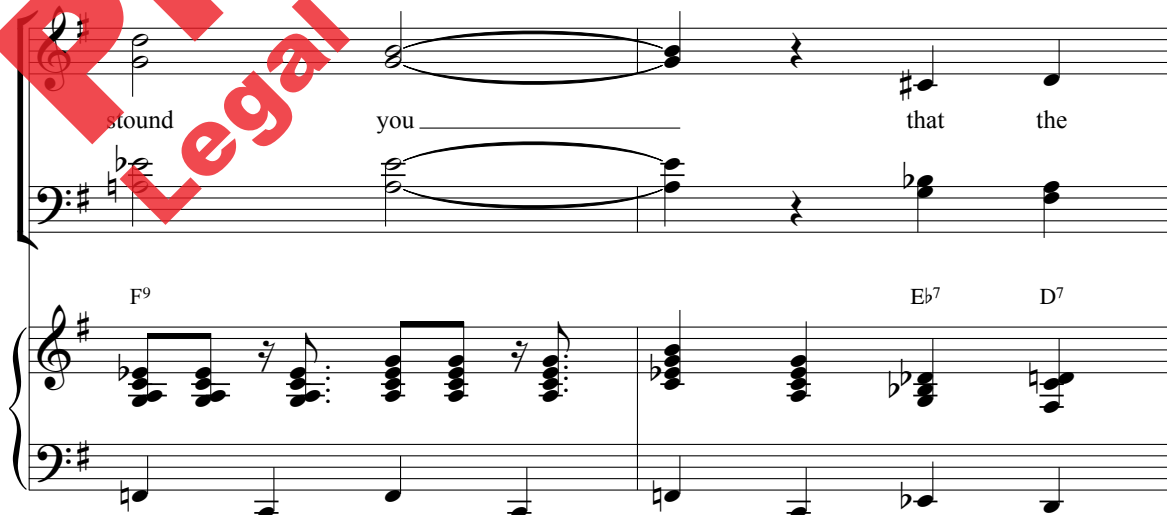
Am9 Am7 Am9



15

stound you that the

F9 Eb7 D7



17

glow of your be - ing out -

Gmaj9 G7(b9) G⁶ Bbdim⁷

19

shines ev - 'ry star. You feel

Am⁹ E7(b9) Am⁷ C/D D⁹

21

part of ev - 'ry

(mf)

You feel part of ev - 'ry

Dm⁷ Dm(maj9) F⁶/G G⁷

23

moun - tain, sea, and shore. _____ You can

moun - tain, sea, and shore. _____ You can

Dm⁷ F⁶/G G⁹

25

hear, from far and near, a world you've

Cmaj⁹ C⁶ A⁹

27

nev - er heard be - fore. And on that

D⁹ Am⁷ D⁷ Daug D⁶ D⁷

29

clear day, on that

Gmaj9 Ab9 Gmaj9 Gmaj7

31

clear day, you can

Bm7 E

33

see for - ev - er, and

Am9 E7(b9) Am9 E7(b9)

35

ev - er, and ev - er, and

Am⁹E7(b⁹)Am⁹E7(b⁹)

37

2nd time to CODA
(p. 13, m. 56)

ev - er - more.

2nd time to CODA
(p. 13, m. 56)

Am⁹

C6/D

D7(b⁹)

G

Dm⁷

40

G F C G Dm⁷

G

F

C

G

Dm⁷

4 times total

43

Sing 2nd, 3rd, and 4th times only

42 SOPRANO

You can see for -

ALTO

Sing 3rd and 4th times only

You'll hear a world you've

TENOR & BASS

Sing every time

On a clear day.

G

F

C

G

Dm7

Play every time

44

ev -

er

on that clear, clear

nev - er heard be - fore.

You'll be a part of ev - 'ry

rise and look a - round you.

G

F

C

G

Dm7

46

1. 2. 3.

4.

day.

You know that day.

On a

moun-tain, sea, and shore.

moun-tain, sea, and shore.

On a

On

a

On a

1. 2. 3.

4.

G

F

C

G

G#dim7

SOPRANO & ALTO

48

mp grad. cresc.

clear day,

on that

TENOR & BASS

mp grad. cresc.

clear day,

on

that

clear,

clear,

day,

on that

Am⁹*mp grad. cresc.*

12

50

clear day, _____ you will

clear day, _____ on _____ that clear, clear _____ day, _____ you will

Bm⁹

see

see, you'll see who you

see, you who you

52

see

see, you'll see who you

see, you who you

Cmaj⁹ C⁶ A13

54

are!

are, see who you are! You feel

mf

D.S. al CODA (p. 6, m. 21)

D7(sus4) Am⁷ D⁷ C/D Cmaj⁷/D D⁹ (p. 6, m. 21)

f mf

56 CODA

more, ev - er - more!

CODA

Bm⁹ Bm⁷ E⁹ E⁷(sus4) E⁷

On a

58

Clear day, Clear day, } on a

clear day, _____

Am⁷

Am⁹

Am⁷ Am⁹

60

clear day, on a

A^b13

N.C.

D⁷(b13)

D⁷

A^b13 N.C. D⁷(b13) D⁷

62 *cresc.*

clear day, — on a clear day, — on a

cresc.

G6% C9(add13)

64 *f*

clear day! — Bah bop bop bah dop!

f

Gmaj9 NC G(add9) 8va

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