

## BACKGROUND INFORMATION

*Tanabata* is one of Japan's five seasonal festivals. Celebrated on July 7, it is often referred to as the Star Festival and has cultural origins in China.

According to folklore, Tanabata marks the once-yearly meeting of forbidden lovers *Orihime*, a weaver, and *Hikoboshi*, a cow herder. Orihime's father became enraged when the couple fell so deeply in love that they neglected their jobs. After forcing them to separate, he took pity and granted them one day a year to see each other. Legend has it that the two lovers are represented by the stars Vega and Altair respectively, which rise in Japan's night sky around this time of year. If the weather is clear, the two stars will be visible, and Orihime and Hikoboshi will meet. As the date approaches, it is customary to decorate and hang long strips of colorful paper called *tanzaku*. Before they are hung, each one has a wish written upon it. Along with other vibrant ornaments, these decorations are displayed in homes, businesses, and streets.

### JAPANESE PRONUNCIATION / TRANSLATION

**Sasa no ha sarasara.**  
*Sah-sah noh hah sah-rah-sch-rah,*  
(Bamboo leaves are rustling.)

**nokiba ni yuretu.**  
*noh-kee-bah nee yoo-reh-roo.*  
(swaying on the rooftops.)

**shoshisama kirakira,**  
*Oh-hoh-shee-sah-mah kee-rah-kee-rah,*  
(Stars twinkle.)

**kin gin sunago.**  
*keen jeen soo-nah-goh.*  
(gold and silver sand.)

NOTE: Though often written with traditional characters, Japanese can also be expressed using the Roman alphabet. This system, called *romaji*, is used here.

# TANABATA

(Star Festival)

for 2-part voices and piano  
with optional SoundTrax\*

*English Translation by*  
**TAKASHI NAKAMURA**

Japanese Folk Song  
*Arranged, with new Music, by GREG GILPIN*

Gently ( $\text{♩} = \text{ca. } 84$ )

VOICES {

PIANO {  $p$

*pedal harmonically*

3 PART I only

***Sa - sa no ha***

4

*sa - ra - sa - ra,      no - ki - ba      yu - re - ru.*

7

*O - ho - shi - sa - ma      ki - ra - ki - ra,      kin \_\_\_\_ gin \_\_\_\_*

\* SoundTrax CD available (51075). Visit [alfred.com](http://alfred.com) for digital scores and audio.

su - na - go.

PART II *only*  
*mp*

Bam - boo leaves are rus - - tling, rus - - tling,

sway - ing close to the roof - top's edge.

Oh, how the stars are twin - kling, twin - kling,

19

PART I

21

*mf*

Five wish - es

*mf*

PART II

gold and sil - ver grains of sand.

Five wish - es

mf

22

I have writ - ten. The stars are watch - ing from the sky.

I have writ - ten. The stars are watch - ing from the sky.

mf

25

Five wish - es I have writ - ten. The stars are watch - ing

Five wish - es I have writ - ten. The stars are watch - ing

mf

Preview Only  
Legal Use Requires Purchase

Musical score for piano and voice. Treble and bass staves. Measure 1: Four quarter notes followed by a rest. Measure 2: Four quarter notes followed by a rest.

from the sky.

Musical score for piano and voice. Treble and bass staves. Measures 3-4: Four quarter notes followed by a rest.

from the sky.

Musical score for piano and voice. Treble and bass staves. Measures 5-6: Sixteenth-note patterns in the treble staff, eighth-note patterns in the bass staff.

31

Musical score for piano and voice. Treble and bass staves. Measures 1-2: Eight eighth-note patterns in the treble staff, sixteenth-note patterns in the bass staff.

Sa - sa no ha sa - ra sa - ra, no ki - ba ni

Bam - boo leaves are rus - tling, rus - tling, sway-ing close \_ to the

Musical score for piano and voice. Treble and bass staves. Measures 3-4: Sixteenth-note patterns in the treble staff, eighth-note patterns in the bass staff.

Musical score for piano and voice. Treble and bass staves. Measures 1-2: Eighth-note patterns in the treble staff, sixteenth-note patterns in the bass staff.

yu - re ru.

O - ho - shi - sa - ma ki - ra - ki - ra,

roof - top's \_ edge.

Oh, how the stars are twin - kling, twin - kling,

Musical score for piano and voice. Treble and bass staves. Measures 3-4: Sixteenth-note patterns in the treble staff, eighth-note patterns in the bass staff.

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37

kin \_\_\_\_\_ gin \_\_\_\_\_ su - na - go.

gold and sil - ver grains of sand.

40

41 *p*

Sa - sa no ha sa - ra sa - ra.

43

*p*

Sa - sa no ha sa - ra sa - ra. \_\_\_\_\_

Sa - sa no ha sa - ra sa - ra. \_\_\_\_\_

*pp*

51074

*Legal Use Review Only*