

LOVELY DAY

for T.T.B. voices and piano
with optional electric bass, drumset, and SoundTrax*

Performance time: approx. 4:00

Arranged by
ROBERT T. GIBSON

Words and Music by
BILL WITHERS and SKIP SCARBOROUGH

Funk groove (♩ = ca. 100)

PIANO

mp

E^{maj}7 C^{#m}9

3 A^{maj}9 A^m7 C^{maj}7 B^m7

5 ALL VOICES (unison) *mp*

When I wake up in the morn - ing, love

E^{maj}7 C^{#m}9

* Also available for S.A.T.B. (48841), S.A.B. (49659), and 2-part (49660). SoundTrax CD available (48842).
Visit alfred.com/choralparts to download parts for electric bass and drumset.

NOTE: Improvisation by the singers and pianist is stylistically appropriate and encouraged, at the director's discretion.

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7

and the sun-light hurts my _____ eyes,

Amaj9 Am7 Cmaj7 Bm7

9

and some-thing with - out warn - ing, love,

Emaj7 C#m9

11

bears heav-y on _____ my _____ mind.

Amaj9 Am7 Cmaj7 Bm7

13

Then I look at you, and the world's _____ al -

Cmaj9 D/E

- right ___ with me. Just one look at you,

Cmaj9 D/E Cmaj9

18 TENOR I & II and I know ___ it's ___ gon - na be a love-ly

BARITONE and I know ___ it's ___ gon - na be

D/E Cmaj9 A maj7/B B9(add13)

day. Love-ly day, love-ly day, love-ly day, love-ly day. _

mf

E maj7 C#m9

23

8

A love - ly

Love - ly day, love - ly day, love - ly day, love - ly

A^{ma}9 Am⁷ C^{ma}7 B^m7

25

8

day. _____

Love - ly day, love - ly day, love - ly day, love - ly day. _

E^{ma}7 C^{#m}9

27

8

Love - ly day.

Love - ly day, love - ly day. Love - ly day.

A^{ma}9 G/A

29 *E*maj7 *C*#m7

mp

31 *A*maj9 *A*m7 *C* *B*m7

33 ALL VOICES
(unison) *mp*

When the day that lies a-head of me

*E*maj7 *C*#m7

35

seems im - pos - si - ble to face.

*A*maj9 *A*m7 *C* *B*m7

37

When some-one else _ in-stead _ of me

E^maj7 C[#]m7

39

al - ways seems to know _ the way.

A^maj9 A^m7 C B^m7

41 TENOR I & II

Then I look at you, and the world's _ al -

BARITONE

Then I look at you,

C^maj9 D/E

- right _____ with me.

and the world's _____ al - right _____ with me.

Cmaj9 D/E



Just one look at you, and I know _____ it's _____

Just one look at you,

Cmaj9 D/E



_____ gon na be _____ a love - ly

and I know _____ it's _____ gon - na be ... _____

Cmaj9 Amaj7/B B9(add13)



49

day. _

mf

Love-ly day, love-ly day, love-ly day, love-ly day. _

E⁺maj⁷ C⁺#m⁹

51

A love-ly

Love-ly day, love-ly day, love-ly day, love-ly

A⁺maj⁹ A⁺m⁷ C⁺maj⁷ B⁺m⁷

53

Love - ly

day. _

Love-ly day, love-ly day, love-ly day, love-ly day. _

E⁺maj⁷ C⁺#m⁹

day. _____

55

Love - ly day, love - ly day. Love - ly day.

Amaj9 G/A

57

ALL VOICES

(unison)

sub. *p*

When the day that lies a-head of me

E(add9) C#m11

sub. *p*

59

seems im - pos - si - ble to face.

Amaj9 Cmaj7 D

61

When some - one else ____ in - stead ____ of me

E(add9) C#m11

63

al - ways seems to know ____ the way.

Amaj9 Cmaj7 D

65

T. I *grad cresc.*

Love

ly

T. II *grad cresc.*

Then I look at you,

then I look at you,

B.

grad cresc.

Then I look at you,

and the world's al -

Cmaj7 E11

grad cresc.

day. _____

and the world's _ al - right _____ with me.

- right, and the world's _ al - right _____ with me.

Cmaj7 E¹¹

69 *mf*

Love ly

mf

Just one look at you, just one look at you,

mf

Just one look at you, and I know _ it's _

Cmaj7 E¹¹

mf

71

8 day, it will be ...

8 and I know it's gon - na be ... *cresc.*

gon - na be ... *cresc.*

Cmaj7 Amaj7/B

f

73

SOLO

f It's gon - na be a love - ly day.

f A love - ly

f A love - ly,

75

(end solo)

day, a love - ly, a love - ly, a love - ly,

love - ly day, love - ly

f Love - ly day, love - ly day, love - ly

E C#m7

love - ly day, a love - ly day, a love - ly day, -

day, love - ly, a love - ly,

day, love - ly, a love - ly

Amaj9 Am7 Cmaj7 A6/B

79

8

a love - ly, a love - ly, a love - ly,

love - ly day, love - ly

love - ly day, love - ly day, love - ly

E C#m7

Legal use Requires Purchase

81

8

day, love - ly day.

day, love - ly day.

it's gon - na be a ... A love - ly

A maj9 G/A

Legal use Requires Purchase

83

TENOR I & II

BARITONE

It's gon - na be a love - ly day!

day,

a love - ly

E

C#m7

85

It's gon - na be a love - ly day!

day.

A love - ly

A maj9

E/F#

B13

87

ff

It's gon - na be a love - ly day!

ff

day

love - ly day!

E

E(add9)

51073

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