

# CATHEDRAL MOUNTAIN

ROSSANO GALANTE

## INSTRUMENTATION

- |                         |  |
|-------------------------|--|
| 1 Conductor Score       | 1 F Horn 1   |
| 1 Piccolo               | 1 F Horn 2   |
| 4 Flute 1               | 1 F Horn 3   |
| 4 Flute 2               | 1 F Horn 4   |
| 1 Oboe 1                | 2 Trombone 1   |
| 1 Oboe 2                | 2 Trombone 2   |
| 1 Bassoon 1             | 2 Trombone 3   |
| 1 Bassoon 2             | 2 Euphonium  |
| 4 B♭ Clarinet 1         | 2 Baritone T.C.  |
| 4 B♭ Clarinet 2         | 4 Tuba   |
| 4 B♭ Clarinet 3         | 1 Timpani  |
| 2 B♭ Bass Clarinet      | 2 Mallet Percussion 1<br>(Vibraphone, Xylophone)                                     |
| 2 E♭ Alto Saxophone 1   | 3 Mallet Percussion 2<br>(Chimes, Bells, Vibraphone, Triangle)                       |
| 2 E♭ Alto Saxophone 2   | 2 Percussion 1<br>(Snare Drum, Tambourine, Bass Drum)                                |
| 2 B♭ Tenor Saxophone    | 3 Percussion 2<br>(Triangle, Suspended Cymbal,<br>Crash Cymbals, Shaker, Tambourine) |
| 2 E♭ Baritone Saxophone |  |
| 3 B♭ Trumpet 1          |  |
| 3 B♭ Trumpet 2          |  |
| 3 B♭ Trumpet 3          |  |

### SUPPLEMENTAL and WORLD PARTS

The following instruments and transpositions (all parts) are available to download from [www.alfred.com/supplemental](http://www.alfred.com/supplemental)

- E♭ Alto Clarinet
- E♭ Contra Alto Clarinet
- B♭ Contra Bass Clarinet
- E♭ Horn
- Trombone in B♭ T.C.
- Trombone in B♭ B.C.
- Euphonium in B♭ B.C.
- Tuba in B♭ T.C.
- Tuba in B♭ B.C.
- Tuba in E♭ T.C.
- Tuba in E♭ B.C.
- String Bass





## THE COMPOSER

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Born in Buffalo, New York, Rossano Galante received his Bachelor of Arts Degree in Trumpet Performance from SUNY Buffalo in 1992. That same year he was one of nineteen people from around the world to be accepted to the University of Southern California's Film Scoring Program. He studied with the late Jerry Goldsmith, who won an Academy Award for his film score for *The Omen*. In 1999, Mr. Galante moved to California to pursue a career in composition and film orchestration. Since then he has worked with Christophe Beck, Brian Tyler, Christopher Lennertz, Wolfram de Marco, and two-time Oscar nominated composer Marco Beltrami. Mr. Galante has served as orchestrator for over seventy-five studio films, including *Venom: Let There be Carnage*, *A Quiet Place*, *The Mummy*, *Logan*, *Fantastic 4*, *Avengers: Age of Ultron*, *A Good Day to Die Hard*, *Alvin and the Chipmunks*, and many others.

Well known for his large-scale works for wind band, Rossano has been commissioned by high schools, colleges, community bands and professional groups worldwide. In addition, he was commissioned by the Federation of Gay Games-Paris in 2018.

## ABOUT THE MUSIC

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Inspired by the Cathedral Mountains in Texas, this composition captures the epic beauty of this breathtaking mountain range. The work begins with a lyrical theme stated by the horns, depicting the morning light caressing the mountainside. As the sun is fully risen, a full, modulated statement of this theme is lushly presented in the trumpets, accompanied by swirling winds. After a brisk transition, the main theme is stated by upper winds at a much quicker tempo, capturing the energy of the sunlit landscapes. The development of this main theme is represented by the horns. The piece transitions to a slower, lush lyrical section that ebbs and flows and incorporates dynamic moments with full ensemble. The composition then moves to an energetic, brisk, rhythmic faction that evolves to a third theme. This frenzied theme brings the listener to a recapitulation of the opening melody utilizing full ensemble at a grand tempo, culminating to a thrilling conclusion.

—Rossano Galante









20 Con spirito (♩ = 140)

rit.

Picc. *f* *ff*

Fls. 1 *f* *ff*

Fls. 2 *f* *ff*

Obs. 1 *f* *ff*

Obs. 2 *f* *ff*

Bsns. 1 *f* *ff*

Bsns. 2 *f* *ff*

Cls. 1 *f* *ff*

Cls. 2 *f* *ff*

Cls. 3 *f* *ff*

B. Cl. *f* *ff*

A. Saxes 1 *f* *ff*

A. Saxes 2 *f* *ff*

T. Sax. *f* *ff*

B. Sax. *f* *ff*

Tpts. 1 *f* *ff*

Tpts. 2 *f* *ff*

Tpts. 3 *f* *ff*

Hns. 1 *f* *ff*

Hns. 2 *f* *ff*

Hns. 3 *f* *ff*

Hns. 4 *f* *ff*

Tbns. 1 *f* *ff*

Tbns. 2 *f* *ff*

Tbns. 3 *f* *ff*

Euph. *f* *ff*

Tuba *f* *ff*

Timp. *f* *ff*

Mlt. Perc. 1 (Vib., Xyl.) Xyl. w/ plastic mallets *ff*

Mlt. Perc. 2 (Ch., Bls., Vib., Tri.) Vib. w/ med. cord mallets; motor off *ff*

Perc. 1 S.D. *f* *ff*

Perc. 2 *f* *ff*

Shkr. *ff*





28

Picc. *mf* *sfz*

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3 *1. 2.* *3. div.*

B. Cl.

A. Sax. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3 *st. mute* *mf* *sfz*

Hns. 1 2 3 4

Tbns. 1 2 3 *mf* *sfz*

Euph.

Tuba

Timp. (B♭ to C) *mf* *sfz*

Mlt. Perc. 1 (Vib., Xyl.) *mf* *sfz*

Mlt. Perc. 2 (Ch., Bls., Vib., Tri.) *mf* *sfz*

Perc. 1 *mf*

Perc. 2

*p*

7 8

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Timp.

Mlt. Perc. 1 (Vib., Xyl.)

Mlt. Perc. 2 (Ch., Bls., Vib., Tri.)

Perc. 1

Perc. 2

Cr. Cym.

mf

30 31 32 33



This musical score is a page from a larger manuscript, containing parts for the following instruments: Piccolo (Picc.), Flutes (Fls.), Oboes (Obs.), Bassoons (Bsns.), Clarinets (Cls.), Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxes), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Trumpets (Tpts.), Horns (Hns.), Trombones (Tbn.), Euphonium (Euph.), Tuba, Timpani (Timp.), and various Percussion instruments (Mlt. Perc. 1, Mlt. Perc. 2, Perc. 1, Perc. 2). The score is written in a multi-measure rest format, with measures 38, 39, 40, and 41 indicated at the bottom. A large red watermark reading 'Preview Only' is overlaid diagonally across the page. Dynamics such as *mf* and *tutti* are present in several parts. The percussion parts include specific instructions like 'Vib., Xyl.' for Mlt. Perc. 1 and 'Ch., Bls., Vib., Tri.' for Mlt. Perc. 2.

44

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Timp.

Mlt. Perc. 1 (Vib., Xyl.)

Mlt. Perc. 2 (Ch., Bls., Vib., Tri.)

Perc. 1

Perc. 2

Sus. Cym.

*f*

*mf*

*p*

*f*

44

The image displays a page of a musical score for a full orchestra, spanning measures 46 to 49. The score is organized into staves for various instruments. A large, diagonal red watermark reading "Preview Only - Legal Use Requires Purchase" is superimposed over the entire page. The instruments listed on the left include Piccolo (Picc.), Flutes (Fls.), Oboes (Obs.), Bassoons (Bsns.), Clarinets (Cls.), Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxes), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Trumpets (Tpts.), Horns (Hns.), Trombones (Tbn.), Euphonium (Euph.), Tuba, Timpani (Timp.), and two Mallet Percussion parts (Mlt. Perc. 1 and 2). The score includes musical notation such as notes, rests, and dynamic markings like *mf*. A crescendo hairpin is visible at the bottom of the page, starting at measure 47. The page number "14" is located in the top left corner.



59

play

Picc. *mf* *mp*

Fls. 1 *mf* *mp*

Fls. 2

Obs. 1

Obs. 2

Bsns. 1 *mp* *mf*

Bsns. 2

Cls. 1 *mf* *mp*

Cls. 2 *mf* *mp*

Cls. 3

B. Cl. *mp* *mf*

A. Saxes 1

A. Saxes 2

T. Sax. *mp*

B. Sax. *mp* *mf*

59

Tpts. 1 *mf* *mp*

Tpts. 2 *a2* *mp*

Tpts. 3

Hns. 1

Hns. 2

Hns. 3

Hns. 4

Tbns. 1 *mp*

Tbns. 2 *mp*

Tbns. 3

Euph. *mp* *mf* div.

Tuba *mf* *mp*

Timp. *mp* *mf* *mp*

Mlt. Perc. 1 (Vib., Xyl.) Vib. *mf* *mp*

Mlt. Perc. 2 (Ch., Bls., Vib., Tri.) *mf* *mp*

Perc. 1

Perc. 2 *mp* *mf*

55 56 57 58 59



Picc.

Fls. 1 2

Obs. 1 2 *tutti* *mf*

Bsns. 1 2 *mf*

Cls. 1 2 3 *mf* 2. div.

B. Cl. *mp*

A. Saxes 1 2 *mp*

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Timp. *mf*

Mlt. Perc. 1 (Vib., Xyl.)

Mlt. Perc. 2 (Ch., Bls., Vib., Tri.)

Perc. 1

Perc. 2

60 61 62 63 *mf* 64

67 rit.

Picc.

Fls. 1 2 *mf* *mp*

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3 *mp* *mp*

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3 Hn. *mf*

Hns. 1 2 3 4 *mf* *mf*

Tbns. 1 2 3

Euph.

Tuba

Timp.

Mlt. Perc. 1 (Vib., Xyl.)

Mlt. Perc. 2 (Ch., Bls., Vib., Tri.) *mf*

Perc. 1

Perc. 2 *mp* *mf*

Pastorale (♩ = 90)

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

*Solo*

*p* *mp* *mf* *mp*

*mp* *mf* *mp*

*mp* *mf* *mp*

*mp* *mf* *mp*

*mp* *mf* *mp*

*mp* *mf* *mp*

*mf*

Pastorale (♩ = 90)

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Timp.

Mlt. Perc. 1 (Vib., Xyl.)

Mlt. Perc. 2 (Ch., Bls., Vib., Tri.)

Perc. 1

Perc. 2

*mp* *mf* *p*

*play*

*mp* *mf* *p*

*mp* *mf* *p*

*mp* *mf* *p*

*mp* *mf* *p*

*mp* *mf* *p*

*mf*

*mf*

*mp* *mf* *p*

*Ch. Solo*

*mf*

*mp*

75

Picc.

Fls. 1 2 *tutti*

Obs. 1 2 *mf* *p*

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

75

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba *mp*

Timp. *mf*

Mlt. Perc. 1 (Vib., Xyl.)

Mlt. Perc. 2 (Ch., Bls., Vib., Tri.)

Perc. 1

Perc. 2 *mf*

75 76 77 78 79







95 Con spirito (♩ = 160)

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

95 Con spirito (♩ = 160)

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Timp.

Mlt. Perc. 1 (Vib., Xyl.)

Mlt. Perc. 2 (Ch., Bls., Vib., Tri.)

Perc. 1

Perc. 2

Cr. Cym.

97

98



Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Timp.

Mlt. Perc. 1 (Vib., Xyl.)

Mlt. Perc. 2 (Ch., Bls., Vib., Tri.)

Perc. 1

Perc. 2

div.

Sus. Cym.

*mp* *f*





Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Timp.

Mlt. Perc. 1 (Vib., Xyl.)

Mlt. Perc. 2 (Ch., Bls., Vib., Tri.)

Perc. 1

Perc. 2

Tamb.

3. div.

*f* *mf* *mp*

112 *mp* 115

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Timp.

Mlt. Perc. 1 (Vib., Xyl.)

Mlt. Perc. 2 (Ch., Bls., Vib., Tri.)

Perc. 1

Perc. 2

*mf*

*mf*

*mf*

*mf*

(F to E $\flat$ , C to A $\flat$ , A $\flat$  to F)









132 Grandioso (♩ = 96)

Picc.

1

Fls.

2

Obs.

1

2

Bsns.

1

2

Cls.

1

2

3

B. Cl.

A. Saxes

1

2

T. Sax.

B. Sax.

132 Grandioso (♩ = 96)

Tpts.

1

2

3

Hns.

1

2

3

4

Tbns.

1

2

3

Euph.

Tuba

Timp.

Mlt. Perc. 1 (Vib., Xyl.)

Mlt. Perc. 2 (Ch., Bls., Vib., Tri.)

Perc. 1

Perc. 2

Sus. Cym.

Picc.

1

Fls.

2

1

Obs.

2

1

Bsns.

2

1

Cls.

2

3

B. Cl.

1

A. Saxes

2

T. Sax.

B. Sax.

1

Tpts.

2

3

1

Hns.

2

3

4

1

Tbns.

2

3

Euph.

Tuba

Timp.

Mlt. Perc. 1 (Vib., Xyl.)

Mlt. Perc. 2 (Ch., Bls., Vib., Tri.)

Perc. 1

Perc. 2

*mf*

*f*

*mp*

*mp*





rit.

Picc.

Fls. 1  
2

Obs. 1  
2

Bsns. 1  
2

Cls. 1  
2  
3

B. Cl.

A. Saxes 1  
2

T. Sax.

B. Sax.

Tpts. 1  
2  
3

Hns. 1  
2  
3  
4

Tbns. 1  
2  
3

Euph.

Tuba

Timp.

Mlt. Perc. 1  
(Vib., Xyl.)

Mlt. Perc. 2  
(Ch., Bls., Vib., Tri.)

Perc. 1

Perc. 2

Cr. Cym.

*f*

*mf*

*a2*

*f*

*mf*

152 A tempo (♩ = 160)

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

*ff*

152 A tempo (♩ = 160)

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Timp.

Mlt. Perc. 1 (Vib., Xyl.)

Mlt. Perc. 2 (Ch., Bls., Vib., Tri.)

Perc. 1

Perc. 2

*f*

*ff* dampen

*ff* dampen

*ff* dampen

*ff* dampen

Tri.

*f*

*ff*